

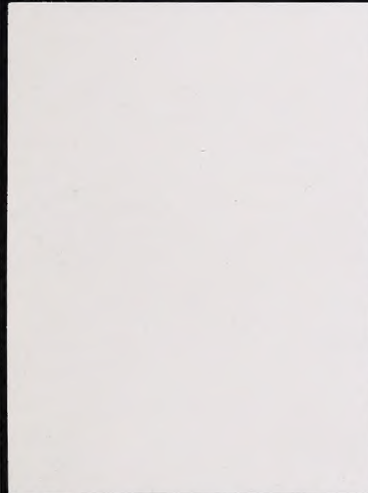
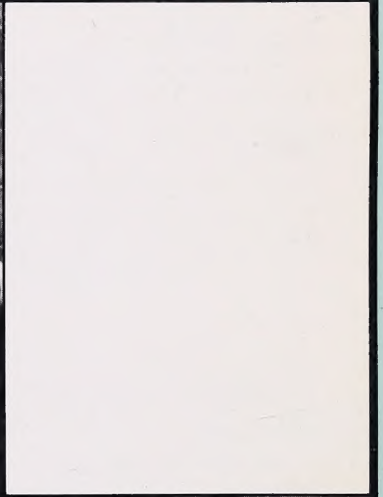


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BARNARD ALUMNAE

SPRING 1980



Stars
of
1980



Letters

The Alumnae Magazine welcomes letters to the editor. Letters must be signed; names will be withheld on request.

To the Editor:

Although my retirement is quite a few years away, I would be interested in having copies of replies to Marianne Bernstein Wiener's query on "Where to Retire" in the Winter 1980 issue of *Barnard Alumnae*.

The alumnae magazine is great. I always look forward to receiving it.

Josephine Castagna Kerekes '39
North Bergen, NJ

A Vacation Learning Opportunity

To the Editor:

Barnard alumnae age 60 or over may be interested in the Elderhostel program which will be held at SUNY Farmingdale June 22-28. For a total cost of \$130, participants will live on the university campus and eat their meals in the student cafeteria. Three week-long non-credit courses will be offered: Indoor Gardening, Activities for Fun & Fitness, and Our American Heritage.

Elderhostels are for those young in spirit who are reaching out for new experiences at a very small expense. I attended an Elderhostel program myself and enjoyed it very much, so I am pleased that one will be offered on the campus where I am a counselor. For further information, write to me at 113A Administration Building, State University of NY, Farmingdale, NY 11735.

Matilda Sommerfield Miller '29
Huntington, NY

Re-defining Success

To the Editor:

May I respond to a letter from Merri Rosenberg '78, in the Winter issue? In it she deplores the differences between class notes in Barnard's and Columbia's respective alumni magazines, and theorizes that women find it "unfeminine" to list professional accomplishments while the men

gladly focus on their public lives. Ms. Rosenberg is saddened by what she characterizes as an attitudinal "lack of progress" for women "despite the advances of the women's movement and women's professional gains."

I, too, read my husband's Columbia class notes, because I know many of the men of his era and am interested in them as well as in my Barnard friends. I, too, find the Columbia class notes to be almost exclusively filled with self-congratulatory professional/business items, as contrasted with the more balanced, whole-life experiences reported by Barnard women.

This does not fill me with sadness for any supposed lack of progress by the women. On the contrary, I find myself feeling sorry for the men. They, apparently, still feel they must identify themselves totally in terms of their paid-work-outside-the-home (plus an occasional high-prestige volunteer chairmanship). They also perceive that their male peers will only show interest in and give respect to statements that chronicle increasing acquisition of power and accumulation of money. These men, by their own self-imposed rules, are not permitted to share with their fellows the joys of marriage, parenthood, volunteer services, hobbies, or happy mini-reunions with friends of college years.

Women make grave errors if they attempt, in the name of liberation, to force themselves into men's molds. As a human-libber, I hope men will continue to ease their societal bonds so that the sexes may eventually meet on a central, common ground. In the meantime, keep Barnard's wide-ranging class notes coming.

Cherry White Carnell '59
(Cubmaster, Pack 324)

(MA plus 20 credits over the years)
(Married to the same man for 18 years)
(Mother of Molly, Tom and Bill)
(Genealogical researcher)
(Etc.)

Mayport, FL

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CREDITS: Cover and pages 2, 3, 4, 12, 13 by Michele Sacks.

Stars of 1980

by Claire Martin '80

One of them is published regularly in *Dance Magazine*. She is co-author of *A Dancer*, recently released by Scribner's.

Another leads tours of the prurient parts of Times Square and organizes feminist rallies.

One has had a photograph published in *New York* magazine, and one was the winner of the Janeway prize for writing; she bagged the award with some short stories she typed up on the morning of the deadline.

They are Barnard seniors, none older than 24, maintaining strong GPAs as they deftly combine academics with their flourishing careers. Most of them are fresh and unpretentious. Some are still a little boggled at the response to their talents—whoever thought you'd see your name in *Reader's Guide to Periodical Literature* before your 22nd birthday?—but they all have an appetite for more.

They aren't, of course, the only superwomen of the Class of '80. These are only a handful of the brightest stars, nine of approximately 500 seniors.

But they are excellent representatives of what a young woman can do, even as a college student, if she's got the right stuff. Talent, ambition, responsibility, and enough dexterity to juggle classes, work/study jobs, and the new and growing career—that's the right stuff.

Easy? Who said it would be easy? But there is compensation for the frantic nights of trying to meet a deadline for a Psych class *and* for a magazine—when the right employer nods at you. Success has Roloids beat cold.



SUZANNE MERRY

Major: English

- Columnist for *Dance Magazine*
- Co-author, *A Dancer*

Suzanne Merry's name is now on a Library of Congress index card, under Dance, as the author of *A Dancer*, recently published by Scribner's. The book came out in March, exactly one year after her first review was printed in *Dance Magazine*.

She still finds it a little hard to believe. After all, before she took Tobi Tobias' course in dance criticism, the only things she'd written were term papers. Good term papers. But term papers don't usually get published, not even the good ones.

"I've read *Dance Magazine* since I was 15, says Suzanne, "but I never thought I'd be in it. And the book almost fell into my lap. It all started when I took Tobi's class."

In her sophomore year at Barnard, Suzanne was torn between paths leading to

graduate school and a career as an English professor, and being a dancer, and she chose the dance criticism course as a pleasant way to integrate the two areas. Her demonstration of the gifts of a writer prompted Instructor Tobias, who is an associate editor of *Dance Magazine*, to invite her to write for the magazine. "And I've published a column every month since then," says Suzanne.

"Tobi was also the one who referred the Scribner's editor to me. A photographer named John Running had been taking photographs of a dancer, Celeste Jabczynski, ever since she was 15 and he wanted to publish them. Originally Scribner's was going to have the dancer write the text, but that, ah, didn't work out." And so in March 1979 Suzanne presented her portfolio of work: "My meager resume, my first, and at that time only, *Dance Magazine* review, and some reviews from the *Columbia Spectator*. And a week later, they called back and offered a contract."

She spent the summer interviewing Celeste Jabczynski—the first question was "How do you pronounce your name?"—and picking out the photographs which would accompany the 10,000-word text.

In January she received a proof of the glossy cover: *A Dancer*, \$8.95, Merry/Running. "I'm realistic about it, of course," she says. "The main attraction, as with all dance books, is the photographs. But it's still amazing."

Claire Martin '80 is majoring in Program in the Arts. She has had articles published in The New York Times, Dance Magazine, and Other Stages.



BRENDA CRUSE

Major: Biology (pre-med)

- Worked with inner city health programs
- Recipient of Rockefeller grant to study music

At the age of 11, Brenda Cruse won a Rockefeller grant to study music at the Juilliard and Manhattan schools of music, where she majored in piano for six years. She had been playing the piano since she was four and had ambitions of becoming a concert pianist.

At the age of 18, she enrolled in the six-year bio-medical program at the City College of New York, a competitive concentration of medical school and undergraduate courses. Although she passed the rigorous anatomy board—the same test medical students take after their *second* year of graduate-level courses—she decided to transfer.

"I'd chosen the CCNY course because I knew it was a sure line into med school," says Brenda, "but it was incredibly competitive and I didn't like it."

At Barnard, she has shouldered five courses each semester—the maximum number—including an average of three science courses and two laboratories. That amounts to 8-12 hours in the lab each week.

Along with her classes, she has worked as a volunteer in a variety of areas, "and I've learned a lot," she says. Some of the programs are:

— A South Bronx alcohol and drug rehabilitation program, where Brenda worked with administrators of four affiliated Queens hospitals.

— Laboratory analysis and research in the cytology department of Beth Israel Hospital.

— Hypertension screening for American Red Cross, observing patients and referring them to hospitals.

"The Red Cross internship was the best," she says. "I usually worked in Harlem, at 125th Street. We'd go into stores and put up signs: 'Hypertension Clinic' and 'Blood Pressure Checked.'"

"One time, a man came into the place and I put a stethoscope on his arm—and his blood pressure was 200 over 140—I don't know how he was standing! We wrote him a referral that very day."

In her spare time she continues to play the piano. She'd like to return to Barnard, later, and get a degree in music.

Brenda plans to specialize in pediatrics, and is considering practicing medicine in another country, possibly through the Peace Corps. Ultimately, however, she wants to return to New York.

"This is the place that needs trained doctors," she says. "The people I've seen need good medical attention, and I'd like to be of service. This is my home."



ROSALIE POZNACHOWSKI

**Major: Program in the Arts
(photography and visual arts)**

- Photographs in *New York* and *Columbia* magazines
- Winner of Citibank photo-journalism grant, 1979

Rosalie Poznachowski picked up the August 13 issue of *New York* magazine last summer and flipped through the pages to see what pictures had won its "New York From a Window" contest. When she glanced at a violet-blue skyline, given excellent play in a four-by-three inch box on the upper left-hand page, she couldn't believe her eyes.

"I was floored to find out that I really *did* hit the presses," says Rosalie, whose East Village twang enjoys free rein. She'd entered her photograph on the advice of a teacher at the International Center of Photography, but hadn't expected anything would come of it.

The same photograph was published on the cover of the winter issue of the Columbia alumni magazine, where it caught the attention of a Columbia alumna at Beth Israel Hospital. He invited her to work on an extended project at the hospital, as part of an orientation program.

She's done photography for community efforts before, including a "visual-historical record" of the East Village, the focus of a project for a Citibank photojournalism grant she won last summer. On the Columbia campus, she has worked for the Barnard and Columbia College yearbooks, for *Broadway* magazine, *Spectator* and *Sundial*, as well as the Columbia and Barnard alumni magazines. She was also photography editor of the *Barnard Bulletin*.

Rosalie comments that "I really utilized New York as my campus," as she combined college classes and a work/study job with courses at the International Center of Photography, the Parsons School of Design, and the School of Visual Arts. She is the first photographer in Barnard's Program in the Arts.

After graduation? "I'll take my portfolio and attempt to get a job in the Real World. I'd like to be a photojournalist at a magazine or newspaper. Have camera, will travel."



MARGIE CARROLL

Major: Economics

- Head trainer for marathon swimmer Diana Nyad

When Margie Carroll came to Barnard in 1975, she joined the swim team, although she'd never before been a competitive swimmer.

Two years later, she was working with long-distance swimmer Diana Nyad as her head coach.

"We got to be friends," Margie says. "Diana was the swim coach at Barnard in 1975 and 1976, and we liked each other. That's the most important thing about your trainer: you have to trust her."

So, in 1978, Margie began working with Nyad, who was training for a 60-hour swim between Cuba and Florida. Although that effort was aborted—"We got blown off course after 42 hours"—Nyad wanted to try again. And Margie moved to join her in Florida in May 1979, taking a leave of ab-

sence for the coming autumn semester.

For five months they maintained a rigorous daily training program, including an 89-mile swim—28½ hours—to prepare for the Cuba course. Unfortunately, their strenuous efforts were never tested, since funds needed for the 60-hour swim did not materialize. They hope to try again.

Now back at Barnard, Margie has decided that her career won't have much to do with her major field of economics. "I'd like to be a coach for a women's swim team," she says, "either in New York or somewhere else on the East Coast."



DIANE LEVITT

Major: Women's Studies

- Leads tours for Women Against Pornography
- Student member, Women's Studies Committee and planning committee of The Scholar and The Feminist conference

Diane Levitt spends about six hours a week at the 42nd St. storefront office of Women Against Pornography. She leads tours, runs a slide show, and helped organize a March on Times Square last October. She has been involved in the organization since it began in February '79.

"When you sit down and think about it, feminism makes so much sense," says Diane, who wants to go to law school. "I don't understand why it doesn't make sense to everyone in the United States. Feminism is so integrated for me that I can imagine practicing law, regular law, and having that relate to feminism."

If she becomes a lawyer, she will not limit her clients to women; such a restriction, it seems, would be as anti-feminist as limiting a practice to cases involving men.

"What would I like most of all? I'd like to be a Supreme Court justice by the time I'm 50."



LINDA MORAN

Major: English; minor in music

- Director, "Theater in a Box" traveling company (1978); three-show summer repertory company (1979)
- Recipient of grants from Barnard Undergraduate and Committee on Honors foundations (1979)

In the summer of 1978, Linda Moran started "Theater in a Box," a project for Shirley Kaplan's Musical Ensemble Theater class which she had developed into a touring production. There were five people, some of them doubling as actors and musicians, who performed the show at ten sites in New York City—schools, day care centers and YMCAs.

A year later, the student company had added ten more actors (most of them from the Kaplan class) and presented three different shows to 45 audiences, earning between \$25 and \$100 for each performance.

"We had a sliding scale for admission, varying with what different places could afford to pay," says Linda. "We could afford to do that, since we had the financial backing of the grants."

"I hadn't been much interested in theater before I got involved in Shirley's class. Now I plan to continue to study theater and music in New York after I graduate; and I'll continue going to auditions—Off-Off Broadway, anything. I'll look for material that interests me; that allows me to experiment. I'm not necessarily in a big rush to get into commercial theater. I'd like to get in a play and get some experience, but I know it's tough out there, and there's no such thing as A Lucky Break or An Overnight Success."

At Barnard, however, Linda has been pretty successful. She first acted in a Minor Latham Playhouse production in her freshman year, and has since been in other productions sponsored by Barnard and Columbia. In 1978, she was in a Renaissance Fair in upstate New York. She also spent a January internship with the Manhattan Thea-

ter Club, and afterward continued to work there part time. This past February, Linda was sifting through short stories for something she could adapt into a play for her senior project. She was wishing she could be more involved with theater during her last college semester, but there wasn't much time left after working two jobs, one of them in exchange for voice lessons, and a heavy class load.

"They're hard things to juggle, school and theater," she says.



AMBER SPENCE

Major: English

- Winner, The Elizabeth Janeway Prize for Prose Writing, 1977; 2nd place, 1978
- Phi Beta Kappa, 1980

"The first year I entered the Janeway contest, I typed up the entry until 6 a.m. the day it was due," says Amber Spence. "I was making copies of the manuscripts the same day. My advisor—my *mentor*—Professor Elizabeth Dalton, had told me the day before that I ought to enter the contest, and I had said, 'What contest?' It was all very exciting."

Amber is from Los Angeles ("I have one set of parents there") and Las Vegas ("I have another set of parents there"). She worked in a casino when she was 17—you can make a lot of money in Vegas, if you're on the other side of the tables—because she didn't want to depend on her family for expenses. During the last semester of her senior year, one of her work/study jobs was as an assistant in a psychology course.

"I love being a TA, having students call me up all the time with questions," says Amber. She thinks it's amusing that an English major—who only took the psych course to fulfill the science requirement—was chosen as a lab assistant. But the professor had liked her work, and she'd done well in the course (she *is* Phi Beta Kappa,

after all), so why not?

After graduation, Amber plans to earn a master's degree in English. Later, she figures, she'll teach, and probably write, maybe a novel.



DIANE ROSSOS

Major: Biology

- **Phi Beta Kappa**

Diane Rossos is 24. Her GPA is 3.92, and she was chosen as a Phi Beta Kappa student last fall. In the past six years, she has gotten married—at age 18—spent a semester at the Villanova Nursing School, lived for two years in the Philippines, and transferred to the nursing school at Columbia and then to Barnard. For her first two years here she commuted four hours a day. Now she has a room on campus and spends weekends at the home she and her husband own in Princeton.

Diane plans to go to medical school after she graduates. As of February, she was on the waiting list at Mount Sinai and was waiting to hear from schools in New York, Philadelphia and Boston. If she's chosen by an out-of-state school, she'll probably continue to commute on weekends, while her husband finishes his medical training at St. Michael's Hospital in Newark.

"I think everything, including the commuting, is working out well," said Diane.

Other Barnard students have been surprised to learn that she is married. "I keep kind of a low profile about it," she says. "They'll say things like, 'Ooh, how *could* you get married that young?' But I had known him all my life. He used to be my sister's friend, and we'd been going out for three years—ever since I was 15 and he was 23—when we were married.

"He's been encouraging of my plans to be a doctor. Of course, I'd like something like a specialization in psychiatry, or OB, or to be a family physician—something that would get me emotionally as well as profes-

sionally involved with patients. What I'd like best would be to be the old-fashioned family doctor, going on house calls."



ALEXANDRA FRASER

Major: Political Science

- **Attends Barnard and School of International Affairs**

Alexa Fraser is among the first group of Barnard students to be enrolled jointly at the School of International Affairs and Barnard. This allows them to use SIA courses to fulfill Barnard's major and distribution requirements, so long as they maintain a satisfactory average.

Applications for the program must be filed by the first semester of the senior year, and for Alexa, there was the rub. She had spent the spring semester of her sophomore year working for a Congressional subcommittee on Africa, which didn't count for any academic credit but was still counted as a semester at Barnard. As a result, when she applied to SIA at the beginning of what was, technically, her senior year, she learned that "beginning of senior year" really meant "seventh semester." A little frustrated, Alexa decided to spend an extra semester at Barnard, so that she could enter the SIA/Barnard program, and will continue studying for her master's at SIA after graduation.

Alexa is adept at extricating herself from red tape, having developed the knack during her involvement in the Women's Collective (secretary, freshman year); the local chapter of the International Meditation Society, a transcendental meditation group (she became president, and is still involved); the House subcommittee; and now working to revive the World Hunger Coalition. She has also studied at the London Polytechnique, and sees law school as a possibility after SIA, or perhaps AID, AFS or Bread for the World. □

**The Barnard Fund Benefit Committee
cordially invites you to
a private viewing of
Mexican Paintings
at Sotheby Parke Bernet
980 Madison Avenue
Monday evening, May the fifth
from six to eight o'clock.**

also on view: Pre-Columbian Art, Colonial Paintings of
Latin America, and Fine Chinese Works of Art

Mary-Anne Martin, a Senior Vice President of Sotheby Parke Bernet and a Director of its Painting Departments, will be the principal speaker. Ms. Martin, a Barnard graduate, has pioneered SPB's highly successful sales of Mexican paintings. Our other speaker will be Thomas E. Norton, SPB's Senior Vice President for Marketing and Communications. Talks will begin promptly at six-fifteen. A reception will follow.

Tickets are \$35.00 each (\$25.00 each for Classes 1970-1979) or a donation of thrift worth \$200 or more to Everybody's Thrift Shop before May 5th. To arrange for pickup, call (212) 355-9263; or you may deliver your donations to Everybody's Thrift Shop, 330 East 59 Street, New York City. Donations are tax-exempt, with a statement issued at the end of the year.

If you would like to attend, please call the Barnard College Office for Special Programs (212) 280-2619 or -2005 for a reservation. You may pay at the door. Last year the Thrift Shop contributed \$40,000 to the scholarship fund. We look forward to seeing you at the Benefit.

THE BIG PINEAPPLE

Barnard Alumnae in Hawaii

by Dr. Madeleine Schwarzbach Goodman '67



One sultry afternoon last spring (Kona weather) I left my little hive of energy and activity in the Women's Studies Program, and set out across Manoa Campus for another meeting of the Faculty Senate Committee on Academic Standards to debate once again the merits and inconveniences of a plus/minus grading system for the University of Hawaii. A light rain had gently watered the lawns; and the monkey pod, bo and carob trees shone, shading the walkways near the undergraduate library en route to the senate offices across University Avenue. As usual a faint rainbow could be seen following the brief shower.

Dr. Madeleine Goodman is Director of the Women's Studies Program at the University of Hawaii at Manoa.

The fragrance of plumeria and gardenia mixed pleasantly with the smell of the moist earth. The sun was back and the trades were cooling the valley. All days in Hawaii closely resemble this one, as faculty committees everywhere resemble this one, debating and posturing over the same eternal issues in traditional academic ritual.

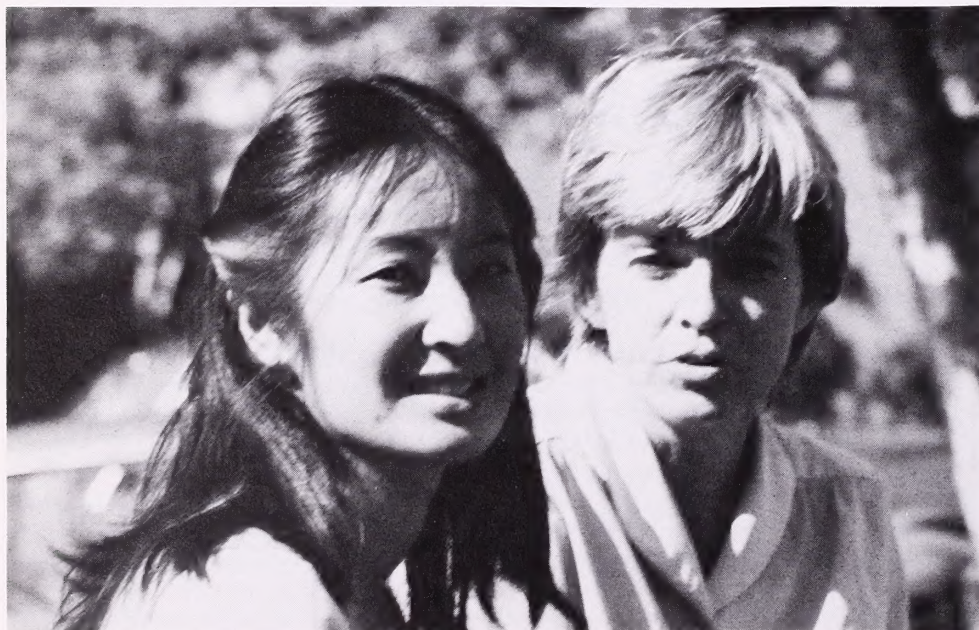
At the meeting, Dr. Iovanna Conдах, the other woman faculty member on the committee, began to describe a grading system that sounded increasingly familiar, closing with the remark, "That's the way we did it at my college." I questioned her expectantly, "Where?" "Barnard." "What class?" "'64."

The meeting over (we vote up Iovanna's plan, which the full senate ultimately rejects), Iovanna and I regroup in the parking

lot. Iovanna, rolling up the legs of her jeans, exposing her bare feet in rubber zoris, prepares to zoom off towards her office on her nifty new motorcycle. The reunion is short and brisk—no fond memories of Jake, no clubby gossip. Just a moment of recognition, and an admission from Iovanna that even her modest grade point average, coming from Barnard, opened the doors to graduate study in linguistics and eventually a promising academic start at UH, with tenure awarded in 1978. As I write, Iovanna is on sabbatical leave at UCLA, researching physiological roots of language formation.

A businesslike and independent woman, Iovanna is typical of the thirty or so Barnard alumnae known by the College to be living in Hawaii. Many are professional women whom I know in various contexts other than any old girl network. Only Iovanna and I hold academic posts at the University, but Drs. Phyllis Wright '41 and Patience Dalhouse Bannister '49 practice medicine in Hawaii, Dr. Wright for several years heading up the Crippled Children's Branch for the Department of Health.

Dr. Elsa Mueller '60 has long held the distinction of being Honolulu's only woman dentist. A tall, cheerful woman, Elsa wears a bright cobbler's apron over a long muumuu as she pleasantly drills, fills and extracts in her office overlooking the soothing landscape of historic McKinley High. She is married to an attorney and is the mother of an exuberant two-year-old, Max. Determined from youth to be a dentist, Elsa left Barnard after only two years to enter the University of Pennsylvania Dental School. One of two women in a class of 145, she found little prejudice in entering dentistry but some difficulty later



Carol Mon Lee and Welcome Fawcett

on in the establishment of her solo practice.

Attracted by the weather, the casual island life style and the sailing and swimming prospects, she moved to the islands directly after graduation from dental school to work for a large dental clinic. Ready to open her own practice a few years later, Elsa found to her horror that obtaining a simple business loan was out of the question for a woman dentist. Finally, with her dental supply company as co-signer, she secured the necessary credit and opened her own office in 1969. At first, she recalls, many men came in just to see what a female dentist looked like and her clientele was mainly pediatric. Today her waiting room is indistinguishable from that of any other flourishing dental practice in town and her patients barely notice that they are being drilled by a professional pioneer.

Not every scientific or technically trained Barnard alumna is professionally employed; Lily Shimamoto Tashima '58 has a PhD in histology from Harvard and devotes her considerable energies to her children and physician husband. In fact, every alumna here, like her sisters in other climates, has her own story and her own unique mix of traditional and contemporary roles. Peggy Anne Gilcher Siegmund '56 pursues her childhood dream of an acting and singing career. A music major at Barnard, she had gained theatrical experience and exposure through the New York stage and the Gilbert and Sullivan Society, and then left that far behind when she and husband Harry decided to stay on here after his Navy stint. Television and a one-woman show with which she "toured" elementary schools have been among the opportunities Peggy found or made in Hawaii.

Also successful and visible in the islands are Barnard alumnae who practice law. Welcome Skannal Fawcett '59 and Carol Mon Lee '69 lunched with me and Lois Bruce '56, president of Rare Earth Realty, in the financial district of Honolulu. We sipped Perrier and iced tea. (Who, these days, it seems, can afford the calories or the mental distraction of a three mai tai lunch?) Welcome inquired about Hawaii Women Lawyers, a professional group for Hawaii's 220 women attorneys which was founded by Carol Lee. The attorneys soon established ground rules for the interview: no recipes, no domestic details, no funny hobbies or pets. Welcome even slipped me her resume across the antipasto.

Fawcett and Lee graduated from west coast law schools ten years apart. Both are fairly new arrivals in Hawaii and both are determined to remain in Honolulu perma-

nently, practicing law. Their enthusiasm about legal work—Fawcett as an associate with Spencer, Snyder and Sterling in family law and Lee as assistant vice-president of American Trust Co. in land trusts—is matched by their appreciation of island life and the professional opportunities they have found here.

After several years in Bangkok and later Singapore Welcome enjoys the cosmopolitan milieu of Honolulu. A *cum laude* graduate in government, she traces her interest in law to Barnard professor, attorney and role model Phoebe Morrison, and to John Stewart of Barnard's political science faculty. At the time of her graduation, in the days before formal career counseling at Barnard, Welcome's only expectation was to take her BA and turn to teaching. Ex-



Lois Bruce

perience of the larger world, however, taught her the value of professional training. First came an MA in special education and work with emotionally disturbed youngsters. Then Phoebe Morrison's tapping pencil finally tapped the idea of law school into her brain. Within five days, she had sat the LSAT exam, applied to law schools, and started down the road which brought her to Hawaii.

In arresting similarity to Welcome's route from Barnard to law school, Carol Lee, an art history major, paused at Columbia Teachers College long enough to gather a Master of Fine Arts education before deciding on a legal career. Recruited four years ago as an instructor at the fledgling University of Hawaii Law School, Carol soon moved to the private sector and took up her present position with American Trust Company in October of 1978. Acknowledging that the legal profession is small in Hawaii and that relatively better

opportunities come her way than she might have expected on the West Coast so early in her career, Carol also finds Honolulu exciting for other reasons. The ethnic mix of clients and associates and the Asian and Polynesian influences liven things for these two attorneys and for all the Barnard kamaainas.

But there are kamaainas and kamaainas! Lois Bruce was born and raised on Maui where her Scots father settled as chief engineer for a sugar plantation and her mother came from North Dakota to teach school. Think of Lois, a refined if sheltered Maui resident who lived in a cool, large plantation house, its doors never locked, who attended a tiny local school, and sailed leisurely to the mainland every couple of summers on a Matson liner. Then picture her arriving one crisp fall day at Barnard with a trunk full of "serviceable muumuus," blue sleeveless summer dresses, white gloves and sandals. No, no parasol. That's culture shock!

Lois breezily dismisses the personal courage it must have taken (this was before "Hawaii 5-0," before statehood even) for her to adjust to the formality of the East Coast and the rigor of winter in New York, not to mention the expectations of Barnard College, which rather perfunctorily placed her in "English as a second language." Lois went on to major in English, marry an attorney, move to Scarsdale, rear three beautiful children and write children's books for a major New York publishing house. The lure of the islands, or possibly the completion of the 1950's gestalt of the successful Barnard graduate, led to a return to Hawaii, in the late 60s, and to an informed choice of Hawaii as the environment in which she wanted to live and work.

Never regretful of her decision to come home, Lois is a marvelous exemplar of true Island graciousness, a woman who, more than any Barnard alumna in Hawaii, mixes most naturally and unself-consciously among the Oriental, Hawaiian, Samoan, Tongan and Filipino groups and cultures. Lois combines her successful condominium and real estate sales business with civic leadership, as in her negotiation of the "fee" or land title purchase for Honolulu's Kahala homeowners, whose property previously could only be leased from the Princess Bernice Pauahi Bishop Estate at increasing rent. This land reform achievement was the result of five years of planning and sensitive and complex negotiations requiring total community participation and carefully orchestrated legal maneuvers. Lois' key role has easily made

her one of our most prominent alumnae in Hawaii, and one of our most effective. "I like to make things happen," she says.

For many of us Hawaii alumnae, our professional careers are far removed from our original apparent focus. Perhaps the broader focus of our humanistic education in the liberal arts, as opposed to the surreptitious vocationalism of some liberal arts courses, was the springboard we needed to handle the changes our lives have brought—or the changes we have brought our lives.

I came to Hawaii in 1969 with my husband Lenn, a philosopher, recruited to cover Islamic and Jewish philosophy for the Department of Philosophy at the University of Hawaii. His interests grew to encompass a wide range of problems and metaphysics and ethical philosophy; and these days his teaching includes Plato, Spinoza, Aristotle, Kant, Hume and Plotinus among others. My own interests also expanded.

I had studied classical zoology, human biology and genetics in London, Oxford and California; and in Hawaii I found a multi-ethnic population, living in a shared environment—the perfect setting for a human geneticist. My PhD, awarded in 1973, was based on study of an extensive clinical sample of Hawaii's population and was aimed at clarifying the genetics of diabetes. Since that time I have moved further into epidemiology, as principal analyst of Hawaii's Breast Cancer Screening Project data, and further into the biology of women, with a series of publications on the menopause. As a tenured science professor I pursue my research into the genetic and non-genetic components of the ethnic diversity of the people of the islands, an area of anthropological as well as medical significance.

A complement to my scientific research has been my work with the Women's Studies Program here at the University. As a founding faculty member, and now as Director, I have helped to shape the program into an effective unit offering over 30 different courses which analyze anthropological, biological, economic, historic, literary, political and sociological phenomena as they relate to the lives of women.

The spirit of our program and of its courses, faculty and students echoes the positive feminist feeling I recall at Barnard. I find a large dose of faith in women, especially in women students, their capacity to succeed and achieve—and that in areas often inaccessible or nontraditional for women. I also find another large dose of academic rigor—including an interest in the rigorous and penetrating critique of andro-

centric theories and dogmas—not merely in decrying them. And finally a pinch of optimism, possibly the most lasting and endearing essence of the Barnard experience—the notion that, despite the odds and the difficulties, a truly first-rate effort will somehow make a difference, create the desired change, provoke the just response, enrich the experience and lead the way to a better life for women and by extension for everyone.

For some Barnard alumnae, Hawaii no doubt evokes the familiar tourist images of Waikiki Beach, the Royal Hawaiian Hotel, Polynesian reviews, surfing and luaus. For one alumna writer, Francine du Plessix Gray '52, Hawaii appeared to be "a sugar coated fortress, an autistic Eden, a plastic paradise in which the militarism and racism of the American empire are cloaked by a deceptive veil of sunshine and flowers."¹ For those of us who live here, however, Hawaii is not an atavistic colony of the American empire, caricaturing and exaggerating the trends and societal ills that beset California or New York. It is a very real place, with a distinct identity, integrally American, and proudly local (as are most regions of the United States), with an authentic and rich cosmopolitan culture nourished by New England, middle western and western as well as Asian and Pacific streams of tradition, innovation and population. Like the rest of the modern world, Hawaii faces problems. But it has some unique advantages. This state has never known a color bar. Its neighborhoods are racially mixed. Its cost of living, especially for food and housing, is among the highest in the nation. But its air is pure. So is its water. The life expectancy, the highest in the nation, is years longer than the national average. Local families are stable. There is a history of upward mobility through education and individual enterprise and endeavor. The proportion of women who work outside the home is the highest in the nation. And that is an accepted norm and fact of life. Preschool and day care are long established institutions. Hawaii was the first state to ratify ERA and has a well established history of women in political office and in positions of high responsibility.

For Barnard alumnae who have made the Islands their home this state is a place of challenges, problems and opportunities. No place is just one thing. New York is not just opportunity, Detroit not just autos. But certainly we can say that if New York City is the Big Apple then Honolulu is the Big Pineapple. □

1. *The Sugar Coated Fortress*. New York, 1972. p. 121.

SIGNS OF SPRING

Barnard students are eagerly searching for summer internships and jobs. Some want to earn some of their tuition money for fall. Others are hoping to learn about a possible career.

Among the opportunities which were available last year were:

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Despite the growing participation of women in the labor force and the fact that discrimination on the basis of sex has been illegal for over fifteen years, the secondary economic status of women in the U.S. remains striking. Wage and employment differentials have grown, and there are continued sharp contrasts in occupational distribution. Although the focus of women's economic activity has clearly been shifting from the home to the market, as yet there has been no fundamental change in the division of labor in the home, or the division of rewards in the market place. How do traditional sex stereotypes continue to prevail in the face of women's increasing attachment to the labor market and what role has the government played in this process? That is the question which this article addresses.

Policy Conflict and Ambiguity

The existence of a fundamental policy conflict between the family and the individual in the definition of "equality" has important implications for the economic status of women. Concern for social stability and the proper rearing of the young

focuses on the family as the proper unit of income support, while the commitment to equal opportunity emphasizes protection of the rights of the individuals.

Although recent civil rights legislation gives increased support and protection to women's rights in the labor market, many tax and transfer programs continue to reduce the relative advantage of market work for married women. Growing numbers of working women have clearly contributed to the pressure for antidiscrimination legislation, but because large numbers of dependent women remain, other government programs continue to discriminate against working women in favor of "wives and mothers." Thus the *working* wife and mother may well find herself caught in the middle of conflicting economic signals. At the present moment, with the female labor force participation rate hovering around 50 percent, heterogeneity within the female population is probably at its historical maximum, and countervailing interest groups confound any single movement toward the elimination of inconsistencies in the law.

It is not necessary to look any farther

than the income tax and social security systems to see the impact of certain time-worn assumptions concerning the "typical" division of labor between the sexes.

Progressive Income Taxes

The progressive tax system in the U. S. is presumably based on the principle of "ability to pay," and that is assumed to depend primarily on income level and family size. Although the tax rate rises with the level of income for each family status category, each category has a different tax schedule. The existing structure assumes that each family unit contains only one earner, and that the burden of dependency is greatest in the case of husband-wife families. Single household heads are assumed to have responsibility for one adult plus any children, and single individuals to be responsible only for themselves.

Beth Niemi is Associate Professor of Economics, Newark College of Arts and Sciences, Rutgers U.; Research Associate, Center for the Social Sciences, Columbia U.; and Senior Economic Consultant, Integral Research, Inc.

Some Effects of Law and Public Policy On Women's Economic Status

by Beth Tilghman Niemi '64



On balance, the government reinforces traditional sex roles in the labor market, rather than providing impetus for change.

The accuracy of these assumptions is certainly in doubt today, and their equity is at best questionable. Only married couples can reap the substantial benefits of income splitting, although taxpayers who are not married have similar responsibilities. Repeated charges of unfair treatment have led to several reductions in the tax burden of singles relative to married people, the most important of these being the 1969 Tax Reform Act, which narrowed the difference between types of families in the tax rates at each level of income.

An unintended side effect of this attempt to give the single taxpayer a fairer break is the so-called "marriage tax." While it is still true that a working man reduces his tax bill when he marries a nonworking wife, it is also the case that when two working people marry, the tax on their joint income exceeds what they would pay if they were not legally married. The single tax rate is now slightly less than the tax rate applied to married couples with twice the income. The marriage tax has a larger impact the higher the two incomes and the smaller the difference between them.

Thus the (tax) tables have turned. The perennial (and justified) complaint of singles that the IRS made them pay dearly for their solitude has given way to enraged outcries from two-earner families. While no one would argue that domestic arrangements are determined solely on the basis of tax minimization, a cost that can exceed \$2000 a year cannot be dismissed as insignificant. There have been "tax divorces," including the extreme case of a couple who divorce each December and remarry in January. They intend to continue this annual ritual indefinitely, or until the tax law is changed. Since they are in fact divorced for part of each tax year, they can file as single taxpayers for the entire year with complete legality.

In addition, there are the disincentives to labor force participation and skill acquisition on the part of married women created not only by the marriage tax, but also by several other aspects of the tax system. For example, income splitting implies that a two-earner family has the same ability to pay as a one-earner family with the same

income, which is not the case. Not only does the second earner incur employment-related expenses, but her or his absence from the home means the loss of untaxed domestic production. Nonetheless, the tax system treats the traditional one-earner couple as the norm and puts a disproportionate burden on the income of the second earner, who is taxed at the marginal rate applicable to the income of the first earner.

As a result, even a highly trained and skilled woman, who has what would appear to be excellent employment opportunities, often finds that there is a real question as to whether it "pays" for her to leave unpaid household production for paid employment. Work-related expenses, the costs of substitute household services (especially child care), and/or the loss of some of these services, and especially the fact that her first dollar of earnings is taxed at her husband's relatively high marginal tax rate, all contribute to this situation. This can also produce a negative effect on her self-image in the face of her apparent inability to make any meaningful contribution to family income, and these doubts may well be explicitly or implicitly reinforced by her family, who have some vested interest in her remaining in the nonmarket sector.

The progressive tax structure takes a larger and larger share of wives' earnings as their husbands' incomes rise with age, and thus produces a deterrent to labor force reentry among married women over 35. The available evidence inevitably leads to the conclusion that the existing tax structure reinforces behavioral differences between the sexes, and thus creates larger differences in labor force participation and skill acquisition than would exist under a system that treated each person as an individual regardless of marital status. This, of course, serves to reinforce and justify the stereotypical sex roles and helps to retard any effective pressure for change.

Social Security

Social Security was introduced in 1935 as an old age insurance scheme and was originally financed according to the "benefit principle" of government finance, which

relates an individual's benefit from the system to that same individual's contribution. However, by 1939, concern for family protection had given rise to dependents' and survivors' benefits for insured workers. In order to avoid detailed investigation in each case, it was presumed that a man's wife and minor children were his dependents and therefore automatically eligible for benefits upon his retirement or death. This change modified the basic benefit principle of taxation by providing benefits to some who had never contributed to the system, and thus redistributing income toward families with dependent wives. With the growth in the number of two-earner families, the resulting inconsistencies have increased over time. In effect, households with dependent adults are being subsidized by single people and two-earner families.

The automatic availability of wives' dependent benefits to fully insured male workers creates two types of inequities in the present social security system. First, if equity is measured in terms of benefits relative to contributions, working women married to working men gain less from their contributions than do men or single women with comparable earnings, and two-earner families in many cases pay more taxes and receive lower benefits than one-earner families with comparable earnings. Consider the following example of the difference in retirement benefits between two families: a two-earner family where the wife earns 40% of annual family income and a one-earner family where the wife has no earnings. Assume that each year the annual earnings of both families have been equal to the maximum base level used to compute contributions and benefits. If all four individuals were age 65 and retired in 1975, the one-earner family would have received substantially larger monthly benefits than would the two-earner family. The husband in the two-earner family would have received \$226.50 monthly, while the wife would have received \$179.60, for a total of \$406.10. On the other hand, the husband in the one-earner family would have received a primary benefit of \$316.30 monthly, and his dependent wife would have received a secondary benefit of

\$158.20 monthly, for a total of \$474.50, based on the husband's past earnings alone. The one-earner family would have received \$820.80 more per year than the two-earner family, although both families paid the same amount of payroll tax before retirement.

A second type of inequity relates to untaxed household work. Housewives are not eligible for benefits as economically productive individuals, but only as their husbands' dependents, and a divorced housewife is not eligible for any benefits unless her marriage had lasted at least ten years.

In the U.S., as in other industrialized countries, the role of the social security system in social policy has been a passive and reactive, rather than an active, one, with programs adapting, after a lag, to changes in attitudes and behavior patterns. The majority of social security schemes have been implicitly based on the concept of a stable family unit containing a lifelong paid worker and a lifelong unpaid homemaker. Whether or not assumptions such as these ever really reflected social realities, there is growing consensus that they can no longer provide the basis for fair and adequate social security protection and there have been a variety of creative proposals to put social security benefits on an individual basis.

Earnings sharing, which divides social security credits of married couples equally between spouses on a year-by-year basis, is one of the most effective ways of reducing the differential treatment of one-earner couples relative to two-earner couples and single individuals, and provides increased protection for homemakers in their own right. The major alternative option is a two-tiered system, with the first tier financed out of general revenues and available to everyone, regardless of past work history or current income, and the second tier providing additional benefits to those with past work history. Given the floor under income provided by the first tier, the earnings-related contributory social security program need only relate individual entitlement to individual contributions, and the relationship between benefits and earnings need not vary with family circum-

stances as it does at present. Either option would eliminate most of the inequities present in the current system. Thus recent developments serve to generate more optimism concerning the future effects of social security on the economic status of women than would have been justified only a short time ago. Furthermore, the elimination of outmoded assumptions about female dependency in any one area should make it easier to challenge analogous assumptions elsewhere.

Equal Opportunity Legislation

The purpose of antidiscrimination legislation is to tackle inequity in the labor market directly, by making certain types of behavior illegal, and, in some circumstances, requiring affirmative action on the part of employers to assure open access to jobs on a nondiscriminatory basis.

Until the early 1960s, legislation concerning women's economic status existed only at the state level. In the early 1900s, many states had passed labor legislation to "protect" women (and children) from the exploitation of long hours, low wages, and unduly strenuous work, at the same time reinforcing stereotypes concerning women's frailty and secondary attachment to the labor force. However, 22 states also had laws requiring equal pay in most private employment before the federal Equal Pay Act was passed in 1963. In addition, Hawaii and Wisconsin had fair employment practice laws prohibiting discrimination by sex before passage of the 1964 Civil Rights Act.

The Equal Pay Act of 1963 is the oldest federal legislation dealing with sex discrimination. It prohibits different rates of pay to women and men in the same establishment who "do equal work on jobs, the performance of which requires equal skill, effort and responsibility, and which are performed under similar working conditions," except where such payment is made pursuant to a seniority system, a merit system, a system which measures earnings by quantity or quality of production, or a differential based on any factor other than sex.

Title VII of the Civil Rights Act of 1964 is the most far-reaching federal legislation

dealing with discriminatory practices, both in terms of coverage and the type of behavior outlawed. With extensions of coverage in 1972 and 1973, the law now affects all employers and labor unions with more than 15 employees or members, as well as those employed by educational institutions, state and local governments and federal agencies. It is an unlawful employment practice "for an employer covered by the law (1) to fail or refuse to hire or to discharge any individual or otherwise to discriminate against any individual with respect to his compensation, terms, conditions or privileges of employment . . . or (2) to limit, segregate or classify his employees in any way which would deprive or tend to deprive any individual of employment opportunity or otherwise adversely affect his status as an employee . . ." Exceptions are permitted only when sex is a *bona fide* occupational qualification (BFOQ) necessary to the normal operation of the business, although differences in compensation are also legal if they result from a seniority or merit system.

Because of conflicts with the state "protective" laws, actual action against sex discrimination did not become significant until the 1970s. The state laws were of three basic types: laws providing supposed benefits, such as minimum wages, for women; laws restricting women's employment, such as maximum hours regulations and the restriction of night work; and laws excluding women from certain jobs, such as mining or bartending. In revised 1972 EEOC guidelines, the conflict between state protective laws and Title VII was resolved. Title VII supersedes state laws restricting or prohibiting women's employment, and in no case do such laws justify the use of BFOQ exceptions.

Executive Order 11375, effective October 13, 1968, amended a previous executive order (11246, issued in 1965) to prohibit discrimination based on sex by federal contractors, subcontractors and employers on federally assisted construction. Its potential impact is large because about one-third of the labor force works in companies holding government contracts. However,

continued on page 22



Toddlers and mothers at the Toddler Center: (l. to r.) Judith Scott Da Cruz '67 and Peter; Joan Breibart '63 and Peter; Carol Klaperman Morrow '73 and Gabriel; Sandra Fromer Stingle '66 and Benjamin.

The Barnard Toddler Center

by Frances Fuchs Schachter '50

The last decade of theory and practice in child development has witnessed a growing interest in the toddler phase, the period from about 18 months to three years. Theoretical insights of the Swiss epistemologist Jean Piaget, the linguist Noam Chomsky, and the psychoanalyst Margaret Mahler have focused attention on crucial developments during this time: the origin of symbolic thought; the acquisition of language; and the emergence of self, the separation from the primary all-encompassing attachment to parents. Concurrent with these advances in theory, the practical needs of working mothers and of economically disadvantaged families have greatly intensified the demand for group care for very young children.

It was in this intellectual and social atmosphere that the Barnard Toddler Center was organized in 1973 as part of the Psychology Department. Located on the fourth floor of Milbank, the Center consists of a beautiful, sunny playroom for the toddlers, a large one-way vision observation room for undergraduates, a waiting room for parents and an interview room. The College provides the space for the Center. All other operating costs, including staff salaries, equipment and supplies, are covered by the toddlers' tuition.

The Center is designed to serve three purposes: (1) Teaching—to enrich our curriculum in developmental psychology by providing opportunities for observation, research and field work with real children;

(2) Research—to contribute to basic research at this important age level; and (3) Service—to serve the community needs for a toddler center. We list community service last only because the primary missions of the College are teaching and research; in addition, the welfare of our toddlers is always a central concern.

The Center serves 24 toddlers, two groups of 12, with each group attending two mornings a week for the academic year. Each year the program is heavily over-subscribed, due largely to the efforts of our able staff, headed by Patricia Shimm, Associate Director. For teaching and research purposes, we select our toddlers so that both groups range in age from 18 to 30 months in September, both have an equal number of boys and girls, and both include children of diverse backgrounds. Although we draw mainly from the West Side community, some toddlers come from the outer boroughs and suburban areas. Many of our toddlers are members of Barnard-Columbia families of faculty, students or alumnae.

The educational philosophy at the Center is the familiar *child development* or *active learning approach*, as formulated over a period of more than 50 years by Bank Street College. Inspired by John Dewey in the 1920s and '30s, and influenced by psy-

Dr. Schachter is Assistant Professor of Psychology and Director of the Barnard Toddler Center.

choanalytic theory in the '40s and '50s, this approach has been infused with new energy in the '60s and '70s by the developmental theory of Piaget. The approach is based on several cardinal principles: that education should be adjusted to the developmental level of the child (e.g., it would be inappropriate to teach toddlers how to read before they have learned to talk); that development is largely an active process of self-discovery (e.g., toddlers discover the rules of grammar although adults rarely correct their grammatical errors); that intellectual development is inexorably intertwined with socioemotional development (e.g., the toddler who is intellectually precocious is often emotionally overcontrolled, whereas the emotionally undercontrolled toddler is often intellectually immature).

Consistent with our educational philosophy, the program of the Center is highly individualized. The children select their own schedule of activities—a collage to paste, a gym to climb, sand to pour, a book to read. We provide a rich and inviting physical environment to foster exploration and active learning in all areas of development, fine-motor, gross-motor, cognitive, linguistic, perceptual, social and emotional. The social environment is also responsive to each child's needs, but as the "mine" of the toddler's emerging self begins to clash with the "mine" of another, socialization begins with endless negotiations. Our goal is to develop that paradoxical and elusive ideal, a high level of self-fulfillment balanced by a high level of concern for others.

To supplement the toddlers' program, we have instituted an active family pro-

gram with weekly meetings of parenting groups. Programs of family involvement are being introduced at many early education centers, as we become increasingly sensitive to the crucial role of the family in the early years. These programs are part of a broader national effort to prevent problems before they arise, a far easier task than to correct them after they develop.

Each morning at the Toddler Center, the children are attended by four adults, two licensed teachers and two Barnard or Columbia undergraduates, making a 1 to 3 adult-child ratio, ideal for this age group. The undergraduates who work at the Center do so as part of an independent study course in applied developmental psychology. They are required to devote one morning a week to the Center, to attend a weekly supervisory seminar, and to undertake an independent research project. Individual supervision is also provided. The students are carefully selected on the basis of their abilities, experience and aspirations. Among the projects undertaken by students are a comparison of language development in mono- and bilingual toddlers, a study of the effect of birth order on maternal attachment, and analysis of sex differences in toddler aggression.

The Toddler Center serves a number of other courses at Barnard. The large laboratory course in developmental psychology, which has about 100 students each year, makes use of the Center for observation and research projects. Students from the course in child-rearing also observe the toddlers, as do some who engage in independent research courses. Students from devel-



Author Schachter with Pat Shimm, Associate Director

opmental psychology courses at Columbia and Teachers College also observe at the Center. The one-way vision room holds 25 observers.

The Center also contributes to faculty research. The developmental faculty at Barnard, Lila Braine and myself, have conducted a number of studies at the Center—Professor Braine's interests lie in perceptual development; mine are in parent-child communication and family and sibling structure. It should be noted that research at the Center is unobtrusive because it is based mainly on naturalistic observation; the everyday routine is rarely interrupted. Permission of parents and staff is always required.

Over the years, the Toddler Center has been host to a flow of visitors, including professionals and interested Barnard alumnae. Alumnae who have not yet visited the Center are always welcome. □

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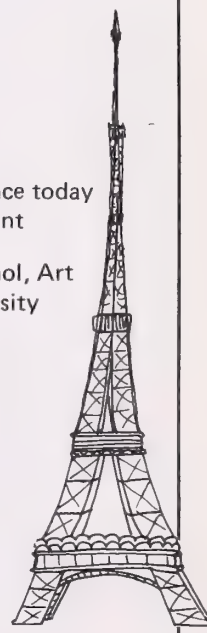
■ An inside look at the political situation in France today with Bernard Kaplan, Hearst foreign correspondent

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Three for the Seesaw

by June Rossbach Bingham '40



Society . . . makes it possible for me to do one thing today and another tomorrow, to hunt in the morning, fish in the afternoon, rear cattle in the evening, criticize after dinner . . . without ever becoming hunter, fisherman, shepherd or critic.

Who said it?

Not Bella or Gloria, but Karl.

In *The German Ideology*, Marx thus imagined the new man who would emerge after Communist society had eliminated all division of labor. But what he also conveyed, unwittingly, is the kind of role-juggling open to the new woman in the US today. Sometimes she chooses her roles

June Bingham has been juggling several roles ever since she came to Barnard as a junior transfer, one of the very few students at that time who were married. In addition to the activities referred to in her article, she served Barnard as trustee from 1970 to 1976. Congressman Bingham is a Democrat who serves New York's 22nd District.

with her eyes open; sometimes she is backed into them by life's demands. But no longer need she be locked into any one of them without access in time to others. Today, so to speak, she can be career-person in the morning, mother in the afternoon, and wife in the evening—or the other way around.

After my husband was elected to Congress, we bought a small house in Washington and furnished the livingroom in a sparse manner, with a few good modern pieces. Unlike our New York house, it contains no ancestral portraits, no hand-me-down sofas, no mementos, not even photos of our four children or their combined ten offspring. When a daughter in her twenties came to visit, a funny thing happened—she was apparently startled at not finding her baby, or herself, represented in our livingroom so she fished out a family photo from a shelf in the den and plopped it onto the central table. The moment she was gone, I plopped it back again. My role

as mother and grandmother, a source of profound and repeated gratification, is not something I now want to be the focus of others', or my own, attention upon entering that room.

Jonathan and I, like geese or penguins, have formed what is known as a pair-bond, and after forty years we opt to live together. It is as a couple that we currently like to think of ourselves. Yet when we go back, as we frequently do, to the big old-fashioned New York house where all twenty members of our nuclear family can and do foregather, we are happy to be matriarch and patriarch again.

Unconsciously and symbolically, through the Washington decor, I must have been signalling that I was shifting roles. I will not deny that I suffered severe twinges when the empty-nest syndrome first made its inevitable appearance, but I will also not deny the surprising and glorious liberation I feel today when I realize that at long last I have my partner, my nest, and, to a great

extent, my time, to myself.

There are two general points to be made here, I believe. One is that, although there is much still to be done in winning equal opportunities for women, women are already far freer than ever before to choose their roles, change their roles, and combine their roles, in their own individual way. The other is that when a woman changes roles, either through choice or necessity, she should be more aware of it than I was, and perhaps also signal it to those other people who may be retaining—or developing—unrealistic expectations in regard to her performance.

"You know, Mom," a grown daughter once confessed to me, "whole days go by without my thinking of you."

To her surprise, I exclaimed with delight, "but whole days go by without *my* thinking of you."

In addition to the increased quantity of roles open to women, there is also an increased range of quality within a single role. Here, too, communication is important, lest other people continue to expect too much and the woman run herself into the ground in her efforts to meet those expectations. "There is only one form of original sin," said one of my eight sisters-in-law. "That is to let yourself become seriously overtired; from that stem all the other problems."

For women today who are striving, by juggling several roles, to be super-persons, I would like to offer my own hard-earned conclusion that "anything worth doing is worth doing badly."

"Badly," in this instance, does not mean inadequately; it merely means not striving for perfection, or even always for excellence, in all of one's roles all of the time. The jobs on which women used to concentrate, or which they delegated to a pro, were frequently the kind that *could* be done to perfection: the roast in the oven, the ironed napery, the blended floral arrangement, the matching hat, gloves, scarf and purse she would wear when she went out, and the dustless, neat livingroom to which she would return. Her children were "seen and not heard," partly by training but also by having their own, easily available, keeper. Even families of modest income used to be able to afford at least one domestic.

Today, perfection—even excellence—in all roles simultaneously is impossible. And, to paraphrase George Orwell, it is more impossible for women than for men. For the one ineradicable inequality between the sexes derives from the time limit Mother Nature places on the female's capacity to

become a parent. Ideally, a woman produces her children before the age of thirty-five. Yet these are also the years when she is likely to be consolidating her career. With good domestic help as rare as it is, not to mention good non-exorbitant day-care centers, something has to give. And in order for this something not to be the new mother's health, she should be able to opt for doing just the basics, with no extras, on the job or at home, her employer or her partner being willing.

For a given number of months—or years—she and/or her spouse would not be expected to stay on the job after hours or work weekends or put in the kind of extra effort that earns promotion. Instead of marks, they would be working for "pass-fail." Just as the football player who catches the punt can signal "fair catch" and opponents will not tackle him, so the employee should be able to signal "Basics only" and employers will not count this period in considering promotion.

In my own career as writer there have been times of treading water as well as times of trying to flail ahead. When I have a deadline, Jonathan does not expect any dinner parties to be laid on. When he is faced with a rough congressional campaign, I do not accept any deadlines. Most or all of my energies go into preparing speeches, for him or for me, press releases or letters to the editor and to contributors, plus answering phones and sallying forth, with whatever child or grandchild happens to be around, to greet the voters in person. Issues needing to be decided by the candidate, or the spouse, or both, range from whether he should make a point of his rigorous antagonism to nuclear proliferation to whether our diminutive poodle should sport a sandwich-board reading "Underdogs for Bingham" (decision was yes for both).

At the same time, when I went off to Burma to gather material for my biography of U Thant, then UN Secretary General, Jonathan came along, and received the unexpected bonus of finding that the American Deputy Chief of Mission in Rangoon had a voting residence in the Bronx: "How could I resist voting for someone who travelled so far to influence me?"

Perhaps because Jonathan's and my careers have become so braided, it is difficult for me to sort out, even in retrospect, which events in our lives were boons and which were disasters. When he was defeated for the New York State Senate in 1958, for example, I went into a decline. And yet, had he been elected, he would not have been available a few years later to be appointed one of the US ambassadors to



ABOVE: June at desk, her usual habitat

BELOW: At Aswan with President Sadat. June's privilege of meeting figures of international renown started when Jonathan was one of the US ambassadors to the UN under Permanent Representative Adlai Stevenson. During his years there (1961-4) she wrote articles for *The New York Times Magazine* ("The International Civil Servant," "UN-tertaining") and referred to her evening dresses as her "uniform."



the UN. Nor would I, in all likelihood, have met then Ambassador Thant from Burma.

Shortly after World War II, when Jonathan came out of the Army, it seemed as if his career would surely play hob with mine. We had three babies under five, an excellent live-in keeper, and I had found a part-time job at *The Washington Post*. When through with editing the Letters column, I was allowed to write editorials. It was an ideal paid apprenticeship for a wordsmith. But Jonathan wanted to go back to New York to establish a political base (D. C. being voteless). I wept. I was devastated. Today he says I should have asked him to wait a year or two. The fact that such a request never entered my mind tells something about the state of women's liberation at that time.

And yet, it was because Jonathan entered New York politics that we met Reinhold Niebuhr, the brilliant theologian and political thinker who became my first biographical subject. *Courage to Change: An*

Introduction to the Life and Thought of Reinhold Niebuhr was the hardest work I have ever done. As I was doing my research, I used to complain to Niebuhr that he wrote faster than I could read.

I was deep into interviewing Niebuhr and his colleagues, and auditing one of his courses, when Jonathan was invited to Albany as an aide to newly-elected Governor Averell Harriman. This time I planted my feet. I said he could go but I could not. So he commuted, up and down the Hudson, arriving in the Bronx for ever shorter weekends. The children became more and more fractious, the dog ever more badly behaved. Perhaps they were missing their paterfamilias, perhaps merely reflecting the discombobulation of their materfamilias. There are disadvantages as well as advantages to being pair-bonded, the worst being the pain of separation.

By January it was clear that this arrangement was not working. Jonathan and I summoned the four children into family council: did they wish to finish the school year in the Bronx or move to Albany at the semester break? They all voted for the immediate move.

When I told Niebuhr of this development, and the frustration it caused me, he offered to write a weekly letter, to take the place of our weekly interview. This collection of letters is worth far more to history than my notes of interviews would have been. The letters are now the proud possession of the Library of Congress, and every few months, even twenty-five years later, I receive a request from some scholar to peruse them.

Although the Chinese consider it bad luck to live in interesting times, the crises one goes through at a personal or national level are the fires that weld people together—or sear them apart. In the latter '60s our youngest daughter, for a time, was a flower child, and put both her old parents through a lot of agonizing reappraisals. Her father, since that time, has voted for the decriminalization of possession of marijuana. I, after distilling the agony, wrote a piece for the *New York Times Magazine* which may have been the best prose I've ever turned out.

When Freud was asked what were the most important things in life, he answered, "Working and loving" (*Arbeiten und lieben*). And although he admitted that he did not know what on earth women wanted, I believe that he was, in this instance, close to the mark. Both work and love can provide wild thrills, even bliss. On occasion, in an almost holy way, as perhaps in childbirth, one feels, "This is what I was



Tehran, 1979

put on earth to do."

By now, I realize with a shock, I have been juggling the three classic roles of spouse, parent, and career-person, for two-thirds of my life (the *longest* two-thirds, I shout, when Jonathan bugs me). Not only is the line between work and pleasure thoroughly blurred for me, but so is the line between *my* work and pleasure, *his* work and pleasure, and our *joint* work and pleasure. My exultation when he is accepted by the voters is the same as when my books are accepted by the publisher, or when our children achieve some long-held dream. Similarly my expletives are as colorful

when something goes wrong for him, or me, or us, or them.

"A man's reach should exceed his grasp" and so should a woman's. But in the latter twentieth century, with women's options ever-growing, they may need at times to *shorten* their reach. Otherwise, if they are juggling roles, they may become over-extended and exhausted. New methods may need to be devised so that over-achievers can drop down merely to the achiever level and perhaps also signal this process so that others can adjust their expectations.

One of Professor Minor Latham's most memorable assignments was to write a scene in which the captain is the first, not the last, to leave his sinking ship, *with the full consent of the audience*.

Similarly, a woman who opts to drop back to a "basics" gear from her previous range of "basics-plus-extras" needs the full consent of her audience, whether at work or at home. For she should not be made to feel guilty for not being super-woman. Even Marx did not expect his new man to excel simultaneously at hunting, fishing, shepherding and criticizing. The option to shift gears downward for a period may, in fact, be what makes the growing number of possible roles for women more of a boon than a bane.

For while the plethora of options makes some choices difficult, the fact of choice, in the long run, is what makes the difference between feeling put upon or relied upon, between feeling used or feeling needed, between servitude and service-with-a-smile. □

CAREER CHANGE OR RE-ENTRY

A Workshop series sponsored by the Office of Career Services
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To be held on the College campus - \$75

Five weekly group sessions of two hours each to cover:
definition and refinement of goals
analysis of skills and experience
development of information about the organization
of work in fields of interest to participants
preparation of resume
practice at interviewing

Those wishing to register should send a letter giving name, address, office and home phone numbers and Barnard class. Enclose a check for \$75, payable to Barnard College, to hold a place in the group. A preliminary work sheet will be sent to you to be returned before the workshop so that we can be prepared for the special interests of the group.

Office of Career Services, Barnard College, 606 West 120 St., New York, NY 10027



ghosts are her business

by Elizabeth Armstrong Dunn '38

"If you have been a present thought-link for trauma of the past, don't bother to run or hide or think that by simply fleeing Bucks County you can exorcise the phenomenon. Ghosts don't just haunt places, they haunt people, too."

So says Adi-Kent Thomas Jeffrey '38, author and investigator of the supernatural, whose special interest has been the ghosts and goblins who inhabit the area near her Pennsylvania home.

As a child, Adi-Kent had heard stories of vampires and ghosts from her Hungarian father, but she regarded them only as thrilling fantasy. Then, in the late 1950s, she began writing columns and stories for local magazines and newspapers on so-called "haunts" in Pennsylvania. Every time one of her pieces appeared, she received phone calls or letters from people who said they had experienced such knockings on the door or footsteps on a floorless attic, flickering candles, slamming doors or windows or anguished cries. At first she paid no attention to the calls and threw the letters away, shaking her head at the number of "kooks" in Bucks County.

One day, however, she stopped and thought about the people from whom she was hearing—teachers, doctors, engineers and even a psychoanalyst. "They cannot all be lying or imagining," she thought; "something must be going on." Interrupting her writing, she started to investigate every haunted situation she could find. She also studied under Arthur Ford, the renowned medium in Philadelphia, and talked with Dr. J. B. Rhine of Duke University. She re-studied Freud and Jung and took a course on parapsychology.

All of this led her to conclude something "I feel I have since proved hundreds of times—that ghosts are thought projec-

tions. To paraphrase William James, 'Apparitions are objective hallucinations resulting from one subconscious mind acting upon another subconscious mind, causing it to project a sight, sense or sound'."

To illustrate, she recalls the story of the man on the east coast who awakened in the dawn to see his father enter his room and stand beside his bed. He even reached out and touched the son's arm. The touch was warm. The father was dressed in clothes the son had never seen—brown overalls and a tan shirt. In a shirt pocket were a pen, pencil and calipers. As soon as the son greeted the older man, the figure vanished. The next day word came from the west coast that the father had died of a heart attack. After the funeral, the son asked his mother to show him what his father had been wearing when he died—brown overalls and a tan shirt, with a pen, pencil and calipers in the pocket.

As Adi-Kent explains, this is a good example of a psychic experience. In a moment of crisis, the father's subconscious thought reached out to the son, whose thought picked up the message (while his conscious mind was sleeping). To convey its message, the subconscious thought used the physical senses of the receiver. Once the message was received, the apparition could disappear.

Adi-Kent applies this theory in her investigative work and finds that it always helps clear up the situation. The family or individual being haunted needs to see that some deeply buried and unresolved problem exists and that this pent-up agitation is causing the mental projections. Once this is understood, the subconscious no longer has to project in order to send its message or release its fury, and the manifestations cease. The haunting is healed! "Some people who carry an agitation around inside them break out in a rash or develop ulcers; others haunt a house. There should be no fear of the supernatural. It is only an ex-

pression of man's own thoughts."

Thoughts present in an old house are often picked up by sensitive people (subconsciously) and take shape in apparitions. A ghost therefore is a thought objectified—not a spirit. The thoughts are those which people once had in that house—perhaps 100 years ago. Thoughts are electric waves and therefore remain forever, even though the bodies of those people have long since gone to dust. Many people can live in a house full of powerful thoughts and pick up nothing—they experience no ghosts.

Some houses seem to have more active hauntings than others. Take Sunbury, a fine old mansion on the southern edge of Bucks County, overlooking Neshaminy Creek. No fewer than six spirits have been seen, heard or felt in nearly every room. Glasses smash, tables move, chairs tip over in the kitchen. A Hessian soldier in the Revolutionary War who hid in the cellar and was found and executed can be heard dragging his chains and leg-irons through the house. Since the 1700s, a beautiful woman in a long white dress with a blue sash has been descending the staircase to the Great Hall. On an upper floor a gentleman known as Uncle Caleb wails, opens locked doors and shoots a blast of cold air at the backs of unsuspecting visitors. The ghosts of two horse thieves who were hanged along the road to Sunbury still walk at night, causing alarm to motorists who swerve to avoid hitting the two figures.

Adi-Kent's research over the years has led to the publication of *Ghosts in the Valley* in 1971, followed by *More Ghosts in the Valley* and *Witches and Wizards*. For a time, her research covered other types of phenomena, including the strange disintegration of ships and planes in a particular area of the Atlantic Ocean. Her book on the Bermuda Triangle was the first to be published with that title and was for weeks on the *New York Times* best-seller list. Her most recent book, *Parallel Universe*, deals with the idea that there is another universe exactly like ours, with which we interact from time to time, except that it is invisible. An article in the current issue of *Good Housekeeping* describes her latest explorations and research.

Adi-Kent admits that she deals in an unusual, often misunderstood, area. "After all, it took me five years to begin to comprehend what I was investigating." But those years built the foundation for her present career. She may spend several months learning about a house where the inhabitants are frightened by inexplicable phenomena, always ending up with a de-ghosted house and a relieved family. □

Elizabeth Dunn is a free-lance writer and a photo-journalist with a newspaper in Guilford, CT.

Le Professeur Breunig nous quitte... sans nous quitter

by Tatiana Greene

It hardly seems possible, and his students, friends and colleagues may think it unfair, but Professor Leroy C. Breunig is going to retire, or, rather, reach retirement age at Barnard, at the end of this academic year. He has played so large a part in the life of the College, as Professor and Chairman of the French department from 1953 to 1970, then Dean of the Faculty until 1975, Interim President in 1975-6, and now, again, as a teacher, that one wonders how we shall do without his presence to guide us or cheer us up. Indeed, his warm humor, his delight in a joke (especially a story illustrating magical surrealist coincidences almost akin to that *merveilleux* whose presence we observe in old French texts—and many recent ones), his readiness to help people and clarify what might have muddled them, his happy companionable presence, will be greatly missed, even though we trust that he will often return.

Certainly those of us who have seen Professor Breunig and his wife on the dance floor have observed with wonderment their grace, skill and incredible youthfulness. Professor Elizabeth Czoniczer, retired, who taught in both the Italian and the French departments, recently wrote of the time when "the all-female Italian department wanted to stage a play on the 18th-century librettist and adventurer Da Ponte, and needed a male actor—dashing, young, good-looking. No problem: our good neighbors of the French department would lend us their chairman. To memorize lines in a language he did not speak, while teaching full time and dispatching all his administrative chores, would be child's play for him.

"The one thing no one could foresee was that he would come down with pneumonia the day before the play was to be given. General consternation for all concerned. Except for Professor Breunig himself, who could not understand what all the excitement was about. Of course he would perform—why not? With pneumonia and a temperature of 104°, he neatly got out of

bed, walked over to Barnard and performed: he said his lines and fought a duel on the stage—dashing, young, good-looking. Everything worked like a charm, and Professor Breunig survived. Asclepius must have turned over in his grave."

Born in Indianapolis in 1915, Leroy Breunig fell in love with French when still a boy at school. He received his BA from DePauw University, and in 1937 he received a certificate from the University of Bordeaux; his MA and PhD were earned at Cornell (1938 and 1941). He taught at Cornell and then, from 1942 to 1946, served with the U.S. Navy in Egypt, Italy and Greece. (Rumor has it that he and Mrs. Breunig met as they dodged bullets on an Athens street.) His next stop was Harvard, where he was Instructor and then Assistant Professor of Romance Languages until coming to Barnard.

Professor Emerita Helen Phelps Bailey '33, for many years Dean of Studies, writes: "It was President McIntosh who brought Roy Breunig to Barnard . . . one of the best things that ever happened to the French department. He came to us with the reputation of best teacher in his department. He was, besides, a scholar and an organizer. His active participation in professional meetings throughout the country, his sensitively written publications, the honors conferred on him—plus, of course, his creative, inspiring teaching—all enhanced the quality and reputation of the department."

Professor Breunig has been the recipient of many honors and awards: an Institute of International Education Fellowship (1936-37), a Harvard Foundation grant for research in France in 1951, an ACLS grant and a Guggenheim grant in 1959-60. He was Fulbright Visiting Professor at the University of Western Australia in 1966, president of the Metropolitan Chapter of the American Association of Teachers of French 1956-58, and president of the French Graduate Union of Columbia University 1963-65. In 1960, Professor Breunig was made *Chevalier*, and in 1968 *Officier*, in the *Ordre des Palmes Académiques* of the French government. He was Associ-

ate Editor of the *Bibliography of Contemporary French Literature* of the Modern Language Association in 1951. He is on the Editorial Board of the *Romanic Review* of Columbia and of the journal *Teaching Language through Literature*. He was on the Editorial Board of the *French Review* from 1963 until 1968.

Professor Breunig is internationally known for his work on the poet Guillaume Apollinaire, and has written several books, essays and articles about him and his work for publishers in France and the U.S. We remember with pleasure the visit to Barnard of that graceful lady, Annie Playden, who had inspired Apollinaire's celebrated poem, "La Chanson du mal-aimé." In 1942, Professor Breunig had written an article entitled "Apollinaire et Annie Playden" in *Mercure de France*, and decades later succeeded in locating and meeting her. He described this visit in *La Revue des Lettres Modernes* in 1967.

This spring, Professor Breunig was chairman of a two-day celebration at Columbia's Maison Française marking the centenary of Apollinaire's birth. Participants included such distinguished Apollinairiens as Professor Pierre M. Adéma, president of the Société des Amis de Guillaume Apollinaire, and Michel Decaudin. One envies the French majors fortunate enough to be enrolled in Professor Breunig's seminar, "Apollinaire"!

Our friend and colleague, André Mesnard, Professor at Barnard, retired, recently wrote: "Professor Breunig is one of the distinguished American scholars who, in his courses, lectures regularly in French, thereby setting a much-needed example for those teachers whose interest in literary studies might tempt them to give language less than its due. It is to Professor Breunig, assisted by members of his department, that advanced students of French owe the composition of a textbook which bases the study of language on the study of French literary texts—a contribution of which Barnard may well be proud." Indeed, the book *Forme et Fond, Textes littéraires pour l'étude de la langue* (first edition New

Professor Greene has been a member of the Barnard French Department since 1946.

York, Macmillan, 1964) was the result of the fruitful collaboration of Professors Breunig and Mesnard, the late Helen Marie Carlson, and Professor Renée Geen, currently chairman of the French department.

An inspiring lecturer, Professor Breunig directed many MA theses and doctoral dissertations at Columbia. Many of his colleagues, at Barnard as well as at other institutions, are his former students. During his chairmanship of the department, some great French poets and scholars came to Barnard, either to lecture, like the poet Yves Bonnefoy, or, like Francis Ponge and Professor Enid Starkie of Oxford, to teach for a semester as Gildersleeve Professors. Many other, younger French scholars also came to teach at Barnard on his invitation.

An active collaborator with Professor Breunig in the effective teaching of French, as well as other languages, is Mrs. Herse Breunig, Director of the Language Laboratory on the fourth floor of Altschul Hall.

Ever since they arrived at Barnard, Ersi and Roy Breunig have been generous in their hospitality; one remembers their wonderful dinners, true *agapes*, for members of the French department and friends at their Morningside apartment. Summers are spent at the house they built on Mykonos.

For the academic year 1980-81, Professor Breunig will be Director of Studies at Reid Hall in Paris. Thus many Barnard and Columbia students will continue to benefit from his guidance and teaching—as does little Alexandra, to whom he teaches French. Professor Geen has noted that he is thus practicing what Victor Hugo called *L'Art d'être grandpère*.

The French language and poetry (of the Renaissance and of the 19th and 20th centuries) have in Roy Breunig a friend who has shown the importance of poetry in the teaching of language. In addition, he has succeeded admirably in combining the work of teacher, scholar and administrator. We, his colleagues, students—friends all—wish him and Mrs. Breunig the joy and happiness they deserve. In him we see, in the words of Montaigne, an example of the French ideal of the *honnête homme*. □



Professor Mason Retires

Edith Gentry Mason, Associate Professor of Physical Education, has requested "early retirement" at the end of this academic year in order to enjoy a leisurely life with her husband in their home on Lake Waramaug, CT.

Professor Mason came to Barnard in 1956 and never lost the traces of her Carolina accent or the graciousness and other qualities associated with "southern hospitality." At the same time, she was always the true professional, mindful of standards to be set and goals to be achieved in order to provide the best program for our students. She served on several College committees and chaired the Plimpton Hall Dedication Committee.

To the many students she taught in Swimming and Sports, to those who were in close association with her as adviser at Barnard Camp, and to others who were on the Barnard Archery Team or Volleyball Team, Edith Mason has been more than a teacher—she has been a true friend, counselor and inspiration. In their own words, "she always respected students as individ-

uals regardless of our differing ability or interest" (Valerie Brown, MD '68). And, there was "not only her ability to teach but also her firmness, kindness and great personality . . . In spite of her responsibilities as chairman, she was ALWAYS willing to help . . ." (Yanick Chaumin, MD '74).

Last April, the Barnard Archery Team was host to the New York State Archery Intercollegiate Competition. The tournament was dedicated to Professor Mason "in honor of her twenty-three years of service to the promotion of Archery at Barnard College and New York State," and the NYS Archery Association presented her with an award for her inspiring influence.

As colleagues, we shall miss her warmth and dedication. We wish her much good health and happiness. □

Marion R. Philips

Professor Philips was a member of the Barnard faculty from 1945 to 1955 and returned in 1958. She is currently chairman of the Department of Physical Education.



The Women's Counseling Project— The History of a Collective

by Sylvia Pirani '80
and Christine Visel '79

"Working at the Women's Counseling Project gave me a chance to do something concrete—it was a very important part of my undergraduate education."

Emily Heilbrun '77

"The Women's Counseling Project has given me an opportunity to reexamine theory that I have been taught to see which parts are useful in helping people."

Sonia Levin '80

The room is 107 Barnard Hall. Inside, one telephone is ringing. "Women's Counseling Project. This is Lee speaking. Can I help you?" On the other end of the line a woman from Queens is desperately seeking psychological counseling.

In another corner of the room, Debbie Menton '81 is making an appointment for a peer-counseling session later that afternoon with a graduate student who was raped last week. And to the side, Sonia Levin '80 is typing up an on-site evaluation of a local gynecological clinic.

Quite a lot of activity for one small room and quite impressive results. The woman from Queens has two small children at home and cannot easily travel to Barnard for the usual in-office therapy referral. She is given the names of two low-cost therapy centers in her neighborhood and is asked to report back to the Project. The graduate student saw Debbie for three counseling sessions and was then referred to a therapy group run by St. Luke's Rape Intervention Program. Sonia's clinic evaluation will be-

come a part of the Project's permanent, constantly updated referral file. And all of these very valuable services have been provided without charge.

The Women's Counseling Project is a free, confidential and unique referral and peer counseling service that provides information on health, employment, legal, psychological and social services to women in the New York metropolitan area. It has an extensive referral file, having carefully evaluated all sites and professionals through visits, interviews, and feedback from women who have used their services. The Project has always operated as a collective, sharing the tasks of referrals, counseling, site visits and office administration among one or two part-time paid coordinators and a varying number of volunteers. Women from all over the city learn about the Project by word of mouth, recommendations from organizations such as NOW and Women's Action Alliance, or from radio or newspaper ads.

From its inception, the Women's Counseling Project has enjoyed a close relationship with the Barnard community. Barnard students and alumnae have served both as volunteer staff members and coordinators, often gaining clarification of their own career goals while helping others in specific, concrete ways. At another level, Barnard alumnae, faculty and administrators have always been among the members of the Advisory Council, the Project's governing body.

The Project was founded in 1971 at Earl Hall, the Center for Religion and Life at Columbia University, to answer the urgent

need for abortion counseling and referrals following changes in New York State abortion law. By January 1978, the Project was involved in all types of services for women, and Jane Auerbach Gould '40, Director of the Barnard Women's Center, was instrumental in having it moved to Barnard Hall. "I was interested in the move because it makes sense for a women's college to be providing a multitude of services," says Gould. "A commitment to the Project is part of the Barnard statement that we are a leader in women's education and also in providing services for women in the larger community."

In addition, Gould saw the value of close communication and cooperation between the Women's Center and the Project in meeting the demand for referrals of all sorts. The average referral takes ten minutes and the Women's Center did not have the time or the staff to do the job well. Other types of programs could also be planned and carried out more effectively if the Project and the Center worked together.

For the Project, the move to Barnard meant that it had for the first time its own room, its own phone and the nurturing environment of a women's community. The Women's Center provided financial support for the first few months (as well as answering the Project's phone when the office was unstaffed). Most important, Jane Gould wrote the proposals which brought the Project funds from the Exxon Corporation and the New York Foundation for the 1978-79 academic year.

With this funding, the Counseling Project was able to maintain office coverage from 9 to 5 year-round, and an answering machine recorded calls that came in on evenings, weekends and holidays. The number of calls during the year increased by 61%, from 1,987 to 3,197. In addition, the Project worked with Earl Hall and the Women's Center to present a successful and well-attended lecture series on "Women: Violence and Violation," covering the topics of rape, battered women, violence in childbirth and women and violence in the media. For 1979-80, funds have again been provided by Exxon and the New York Foundation, and new funding has been received from Chemical Bank.

These financial commitments have permitted the continuing growth of the Project, which in turn has led to a new set of challenges. Perhaps these could be termed the growing pains of an idealistic grassroots collective, not only surviving but expanding in an inflationary, hierarchical and competitive world. The Project is trying to develop a more formal organization while

Sylvia Pirani and Christine Visel are staff members of the Women's Counseling Project.

at the same time maintaining its commitment to collectivity, non-hierarchy, and service to all women.

Foremost among the adaptations the Project has made is the transformation of its Advisory Council into a Board of Directors. The Advisory Council was formed in 1973 to provide policy direction and financial and administrative support to a small, loosely-structured operation. When the Project gained the status of a not-for-profit corporation, seeking significant funds from the business and foundation community, it needed a more formal structure. Says Davia Temin, Chairperson of the Board of Directors and Manager of Public Relations and Publications, Columbia University Business School: "What we are trying to do is build a firm and permanent support structure—financial, psychological and philosophical—for a flexible, idealistic and terribly important collective."

Board members bring both commitment and diverse experience to the Project. Barnard's representatives include Lila Braine, Professor of Psychology; Hester Eisenstein, Coordinator of the Experimental College; Mary Anderson '70, Administrator of St. Luke's Hospital Family Care Group Practice; Fanette Pollack '74, Law Assistant, New York Supreme Court; Julie Spain '69, Clinical Psychologist and Family Planning Consultant; and Leslie Bogen '76 and Emily Heilbrun '77, law students. Jane Gould, also a Board member, comments, "I believe there is something so right about the basic structure and ideology of the Project that, even though the coordinators and the staff change, it gets better each year. There's no question that the Project attracts women who really understand the issues of feminism and what women are confronting, and have enormous dedication. Barnard should be really proud of having this innovative group here." □

Notes from the WOMEN'S CENTER

Bella Abzug—the Women's Center fifth Reid Lecturer—spent a day and a half at Barnard last November. The Barnard community responded with enthusiasm; the Bulletin featured a front-page interview with her and Columbia Cable TV covered her visit on its weekly program. At a public lecture and two informal talks Bella shared her hopes and dreams for the future of women in politics in the '80s, outlined strategies for organization and action, and described the development of her own career in politics with a number of touching and amusing anecdotes. She combined her understanding of the connections between feminism and social change with a deep commitment to many of the founding principles of the American system.

The Reid Lectureship, an annual Women's Center program, has come to be seen as an important forum for feminism at Barnard. Previous lectures have been delivered by Ntozake Shange, Nancy Stearns and Rhonda Copelon, Helen Rodriguez-Trias, and Alice Walker and June Jordan.

* * * * *

Our fall series of women's issues luncheons drew an average attendance of 100, an increase of 20% over last year. In October, Helene Cixous, French feminist, professor, writer, and literary critic, discussed how the current fragmentation in French society is mirrored in the French women's movement. Bella Abzug was the November speaker; and in December, Louise Bernikow '61 presented an excerpt from her

new book, a literary history of female friendship. Her talk covered aspects of the rich and special friendship between Katherine Mansfield and Virginia Woolf which past biographers have ignored.

* * * * *

Cooperation with other groups both on and off campus has become an important part of our activities. In the fall we worked with the Hunter College Student Association and several women's groups on a reception honoring three visitors from the National Federation of Cuban Women. Together with the Barnard Anthropology Department, we sponsored a talk, "The Use and Abuse of Anthropology: Reflections on Feminism and Cross Cultural Understanding" by Michelle Rosaldo. We co-sponsored the presentation of a slide show by Women Against Pornography with Thursday Noon Meeting, and *Trial for Rape*, a documentary film produced by six Italian women, with the Barnard Italian Department. And plans are under way for the First National Congress on Women in Music, to be held in March 1981 in cooperation with the Barnard and Columbia Music Departments.

* * * * *

Barnard students are using the Women's Center more and more, and in a growing variety of ways. Three students serve on our Executive Committee and many others spend hours doing research in our resource collection. This year there were students on the planning committee for the annual Scholar and Feminist conference, and for the first time one of the conference workshops, "Making Connections: A Workshop in Movement and Improvisation," was initiated by a Barnard student—Catharine Franke, a member of the Women's Collage Theatre. The Women's Center funded the pilot issue of *Calendula*, a student feminist newsletter which promises to fill an important need on our campus. We provided substantial funding for the annual women's film festival, *Works by Women*, this year done entirely by students. And we cooperated with the Barnard Organization of Black Women, both in funding and helping to plan their spring Celebration of Black Womanhood. □

THANK YOU . . . FOR THE RECORD

Next fall, for the first time in ten years, Barnard will publish a gift report to give deserved recognition to those who contributed to the College's excellence and well-being in 1979-1980.

Listing the names of donors is one way in which Barnard can publicly thank those people and agencies who made gifts during the year. Even more, it is a proven way to motivate others, resulting in greater support for the College.

We look forward with pleasure to see your name in the gift report. However, if you would prefer that your contribution remain anonymous, please let us know before June 30, 1980. Write to: The Development Office, Barnard College, 606 West 120th Street, New York, New York 10027.

EFFECTS OF LAW . . .

continued from page 11

during the period 1970-1972, only 18% of federal contractors were subject to compliance review, and, although 700 notices to "show cause" why sanctions should not be imposed were issued, only two contracts were suspended during that time.

The most recent legislation of significance to women is Title IX of the Education Amendments of 1972, which states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance." Although most of the publicity that Title IX has received to date has tended to focus on issues relating to athletics, it is important to note that a variety of widespread "role differentiating" practices are no longer legal. These include: requiring all male or female students to take specific classes, unless students of both sexes are required to take these classes; denial of admission to either sex in classes traditionally reserved for the opposite sex; guidance practices that tend to establish one-sex classes, or counseling, including testing, that pushes students toward sex-linked career areas; employment placement systems that classify jobs by sex, or differentiate by sex in terms of the occupational level of placement for students with similar educational background. The provision that admissions policies may not discriminate on the basis of sex may well have a significant impact on the representation of women in graduate and professional schools and, eventually, on the occupational distribution of women workers.

When pervasive discriminatory behavior is declared illegal, we cannot assume that it will thereby be eliminated. The actual impact of antidiscrimination legislation will depend on the completeness of the law in specifying every manifestation of discrimination as illegal behavior, the proportion of employment covered by the law, the enforcement of the law, and the extent of the penalties imposed. If the law makes some forms of discrimination illegal but leaves others unmentioned, then employers are free to adjust their behavior so that discrimination persists and is reflected in new and unanticipated forms of disadvantage. In addition, the proscribed forms of discrimination will persist if the gains from continued discrimination are seen to exceed the costs, as measured by the probability of being caught and the penalty if and when that occurs.

There has been relatively little research measuring the actual effect of EEO laws on women's employment and earnings. This may be because of the ambiguity resulting from the coexistence of EEO laws and state protective laws until the early 1970s. Recent extensions of coverage and increased enforcement powers of the EEOC occurred roughly at the same time that new EEOC guidelines declared state protective laws superseded by Title VII. It was not until April 1972 that affirmative action guidelines from the Office of Federal Contract Compliance relating to sex were implemented. The available research suggests that the effects to date on the earnings and employment of women have been small or even negligible; the degree of enforcement appears to be an important determinant of the actual impact. This does not imply that EEO programs are not useful, but only suggests that present methods of administration and enforcement are less than impressive in many cases and that attention should be directed to methods for making the programs work, through better coordination and enforcement. If nothing else, these programs have heightened women's consciousness about themselves and their employment opportunities, and encouraged the pursuit of careers in nontraditional fields.

Conclusion

An assessment of the entire array of government policies and programs suggests that, on balance, the government still reinforces traditional sex roles in the labor market rather than serving as a major impetus for change. In fact, social-economic change has outpaced government legislation in most instances, creating serious inequities between employed and nonemployed women and between one- and two-earner families. Any slight earnings and employment gains achieved by women through EEO have been counteracted by the effects of inflation on the progressive income tax structure and the payroll tax, particularly on working wives, who find themselves in rapidly rising marginal tax brackets. Slight adjustments in eligibility for social security benefits do not yet reflect a fundamental change in attitudes about the fairness of using the family as the unit of income support, although more dramatic changes appear to be on the way.

Although some policy ambiguities have been resolved, others remain in force. The conflict between EEO and state protective laws has been eliminated, but the family and the individual continue to vie with one another for government support and pro-

tection. As the nature of the family and woman's role within it change, this conflict is intensified. At the same time, other principles of fairness compete in the courts: one pressing current issue is the conflict between EEO on the one hand and seniority on the other. The recent recession intensified these conflicts and pitted groups against each other, thus reducing the chance that the government could have any real positive impact on women's earnings, employment, or occupational distribution. Despite this lack of progress, women's labor force participation rates continue to rise, defying the forecasters and exacerbating these labor market inequities.

Even if the government is not going to be a leader in initiating social change, it should at least keep laws and policies consistent with the social and economic change that has already taken place. This will require that the individual become the unit of income and earnings support regardless of family status. Beyond that, it is only possible for the government to provide the impetus for further change if it commits substantial resources to the effort, both in terms of dollars and of talent, so that those who discriminate will find the cost prohibitively expensive.

As things stand now, the effects of policies that tend to reinforce outdated stereotypes and perpetuate the status quo continue to be stronger than the well-publicized, but relatively weak, pressures from laws requiring equality of treatment. This is not surprising in view of the self-perpetuating nature of women's secondary status, and its close relationship to past patterns of discrimination and outmoded institutions. Simply declaring discrimination illegal cannot break such well-established behavioral patterns; often it is unclear exactly how the discriminatory behavior to be eradicated actually manifests itself.

As economic growth and technological change continue, behavior is modified in response to changing incentives, although expressed values and institutions may lag behind and continue to reflect choices that are no longer optimal. At this point it remains an open question whether strengthened and effective antidiscrimination policies, or the ongoing pressure of primary economic change, provide the decisive impetus toward a break in the vicious circle of women's secondary economic status. □

This article is based on Chapter 6 of *The Economics of Sex Differentials* by Cynthia B. Lloyd and Beth T. Niemi (Columbia University Press, 1979).

Letters

continued from IFC

To the Editor:

I think that Merri Rosenberg '78 (in her Winter 1980 letter) is missing an important point. Just because men have traditionally defined success in terms of public life and business promotion does not mean that this is the best, or only, way to define accomplishment.

On the contrary, I am continually impressed by the richness, variety, and high level of achievement in the careers of Barnard alumnae as reported in the Class Notes. But I am also impressed by the richness in our *lives*, and I enjoy sharing a sister alumna's happiness in the birth or graduation of a child, in the pleasures of a stimulating vacation, or in the discovery of a new interest. I'd say I'm as achievement-oriented as anyone, but (or perhaps, "and therefore...") it was inspiring to read Toby Stein's "ode to age 44," and I am grateful to alumnae like Dorothy Donnan Vance McIlvaine Keller Taylor '55, who last summer told us, "there have been many hard times, and many happy ones. I can honestly say I've rarely been bored."

I take it as a good sign that in the Columbia alumni news these days, many men, particularly in the more recent classes, are now reporting news of wives and babies. Maybe the women's movement has helped them to learn that there are many kinds of satisfactions in life worth being proud of. And I hope Barnard women will continue to think of Class Notes as a place to share both their news—of all kinds—and their reflections on life at all stages. It's another kind of "network" for all of us.

Meri-Jane Rochelson Mintz '71
Chicago, IL

To the Editor:

... What I find depressing is that, considering all the advances that the women's movement is supposed to have made and considering the fact that many well-educated Columbia graduates are undoubtedly living with active "consciousness-raised" feminist women with Barnard or similar backgrounds, the Columbia men still represent their lives in such a unidimensional way.

While I agree that some women may still have to learn that stating their professional accomplishments in a positive way is nei-

ther "boastful" nor "unfeminine" (whatever that implies), I also believe that the Barnard Class Notes are beginning to represent a very healthy balance of interests between family and career. I can't say the same about the Columbia alumni news which my husband still receives.

I have been a staunch supporter of and intermittent activist in the women's movement for many years. Ten years ago, my reactions might have been the same as Rosenberg's, but I have come to realize that women should not always strive to be like their male counterparts. In many instances, *they* should learn from and become more like *us*, and this is one such instance. A large measure of the development of our self-respect lies in learning to recognize our strengths as well as our weaknesses.

As a full-time practicing hospital architect with a frantic schedule, lots of pressure, lots of travel, member of the Steering Committee of the AIA National Committee on Architecture for Health, with two children and a husband, I know that I normally do not take *time* to write my accomplishments in to the Barnard alumnae magazine, but the attitude expressed in Rosenberg's letter provoked me to react.

I neither defend nor extol the marriage and baby news in the Class Notes. It's a part of our lives and it's interesting if you know the people. Also, depending on when the women graduated, there may not be that much else to report. At the same time, I am impressed by the increasing professional accomplishments of my sister (I cannot say fellow) alumnae and I would like to read about more. It's a terrific ego boost to see all the progress being made by women.

I know we haven't achieved real feminine equality yet and we are still working on it. If we had, I would not need to qualify my own position by saying that I worked "full time." Nonetheless, let's not seek that equality by assuming that what the men do is right and what we do should be changed.

At a conference of professional women I attended, one successful woman executive bemoaned the fact that men frequently said of less "tough" women, "If they can't stand the heat, they should get out of the kitchen." To which another woman replied, "Has anyone ever thought that the kitchen needs to be redesigned?"

Marlene J. Berkoff, AIA '59
Madison, WI

To the Editor:

Each season, I look forward to receiving the "Barnard Alumnae" magazine, and it is with particular interest that I read the "Class Notes" for news of fellow alumnae. I feel that I must reply to Ms. Rosenberg's letter to the editor in the recent winter issue in which she laments the fact that "the preponderance of entries under Barnard's 'Class Notes' still deal with marriage and babies," rather than professional accomplishments. It troubles me that this statement seems to imply that news about accomplishments on the "domestic front" is somehow less important and not of equal value.

My experience at Barnard made me aware of the vast opportunities that are available to women, and I have always been proud of the many ways in which Barnard grads have distinguished themselves in their careers. Shortly after my graduation twelve years ago, I entered the business world and progressed to a vice presidential position in one of the ten largest banks in the United States, a position I now occupy on a part-time basis since the birth, two years ago, of my first child. It was not until several years ago, however, that I began to fully appreciate that homemaking and child-raising is every bit as important and demanding a *career* as my professional career. Running a household, particularly in these difficult economic times, is like running a small business, and it requires many of the same managerial skills utilized in the professional world. More importantly, I believe that few responsibilities are more challenging than shaping the character of a child—of setting the foundation to ensure that that child becomes a healthy, happy, productive person. True today's homemaker has neither the glamor, the monetary reward, nor the recognition of those who choose careers in the professions, but we must not let ourselves be deceived into believing that this career choice is not a vitally important one.

It seems to me that the crux of the women's movement is the freedom to choose our life's work, and to advance without impediment in our careers. We Barnard women can and should be proud of our choices and accomplishments, and we should support each other in these choices, be they on the "home front," or in the professional world.

Mary Rudkin Goldner '68
Garden City, NY

EVENTS in the ARTS

BOOKS

Millie Almy and Celia Genishi '66, *Ways of Studying Children: An Observation Manual for Early Childhood Teachers*, Teachers College Press, 1979

Focusing on children under the age of eight, this new enlarged edition of a book first published in 1959 analyzes theories and practices that have had an impact on the study of young children. The authors consider controversial questions of access to school records versus children's privacy, and excessive testing versus other ways of appraising progress. New applications of child study relevant to bilingual children, youngsters from diverse cultures, and handicapped children are provided.

Claire (Gallant) Berman '57, *Making It as a Stepparent: New Roles, New Rules*, Doubleday, 1980

As divorce and remarriage become more common, an increasing number of people are taking on the complex and difficult roles of stepparents. Among the issues examined in this book are the decisions involved in setting up a new household or moving into an established one; the confusion of merging two or more different lifestyles; the shock of becoming an "instant" parent; and the guilt of the parent who lives with a spouse's children while his/her own offspring are in another's custody.

Hallie (Hannah Rosenberg) Black '64, *Dirt Cheap: The Evolution of Renewable Resource Management*, Morrow Junior Books, William Morrow and Co., 1979

It has taken killer fogs, dust bowls, sinking water tables and an oil crisis to make people realize that air, soil, water and fuel are precious but not inexhaustible resources. This book for young people describes the renewal cycle, the effects of human interference, and proposed remedies to maintain the interrelationship among the natural processes.

Larissa Bonfante '54, translator, *The Plays of Hrotswitha of Gandersheim*, New York University Press, 1979

The female playwright Hrotswitha (c. 935-1000) was unique among medieval German women because she wrote in Latin eight legends in verse, two historical epics, an account of the founding of her convent, and six plays in rhymed prose. These translations provide students and historians of the medieval era with the first stageworthy English version of the dramas.

Meghan (Robbins Burges) Collins '48, *Maiden Crown*, Houghton Mifflin Co., 1979

This novel is based on an ancient ballad in which a 16-year-old Russian princess is wed to King Valdemar in 12th-century Denmark. Finding that her marriage is a mere political alliance, she is forced to battle to preserve her own identity and self-worth against the court intrigue and double standards of her new household.

Jane DeLynn '68, *Some Do*, Pocket Books, 1980

This novel, set in 1969 in Berkeley, concerns seven women radicals and their tumultuous relations with each other and with several men. Sex, violence, politics, religion and sanity are all themes explored by the author against the backdrop of a frenzied year.

Ruth J. (Kathan) Gillis '55, *Children's Books for Times of Stress: An Annotated Bibliography*, Indiana University Press, 1978

Most of the 250 books in this cross-indexed guide are designed to help children and their parents deal with a wide range of emotionally stressful situations, from death and divorce to everyday problems like going to sleep, lack of self-confidence, shyness, and difficulty in getting along with other children. Primarily picture books for children aged 3-9 are described and evaluated.

Arakawa and Madeline H. Gins (Arakawa) '62, *The Mechanism of Meaning: Work in Progress (1963-1971, 1978)*. Based on the *Method of Arakawa*, Harry N. Abrams, Inc., 1979

This book highlights a series of conceptual works by the artist Arakawa with the collaboration of his wife, Madeline Gins. The panels, which shift between the verbal and the visual, are part of an ongoing process of research and invention, primarily in the capabilities and innate functions of the mind. By means of charts, perceptual exercises, pictographic diagrams and stenciled texts, the reader is encouraged to uncover inner relationships between things.

Penelope Hunter-Stiebel '68, *20th Century Decorative Arts*, The Metropolitan Museum of Art Bulletin, Winter 1979/1980

This catalogue of a recent exhibit at the Metropolitan Museum highlights dozens of striking objects with detailed descriptions of their history and aesthetic importance plus full-color photos. Included in the show were furniture, glass, silver, architectural elements and ceramic pieces.

Ruth (Langdon) Inglis '49, *Sins of the Fathers: A Study of the Physical and Emotional Abuse of Children*, St. Martin's Press, 1978

Child abuse or baby-battering can be perpetrated by a father, a mother, a guardian or an adoptive parent. The author tells the history of this terrible and widespread phenomenon and explains how child-rearing philosophies from the 19th century through the present have affected it. She identifies two types of parents likely to abuse their children, what the longterm effects are likely to be, and the ways such behavior can be prevented.

Bettina (Liebowitz) Knapp '47, *Gérard de Nerval: The Mystic's Dilemma*, The University of Alabama Press, 1980

The 19th-century poet, essayist, dramatist and short story writer Gérard de Nerval was one of the first French writers to cultivate the dream visions arising from his unconscious and consciously to transpose these into the written word. This biography focuses on the mystical elements in his life and their influence on his work.

Ellen (Fogelson) Liman '57, with Lewis Liman, *The Collecting Book*, Penguin Books, 1979

This survey brings together facts on hundreds of collectibles into a single volume. Whether you're interested in barbed wire, rare books, butterflies or porcelain, you will find tips on how to start and expand your collection; photographs of prominent collections; lists of clubs, mail order dealers and collectors willing to exchange information; and tips on displaying your possessions.

Cynthia B. Lloyd and Beth (Tilghman) Niemi '64, *The Economics of Sex Differentials*, Columbia University Press, 1979

The authors analyze the economic literature on sex differentials and address a central paradox: while the labor force participation rate of women has increased dramatically, there has been little or no change in the division of labor in the home or rewards in the marketplace. They also show that government policies have been ambiguous at best and may well have reinforced the traditional sex roles in the labor market.

Louise D. Peck '42, *Lambing, and Other Poems*, privately printed, 1979

These poems are rich in nature imagery, sometimes recalling Gerard Manley Hopkins in syntax as well as subject matter. The author treats death and other hard facts of life with the pragmatic acceptance of such things that comes of living on a farm or close to nature.

Rachel Blau Du Plessis '63, *Wells*, The Montemora Foundation, Inc., 1980

The language in these poems is as sharp and jagged as the images they call forth. Lines are short, sentences broken. There are moments of light, but most of life in these poems is full of pain and conflict.

Jane Price (Laudon) '67, *How to Have a Child and Keep Your Job: A Candid Guide for Working Parents*, St. Martin's Press, 1979

Are children harmed when their parents hold outside jobs? Will these children receive enough intellectual stimulation and encouragement? How much time with parents do kids need for sound emotional health? These and related questions are the central emphasis of this book. The author makes an especially strong case for the father's equal responsibility in parenting.

Frances Bransten Rothmann '37, *The Haas Sisters of Franklin Street: A Look Back with Love*, Judah L. Magnus Museum (Berkeley, CA), 1979

This vivid portrait illuminates life in San Francisco in the early 20th century when the author was growing up in one of the city's oldest and most distinguished families. Most of the anecdotes revolve around Mrs. Rothmann's mother and aunt who lived three houses apart their entire lives and who cemented together the large and lively clan. Illustrated with numerous photographs, the memoir is the record of a remarkable family.

Itokawa Hideo, ed., with contributions by Ikegami Chizuko, Endo Yoshifumi, Takahashi Yoshio, Lora Sharnoff '69, et al., *Ura no Chishiki 88* and *Kin no Chishiki 88*, Sanseido (Tokyo), 1979

These two books written in Japanese are collections of essays loosely based on a central theme. One title means "Knowledge Concerning Taboos: 88 Essays," and is about taboos past and present in sports, the military, religion, movies, etc. The other is based on the idea of "Ura" (back or interior), and contains a number of "inside stories."

Lois (Silverstein) Steinberg '60, *Mother My House is Moving Past*, Red Shoes Press, 1979

These "poemprose collages," as the author calls them, come mostly from the memory, in a free association of images, bits of conversation, and refrains. Her childhood and a lifelong fascination with words are united in clear evocations of a child-eye's view of the world.

Noelle (Selter) Sterne '62, *Tyrannosaurus Wrecks: A Book of Dinosaur Riddles*, Thomas Y. Crowell, 1979

What do you get when dinosaurs crash their cars?

Dinosaurs and riddles, perennial children's favorites, join forces for this collection of punning questions and answers. Accompanying two-color illustrations feature the antics of various playful reptiles in this book for ages 6-9.

Tobi (Bernstein) Tobias '59, *The Man Who Played Accordion Music*, Alfred A. Knopf, 1979

The McGeorge family is swept away from mundane everyday life to fantasy and adventure by the irresistible sounds of music coming from the apartment next door—all except tidy Mr. McGeorge who wants to stop the music. This exuberant children's story is illustrated with whimsical drawings.

Adrienne Wolfert (Lobovits) '45, *Discovery of a Human Fossil*, Lintell, 1979

Written in free verse and in meter and rhyme on a wide range of subjects and in many different voices, these poems demonstrate an understanding of love and fear. Especially expressed is a strong sense of the past with which we all live.

THEATRE

Sharon Carnicke '71 and Yvgeny Lanskoj, adaptors of "Black-forest," produced by the Shelter West Company at the Vandam Theatre, NYC, Jan. 25-30, 1980.

DANCE

Felice Lesser '74, choreographer. The world premiere of "Quintet" will take place May 3 and 4 at the Performing Arts Center of the Emanuel Midtown Y, 344 E. 14 St., NYC (reservations: 212-673-2207).

EXHIBITIONS

Abigail Adler '72, photographs of the desert in Africa and the Southwest, at the Nicholas Potter Bookstore and Gallery, Santa Fe, NM, May, 1980.

Miriam Goldstein '79, Daphne Stevens-Pascucci '75, and Donna Zakowski '75, in a group show of the Claremont Arts Group at the Cork Gallery, Lincoln Center, NYC, Jan. 17-29, 1980.

Marguerite Mair Kisseloff '52, showing works in "Contemporary Black Artists in America," Feb. 10 - March 20, at the Great Neck (NY) Library, and with the Long Island Black Artists Association, Feb. 22 - Mar. 29, at the Black History Museum, Hempstead, NY.

Leslie Locketz '70, photographs, "Five Latin American Photographers," at Cayman Gallery, NYC, Jan. 4-26, 1980.

SECOND CALL FOR ARTISTS

Plans are underway for the special issue of *Barnard Alumnae* which will focus on alumnae artists and art historians. If you wish to participate in this project, or know other alumnae whom we should contact, please call or write The Editor, *Barnard Alumnae*, Milbank Hall, NY 10027, 212-280-2005.

Club News

PRESIDENT MATTFELD VISITS WESTERN CLUBS

Barnard College Clubs and alumnae groups in California, Arizona and Texas greeted President Mattfeld earlier this year when she made a 14-day trip to those areas. A variety of events were held to give the President the opportunity to share information and concerns with alumnae, parents and friends, and to provide greater visibility for Barnard.

Highlights of the visit to California included a reception at the St. Francis Yacht Club, arranged by Christiana Smith Graham '43, president of the Barnard College Club of San Francisco. President Mattfeld participated in a panel discussion at the University of California at Berkeley with Gail Fullerton, president of San Jose State University, and Barbara White, president of Mills College. Earl Cheit was moder-

ator of the discussion, which was entitled "The Impact of the Feminist Movement on Women in Higher Education: Women's Colleges vs. Coeducational Institutions." Arrangements were made by Susan Romer Kaplan '64.

There were also visits to the Women's Building in Los Angeles, arranged through Sheila LeVrant de Bretteville '62, and to the Center for Research on Women at Stanford University, arranged by Beverly Bech Fuchs '50. A reception for alumnae in San Diego was arranged by Debra Ackerman Blum '56, and there was an informal round-table discussion on Women & Education in the '80s at the University of California at San Diego, arranged by Adele Karliner '59.

The focus of the President's first visit to Arizona was the Phoenix area, where Irene Mary Lang Howard '48 arranged a brunch for 50 alum-

nae and friends at La Posada Resort. As in other cities on the itinerary, President Mattfeld was interviewed in Phoenix for a local newspaper and for television.

Houston was the final stop on the trip, and the principal event there was a supper for 35 alumnae at the home of Hannah Decker '57. Paula Eisenstein Baker '60, president of the Barnard College Club of Houston, made arrangements.

(The Houston club listing in the Winter Club News column is incorrect. Paula Baker's address is 2053 Dryden Road, Houston 77030.)

NEW YORK CITY

A poetry reading by Agueda Pizarro '63 was held in the Tower Room of the Cornell Club on February 28. The poet read in Spanish from her book *Sombraventadora / Shadowinower*, with brief explanations in English.

NORTH CENTRAL NEW JERSEY

Seventeen alumnae from Essex, Morris and Union Counties, and several husbands, met at the home of Joyce Doppelt Miltz '66 in South Orange on November 27 for the Club's Annual Fall Meeting.

Vice President for Programs Pat Burns Hernandez '74 introduced the guest speaker, Joy Levitt '75. Joy received a master's in American Studies and is now a fourth-year rabbinical student at the Reconstructionist Rabbinical College in Philadelphia.

To an intrigued audience, Joy described the motivation for her choice of career and her experiences in a traditionally all-male institution. In the animated discussion following her talk, she explained the principles of Reconstructionist Judaism and her expectations about her future as a Rabbi.

NEW FEATURES OF ALUMNAE WEEKEND

In addition to a timely, varied program of lectures, luncheons and looking-back, this year's program for Alumnae Days/Reunion provides for a "Concierge Desk," where information will be available on events, entertainment and services in New York City. A knowledgeable staff of students and alumnae will be on hand in Barnard Hall, ready to explain the procedure for getting last-minute half-price tickets to a Broadway show, to offer suggestions for moderately-priced restaurants in midtown, or to help out-of-towners plot a course on the NYC subway map.

The concierge desk will try to deal with all questions about things to do and see within city limits, and how to get there. Maps and tour guides will be available for visitors who need help identifying the sights on Barnard's Morningside Heights

campus.

On Saturday, May 17, alumnae looking for a lovely place to relax or meet friends

will have use of the newly decorated Sulzberger Parlor on the third floor of Barnard Hall.

Residential Space Available in New York City

Barnard College has leased a number of apartments in a luxury apartment building in Manhattan to house some of its students. These apartments are located on Broadway in the Lincoln Center area and are convenient to the major cultural and shopping centers of New York City. The building is doorman attended and is centrally air-conditioned. A swimming pool is scheduled for completion before the summer. These one-bedroom apartments are furnished with dormitory furniture and dining sets and all have dishwashers.

Barnard is making a limited number of these apartments available at reduced rates to alumnae who may be planning to spend part or all of the summer in New York City, with priority going to people who will be in the city to work on research projects. The rental is \$175 per week including utilities and the minimum rental period is six weeks.

If you are interested in renting one of these apartments, call or write: John McBride, Vice President for Finance and Administration, Barnard College (212) 280-2003. We need to know the purpose of your stay, the number of people who will be occupying the apartment, and the period of occupancy.

In Memoriam

Nancy Ritchie

Alumnae will be saddened to hear that Nancy Ritchie (Mrs. Donald D. Ritchie) suffered a stroke in January and died without regaining consciousness. A memorial service was held in Columbia's St. Paul's Chapel on January 31. Those who were biology majors from 1972 to 1976 will remember the time, energy and kindness she gave to students when she served as a Laboratory Assistant in the Cytology and Biology of Plants courses taught by Professor Ritchie. At other times in the 1970s she cheerfully gave volunteer service to the department. Anyone wishing to send a contribution in her memory can direct it to Barnard College, Development Office, 606 West 120th Street, with the request that the contribution go to the Donald and Nancy Ritchie Fund. This fund is used to aid students in biological study or research.

Patricia Dudley

Joan M. Webber '51

Joan M. Webber, Renaissance scholar and professor of English at the University of Washington, was killed in a climbing accident near Mount Rainier on October 14, 1978. Joan had taught at Ohio State University from 1961 until 1972, moving to Washington partly because of her deep love of the mountains. She was an expert mountaineer and had climbed all of the Colorado peaks over 14,000 feet, as well as many other mountains.

In 1962, Joan's first book, *Contrary Music: The Prose Style of John Donne*, won the Phi Beta Kappa Christian Gauss prize. Six years later, *The Eloquent I: Style and Self in Seventeenth Century Prose* was published. At the time of her death Joan had just completed work on *Milton and the Epic Tradition*.

Donna Gerstenberger, chairman of the Department of English at the University of Washington, said that Joan "was easily one of the most famous Renaissance scholars in the country . . . (she) had a vision of the scholar's work, at once passionately committed but always sound and careful and informed. Also with her teaching, her demands were high, but tempered by compassion and human concern . . ."

During the 1970s Joan wrote poems that were published in *Aspen Leaves*, *The*

Beloit Poetry Journal, *Prairie Schooner* and *The American Poetry Review*.

I knew Joan as a poet and as my closest Barnard friend. We inflicted moods on each other, shared horrendous jokes, plans and exploits: visiting W. H. Auden at one a.m., climbing to the ridgepole of Brooks Hall, nearly freezing to death on Opening Day at Ebbets Field. But even then, along with her diffidence and wild sense of humor, Joan had an honesty and determination to seek nothing less than the truth that were awesome.

Tom Arnold, Joan's brother-in-law, wrote: "Very few people have the determination to discover what makes them truly happy and the courage to act on their knowledge. Yet the common theme running through Joan's life was her integrity—a commitment to act on what she believed . . . she knew who she was and what made her life worth living, and she acted on that knowledge." Joan had found her voice and herself.

Survivors include her husband, Julian Markels, and their daughter Rachel; her parents, the Reverend and Mrs. R. L. Webber, brothers and one sister.

Gertruda Brooks Lushington '51

Violet Walser Goodrich '20

Violet Elvira Walser—the little rhyme in *Mortarboard* read: "With accents foreign & glances coy, Violet glows with a pensive joy!"

Born in London, Vi and her family came to Brooklyn (NY) in 1911, though her two brothers returned to serve with the RAF in World War I.

After Barnard, she was an editor of *Women's Wear Daily*. Later she taught romance languages at the Berkeley Institute of Brooklyn. During WW II, she was a librarian of captured secret war documents and was in charge of their translation and duplication for the Pentagon.

Vi was active for many years in the League of Women Voters in Massachusetts.

We had hoped to see Vi at our October luncheon but she was hospitalized for periods of August, September and October and her brave heart failed on October 26.

She is survived by her husband Donald, two sons and a daughter (all doctors), a brother, and 11 grandchildren. A niece, Cynthia Walser Morgan, is a member of Barnard's Class of '44.

Elizabeth V. Rabe '20

- 06 Elizabeth Evans Easton, December 22, 1979
- 08 Gertrude R. Stein, January 8
- 12 Jennie King MacKay, May 7, 1979
- 13 Bessie MacDonald Allen, January 9
- Edith London Boehm, January
- Irma von Glahn, January 16
- Hazel Martin Spicer, February 7
- 14 Nancy Coryell, January 14
- 15 Emma Kelley Locke, October 31, 1979
- 18 Grace Retz Lofgren, 1975
- 20 Violet Walser Goodrich, October 26
- 21 Louise M. Byrne, July 2, 1979
- Dorothy Rhoades Duerschner, 1979
- 22 Miriam Knox Dent, June 18, 1979
- Chloe Wachman Sherman, June 12, 1979
- 24 Frances M. Clarke, February 7
- Elizabeth Lambrecht Eberlin, December 12, 1979
- Gertrude Keiley Patch, March 1979
- 26 Winifred Shelton Flowers, October 7, 1979
- 27 Dorothy A. Riordan, September 16, 1979
- 29 Caroline A. Chandler, December 18, 1979
- 30 Julie Sandler Steinberg, December 15, 1979
- 31 Cecile Ludlam Ambler, November 1979
- Anne Reinhardt Kenin, November 1979
- Meredith Olson Schwartz, November 21, 1979
- 32 Beatrice Allen Pincus, September 22, 1978
- 33 Esther Tolk Metzger, July 3, 1979
- Edith Ogur Reisner, January 16
- Edith Guldi Platt, February 12
- 34 Bernice Guggenheim Weiss, January 30
- 35 Lois Stafford Schorr, February 9, 1978
- 36 Sylvia Levitt Groden, January 24
- Muriel Tintner Maxwell, 1975
- 37 Henrietta Rechlin, January
- 38 Ruth Landesman Rosenfeld, December 31, 1979
- 39 Virginia Allan Detloff, February 1
- 40 Annette Hochberg Hervey, January 28
- Evelyn Healy Slaatten, December 24
- 46 Elizabeth M. Loeffler, July 11, 1979
- 48 Lois Stone, December 12, 1979
- 53 Joan Eisner Gearing, May 10, 1978

Class Notes

03 **Alumnae Office**

04 **Alumnae Office**

A recent issue of the New Brunswick (NJ) Home News commemorated the 100th birthday of **Edith Butts** with a photograph and a short write-up. Edith, who has lived at the Parker Home in New Brunswick since 1973, taught in Newark and lived in Highland Park for many years, where she was active in the DAR and the YWCA. The picture shows a smiling Edith with a birthday cake and a letter of congratulations from President Carter.

05 **Alumnae Office**

06 **Alumnae Office**

07 **Alumnae Office**

08 **Alumnae Office**

09 **Emma Bugbee**
80 Corona Street
Warwick, RI 02886

10 **Marion Montesper Miller**
525 Audubon Avenue
New York, NY 10040

11 **Florrie Holzwasser**
304 West 75th Street
New York, NY 10023

12 **Lucile Mordecai Lebar**
180 West 58th Street
New York, NY 10019

13 **Mary Voyse**
545 Asharoken Avenue
Northport, NY 11768

Viola Wichern Shedd '33, president of the Barnard College Club of Monmouth County, NJ, has notified 1913 of the death of **Irma Von Glahn** on January 16, 1980. Mrs. Shedd wrote of Irma's deep interest in the Barnard Club, and '13ers will all remember her love of Barnard. We send our deepest sympathy to Irma's two sisters, Meta and Lillian, who lived with her at 94 Harding Road, Red Bank, NJ 07701.

In March your Correspondent expects to visit New Orleans briefly and take a short cruise on the Mississippi Queen.

1913 lost another well known member in the death of **Bessie MacDonald Allen** at the home of her daughter, Helen A. Logan in California. Among many other activities, Bessie and her hus-

band homesteaded 140 acres near Fairbanks, AK. We send our sympathy to her daughter.

14 **Edith Mulhall Achilles**
417 Park Avenue
New York, NY 10022

Among the classmates from whom your Class Correspondent heard during the 1979 Christmas season were **Alice Clingen**, **Regina O'Sullivan**, **Iphigene Ochs Sulzberger**, **Corinna Reinheimer Marsh**, and **Elizabeth Scovil Karsten**.

15 **Alumnae Office**

If anyone knows where we can reach any of the following members of our class, please inform **Helena Lichtenstein Blue**, 316 W. 79 St., New York, NY 10024:

Phyllis Hedley Bailey, **Anna Jordan**, **Catharine E. Kerby**, **Katharine Fox Krenson**, **Dorothy Earle Stanley**. Thank you.

16 **Alumnae Office**

17 **Freda Wobber Martin**
Highwood-Easton Ave.
Somerset, NJ 08873

Elizabeth Man Sarcka
51-01 39th Ave., W 26
Long Island City, NY 11104

Amanda Schulte McNair was written up in the "Peoples' Profiles" of the White Plains Reporter-Dispatch, Oct. 30, 1979, which told of her Scarsdale life, 1925-65, her move to Virginia on her husband's retirement, and her welcome return after his death in 1976. Throughout these years, she worked steadily for Red Cross, church, Bundles for Britain, and the Scarsdale Cooperative School. She started this school and directed it for 30 years while it grew to a student body of over 600. Beset by failing eyesight, she knitted always. When she became legally blind, cut off from many activities, knitting more than ever, she turned out an elaborately patterned sweater every week. The Seamen's Church Institute cited her for giving them in one year 47 sweaters, 10 scarves and 2 caps! Other pieces went to the church bazaar, Red Cross, etc. Today, Mandy's greatest interest is being a consultant to help the adjustment of people who are losing their vision.

The excitement of her Cuban trip made **Lina Brodsky** want to visit other countries where there had been an abrupt change of government. This summer she went to Spain and was impressed by the progress there. With democratization everywhere, housing was burgeoning, national monuments being restored, and there was a feeling of vigorous life generally. Staying in Madrid, she spent time in El Prado, greatly enjoying the Goyas and the huge Hieronymus Bosch canvas, "Garden of Earthly Delights," which she considers a world masterpiece. She loved Toledo, but had a bad fall on the trip, was taken to an excellent hospital for treatment and got back to her hotel that evening.

Sara Lewin Diska left in January to spend three months with her sculptress daughter, Diska, in France. Before going, she learned that Diska had won a tough competition for a fountain just outside Paris.

The life of **Florence Oppenheimer Greenberg**, like that of many of us, centers on her family. She went to Mesa, AZ for a long Christmas vacation with her granddaughter and a 2-year-old great-granddaughter. Her daughter's home is in Rapid City, SD. They all visit her in June. She sees more of her son and his two sons, a lawyer and an accountant, since they live nearby.

Her children have persuaded **Marguerite MacNair Garlinghouse** to leave the California home where she lived for 57 years, and to divide her time between their families. She is wintering with her daughter, Nancy Shaw, in Michigan, and will go for the summer to her son near Washington, DC. She welcomes the chance to be close to her grandchildren.

June Dixon Smith has moved into a beautiful Episcopal Church home, 42 Manor Drive, Rochester, NY 14617. She writes, "I am now a League Member Weaver, and enjoying it immensely, and was still swimming three times a week until a few months ago."

Ruth Jennings Anderson splits her summer between Provincetown, Cape Cod, in a beautiful house with wide lawns and trees (unusual for that area), and Jaffrey, NH, in a fine old house with antique-shop friends. In winter, alone in her home near the Verrazano Bridge, in Brooklyn, she considers herself on a flyway, readily accessible to the families of her two stepsons and to friends from far and near, who drop in often. She is still much interested in poetry, and in many good causes.

Annette Curnen Burgess has spent 15 years in her Bronxville home. She works for the Republican Party and for her senior citizens' center. Her daughter, who lives in Canada, graduated at the top of her class from Toronto U and is the mother of two college student children. They all visit back and forth. She spoke with pride of the Burgess Library, part of Columbia U Library, which was named after her stepfather.

18 **Alumnae Office**

Mary Bensele Wiley writes: "Our son Charles is now a successful real estate broker in Annapolis, MD. My husband, who is 87, is slowly recovering from serious heart failure two years ago. And I am trying to realize I will be 85 in July. How times have changed! I have two step-grandchildren, both married, and one six-year-old step-great-granddaughter. We are happy to live retired in the country—with pets."

From **Pauline Grossman Vorhaus**: "I have just had my seventh great-grandchild, a little boy who weighed only slightly over two pounds at birth, and now, after three months, is large enough to come home from the hospital. I also have six grandchildren.

"As for me, I am a clinical psychologist, working half time at a clinic, and half time in private practice."

19 **Grace Mustock Brandeis**
177 E. Hartsdale Ave.
Hartsdale, NY 10530

Ruth Jarvis Moody writes: "I enjoy a monthly meeting with other Barnard alumnae who live here at Meadow Lakes, in New Jersey."

Our October 18th luncheon meeting in the Deanery was attended by **Lillian Sternberg Auster**, **Edna Colucci**, **Elaine Kennard Geiger**, **Tekla Landauer Gottlieb**, **Hortense Barten Knight**, **Josephine MacDonald Laprese**, **Lillian Rabe McNeill**, **Amy Raynor**, **Anne Raynor**, **Dorothy Robb Sultz**, **Margaret Wilkens**, her good friend **Justine Kernstock**, and myself.

Cogent reasons prevented **Veronica Jentz Hill** and **Eleanor Coates Bevan** from coming from Florida to join us, **Marjorie Lockhart** from Arizona, **Katherine Shafer Kileski** from Pennsylvania, **Margaret Myers** from New Jersey, **Concetta Scancarello Monti** from Long Island.

Florida Omeis was harvesting giant squash in her Illinois garden and fruit from the still productive century-old grapevine. **Margaret Borden Brown**, enjoying the solitude of Potampo Hill in Brookline, NH, was writing a book. **Dr. Dorothea Lemcke** was ministering to shut-ins in her NJ area. Metropolitan Opera matters required the presence of **Mary Opdycke Peltz**. **Alice Barrington Porter** wrote that all is well, but Nantucket is "a long way off."

Felice Jarecky Louria sent a similar good report from Santa Ana, CA. **Jane Chase**, grateful for having surmounted her trouble as well as she has, hopes someday to attend Reunions, but a great distance separates Portland, OR, from NYC. **Lucy Rafter Sainsbury**, recovering from by-pass surgery, had to spend the summer in very warm Miami, FL.

A warm welcome was accorded dear **Dorothy Robb Sultz**, our dedicated Fund Chairman over the years, whom we missed during her enforced absence. **Elaine Kennard Geiger** is serving as Fund Co-chairman with Dorothy. It was good to see **Margaret Wilkens** looking extra well. Her kind friend, **Justine Kernstock**, had brought her to Barnard from Eagle Tower in Stamford, CT, where activities are very pleasant. We learned that Margaret played the piano and the violin at a musicale there. Having **Tekla Landauer Gottlieb** back with us was also a pleasure.

Katherine Decker Beaven, who has attended all our meetings, wrote: "I have just joined the ranks. While visiting my son in Massachusetts, I fell and fractured my hip. I'm home now and getting along well."

We all thought especially of **Ruth Brubaker Lund** and **Lois Wood Clark** who had lost dear ones in '79. Requests have reached us for the full address of **Janet McKenzie**. It is John Knox Village, 4100 E. Fletcher Ave., Apt. 1004, Tampa, FL 33612. **Josephine MacDonald Laprese** reports that Janet went to Ohio on Dec. 19th for the wedding of her great-niece, **Lillian Sternberg Auster** told us she misses her friends and work in Westport, CT, ever since her daughter, who subsequently moved to California, persuaded her to move to NYC.

We were informed in November of the death of our gifted classmate, **Dr. Ella Fishberg**, on April 30, 1979, at the age of 77. She was for many years director of biochemistry at Beth Israel Medical Center in NYC. An early advocate of automation in hospital laboratories, she made a number of significant original contributions to biochemistry in the field of maintaining health and in combating disease. Of our seven MD classmates, only two, **Dorothea Lemcke** and **Christine Gruggel**, are with us.

We were also greatly saddened to learn of the death in December of **Hortense Barten Knight's** husband Frederic. Letters of condolence in the name of all of us were sent by Elaine, Edna, and myself.

Marion Travis feels a bit better, wants to answer your welcome letters, but needs part-time secretarial help. **Agnes J. Leslie** reports her Morristown, NJ address is 41 Elm St., Apt. 5R instead of Box 537M. **Winifred Irwin Clapp** wrote enthusiastically about her two years at Barnard and summer in NH. **Margaret Rawson Sibley** wrote that their son and his wife were going to spend four months at a Laotian Refugee Camp in Thailand under the auspices of Church World Service.

Josephine MacDonald Laprese and **Amy Raynor** will MC our 60th Anniversary Reunion at the request of Elaine, who suggests that classmates plan early to make the May 16th trip to Barnard with a relative or a friend, if desired. The Alumnae Office will try to secure rides for alumnae who find the trip by train, etc., too difficult, by matching folks who reside in the same area, regardless of year of graduation. Write SOON to Irma Moore, Milbank Hall, 606 West 120th St., NYC 10027, if you need transportation.

Classmates, send me news of yourselves. Please do not wait for a personal request—we are all intensely interested in hearing from each one of you.

21 Helen Jones Griffin
3030 Park Ave., Suite 6N8
Bridgeport, CT 06604

From President **Lee Andrews** comes word that she needs a candidate for Class Vice-President. Maybe **Midge Marks Bitker** will accept, hopes Lee. We do need more officers for '21. Now there are just Lee and Jonesy!! With 1981 not so far away, we must rally interest and active support from classmates able to volunteer. In answer to Lee's personal query: "Yes," says Helen, "I'm still enjoying '3030.' Glad I came!"

Our Johnny (**Alice Johnson Watson**) and her son moved in May from Beltsville to 7104 Rhode Island Ave., College Park, MD 20740. However, through this winter they planned to stay in Florida for a change at Riviera Beach.

From **Marjorie Arnold** out in Napa Valley, CA comes a warm, nostalgic note as she reminisces about a long-ago walk on Riverside Drive with Margaret Mead '23 and Leonie Adams '22. Margaret reminisced on that walk about her mother's active part in "spouting" votes for women and marching often in parades.

From **Mae Belle Beith** came cheery Christmas greetings to all her old friends at college.

Especially good to read was the word from **Eleanor Tiemann Fraser**. She reports a real improvement in her physical condition, so that she suffers far less from that serious back problem of recent years.

Finally, your secretary cannot resist reporting the festive Christmas celebration she shared with her young Bedford, NH, family. Her son "Ham" drove her up to daughter Joyce's home. There, grandson (home from Washington and Lee U) and granddaughter (home from Duke U) and the 16- and 13-year-olds made every hour great—though they did regret the lack of snow for skiing.

We all send Happy New Year greetings to our '21 buddies and their families.

But, alas, we must offer not joyous greetings but very deep sympathy to those families and close friends who have lost loved ones in '79 to

death—namely **Louise Byrne**, and **Dorothy Rhoades Duerschner**.

22 Louise J. Schlichting
411 Highland Terrace
Orange, NJ 07050

By the time you read this we'll be well into a new decade and we'll have had our mini-Reunion on April 9. We're all getting older. That was a cause for rejoicing 70 years ago but now—oh well. Most of us have some form of arthritis, hypertension, heart disease, eye and ear problems, dizziness, cancer, etc., but we do our best and take care. On the whole the 40 replies to our 89 Xmas cards brought good news. Of course the six scribblers, **Agnes Bennet Murphy**, **Lila North McLaren**, **Isobel Strang Cooper**, **Dorothy Berry Davidson**, **Helen Dayton Streuli** and I did not send cards. Statistically I guess a near 50% response is good. Some of us who did not write I'm afraid must be ill. Unfortunately, our cards brought news of two deaths, both in June 1979. **Chloe** (we knew her as Pearl) **Wachman Sherman** died in St. Louis, MO, and **Miriam Knox Dent** was well until a few days before her death. Miriam was for many years the owner and operator of the Waynesburg (PA) Republican, a well established weekly paper, owned by her family from 1884 to 1963. We were also saddened to learn through **Isabel Rathborne** that our former member, **Hope Satterthwaite**, died last June after a long illness following a fall. We extend to their families our heartfelt sympathy.

Here is a list of those who sent Xmas cards and wished all their classmates a joyous, healthful New Year. Their names may conjure up pleasant memories: **Alice Newman Anderson**, **Edith Baird Bowles**, **Elizabeth Brooks**, **Alice Peterson Brown**, **Eva Daniels Brown**, **Margaret Talley Brown**, **Elizabeth Craig**, **Doris Craven**, **Catherine DeVoy**, **Marion Durgin Doran**, **Roberta Dunbacher**, **Elsie Garfunkel Gottesman**, **Noreen Lahiff Grey**, **Anne Holden**, **Muriel Kornfeld Hollander**, **Ruth Grafflin Hudson**, **Natalie Gorton Humphrey**, **Eloise Norris Kelley**, **Lucy Lewton**, **Gladys MacKechnie MacKay**, **Celeste Nason Medlicott**, **Majel Brooks Miller**, **Adele Henry Muller**, **Florence Myers**, **Emily Delafield Peaslee**, **Ruth Stahl Portsch**, **Virginia Ranson**, **Isabel Rathborne**, **Marguerite Gerdau Reynolds**, **Edith Heymann Riegel**, **Winifred Roe**, **Ruth McKinley Schlesinger Scott**, **Louise Rissland Seager**, **Ruth Koehler Settle**, **Veeva Sworts Shetron**, **Helen Frankenstein Shoenfeld**, **Madeleine Metcalf Simmonds**, **Mildred Uhrbrock**, **Noemie Bryan Watkins**, **Mary Denton Wilson**. Watch for more news about these in our next issue.

Adele Henry Muller reports pains in her neck which were only temporarily relieved by a short trip to the Caribbean last December. Adele keeps busy teaching music and her seven-to-eleven-year-olds gave a good Christmas recital. That's a good way to stay young. She has a granddaughter ready for college in 1980.

Louise Rissland Seager has had a rough time for several months. She is trying to overcome the effects of two strokes and a severe viral infection which swamped her with enormous expenses for hospital, nursing home, and 24-hour nursing in her own home. Walking is slow and her hands are weak but she reads, uses her mind, keeps up her spirits and has much of her old enthusiasm. We hope she'll improve.

Doris Craven has been so busy in England—secretary of one of the best art clubs in the south of England, working like a slave to get it out of

the mess it was in, organizing a big exhibit of their paintings for May 1980, also booking trips to London to the museums and art galleries and painting courses for groups, and continuing her own painting as well—that in the middle of December she found herself in a hospital for a short time with a mild heart attack. We hope she'll give herself more rest at home.

23 **Charlotte MacNamara Guedalia** 816 Seneca Road Great Falls, VA 22066

Effie Morehouse says she is supposed to be retired but never has any spare time! She came to the class tea last October as did **Garda Brown Bowman**, who told that her grandson, Edward E. Wise III, graduated from Amherst last June, magna cum laude. His major was English and his thesis a novella.

Ruth Lustbader Israel's oldest granddaughter, a graduate of UC San Diego last June, decided to sightsee in New York City before heading for Europe. Ruth still works in the Bryn Mawr Book Shop. Her husband (86 years old) is busy at his law office five days a week! Ruth hopes to see **Elizabeth Klein Gilbert** when she comes to New York. Elizabeth again invites her classmates to visit her when they are in London.

Irene Swartz Won will head up the topic, "Families Facing Change," at the February AAUW meeting in Pittsburg, CA. This topic is one of the broadest and most involved programs tackled by AAUW.

Dot Scholze Kasius and her husband went to the Retired Faculty Reunion of AJHS, and spent a week at Mt. Hermon last fall. In November, they flew to San Antonio to the 50th Reunion of the Floating University. Dot was a faculty member way back at the time of Al Smith!

Margaret Spatz Goldie, with two companions, had a unique vagabond trip to Switzerland. They hopped trains and mountain postal buses, avoiding cities in favor of walled towns, old castles and museums; even giving a "concert" with their host, a retired UCLA professor who now lives over there in one of the small towns.

Winifred Dunbrack, our Class Fund Chairman, is well and waiting to hear from you! **Emily Martens Ford** writes that winter begins in Vermont in October! **Dorothy Roman Feldman** had a visit from her son who lives in Seattle.

As a final tribute to **Margaret Mead**, a special service was held in her honor at the Washington National Cathedral last year. Since 1893, there have been only 25 such special "remembrances" at the Cathedral!

Agnes Purdy Faile is home from the hospital. We hope you are feeling well by now, Agnes.

Filomena Ricciardi, in company with her sister and niece, had a wonderful tour of Greece, which included a seven-day trip on the "Stella Solaris" that sailed to Rhodes, Delos and Istanbul, to name a few. On their return, they stopped over in Italy for a week visiting relatives as well as sightseeing.

It was a very sad Christmas for **Helen Gray Shaw**, whose husband died at that time. We all send our deepest sympathy to you, Helen.

Even though it is snowing outside, your secretary is preparing for spring! I am making cuttings and rooting plants for our church bazaar. We are unfortunately outgrowing our present chapel which is a renovated former dairy barn!

News of your activities and interests would be appreciated, so please write!

24 **Adele Bazinet McCormick** 1900 S. Ocean Dr., Apt. 809 Fort Lauderdale, FL 33316

Nelle Weathers Holmes and her husband Phil made a nice trip to her native town of Elkton, KY and were wined and dined by relatives.

Marie Louise Cerlian has been busy in St. Thomas, VI, with the League of Women Voters. They are concentrating on promoting environmental awareness under the chairmanship of Edith Bornn '45, attorney in St. Thomas. Their interest is in land uses, coastal zone management, and human resources as well as the prevention of over-building and haphazard building such as is happening in Hawaii.

25 **Elizabeth M. Abbott** 466 Larch Avenue Bogota, NJ 07603

We are sorry to learn from **Mary Terry Goodwin Kuyk**, that her husband, Judge Dirk A. Kuyk, died in July and we send our sympathy to her and her family. Better news is that her son, Dirk Jr., is head of the English dept. at Trinity in Hartford, and his son, another Dirk, is a junior at Trinity.

The Reunion Committee, of which **Peg Melosh Rusch** is chairman, met at the home of the Class President, **Madeleine Hooke Rice**, on January 7. **Anne Leerburger Gintell**, **Marion Kahn Kahn**, **Estelle Blanc Orteig**, and **Emma Dietz Stecher** were also on hand, as well as **Dot Putney** on the telephone, to discuss plans for our 55th Reunion. We will be hearing from them.

We hope that as many as possible will be back for Reunion. It will be good to see old friends and hear what they have been doing.

26 **Eleanor Antell Virgil** 190 Mineola Blvd., Apt. 5L Mineola, NY 11501

Margery Skeats Anderson, now retired, is giving volunteer service weekly at the Creative Workshop of the Halifax Hospital Eye Clinic in Florida. They make toys to be sold by the Palmetto Juniors with the receipts going to the Easter Seal Society for Crippled Children.

By the time you read this Van and **Georgia Hamilton Wilson** expect to be off on a spring cruise to the Mediterranean. They thoroughly enjoyed their trip to northern European ports last August.

So little news! Have you all, like the Virgils, relaxed to the point of sitting in a comfortable chair enjoying the plays on TV and listening to the news with dismay?

REMEMBER THE THRIFT SHOP

27 **Eva O'Brien Sureau** 40 Mangrove Road Yonkers, NY 10701

Margaret Reimund Cline's daughter, Lanj Lee Cline, was married to H. McKinley at Beverly Hills Presbyterian Church in September. The young couple will reside in Philadelphia.

Mildred Gluck Tomback and her daughter, Elinor T. Fine '58, spent two weeks last May in Vienna and Budapest. Mildred reports that Budapest is "dynamic, beautiful and prosperous." She wrote that there are more Russian cars on the streets of Budapest than in Moscow. Also, there

is a Hilton Hotel there!

Rowena Ripin Ansbacher and her husband returned in November from a three-week trip to Russia. The trip began with an international meeting on "the unconscious" in Tbilisi.

After many years of no address, a classmate has been discovered. Rosamunde Blanck '63, while teaching at Guangxi U in Nanning, China, met **Ni Han-fang**. Prof. Ni is retired and living at the University with her husband, Prof. Zhou, who was a graduate student at Columbia U in the '20s. Both had to flee from the Japanese shortly after their return to China and had to abandon most of their belongings. One of Han-fang's losses were her pictures of Barnard and New York. If anyone has any pictures she could spare, Prof. Ni would be very grateful to receive them. Her address: Prof. Ni Han-fang, The Foreign Languages Department, Guangxi University, Nanning, Guangxi Zhuang Autonomous Region, The People's Republic of China.

Won't you please send me some more items of news? I do thank those of you who have sent in something.

Remember Alumnae Days/Reunion May 16 - 17

28 **Eleanor Michelfelder** 445 Gramatan Avenue Mt. Vernon, NY 10552

Hi, you-all! I'm writing this in what is supposed to be "the dead of winter" (middle of January) but for most of us here in the Northeast the days have felt almost "springy" at times. The birds and plants must be completely confused.

Speaking of plants, I received another fine letter from our "Gal in Puerto Rico," **Laura Orte**, just in time for this column. Once again, she achieved an A average for her fall semester—said all the students in the horticulture course had to make a report in front of the class and she was thrilled to receive much applause from both the students and the teacher. For her term paper in her religion course, she chose the subject of "The Prophets," and found the research very rewarding. The teacher told her, of all the papers she had read, she enjoyed Laura's the most. Now she is taking landscaping, will learn how to make gardens more attractive—also signed up for a course in Bonsai, the art of dwarfing and shaping trees. She wrote: "These two courses will make me an artist—not with brushes and paints but with pick-ax or blade and plants—then I can work as a consultant." However, in the midst of her happiness, she lost her only brother-in-law through a sudden heart attack, so I know we extend deep sympathy and hope her gardening experiences will help to relieve her sadness.

Our travelers to remote spots, **Helen Johnson Coshland** and husband Bob, recently journeyed to pampas-land, Argentina, a vast and fantastic country. There were 23 in their party, plus a science leader and a courier who met them at the airport in Buenos Aires, a bustling city with many parks and boulevards, one of which, the Avenida 9 de Julio, is claimed to be the widest in the world. After two days in the B. A. vicinity, they traveled to areas with names most of us only vaguely know—Peninsula Valdes; Punta Tombo, the home of a million magellan penguins; Lago Argentino at the base of the Andes. A flight

across the Straits of Magellan brought them to Tierra del Fuego, then on to Beagle Channel, named for the ship from which Charles Darwin explored South America in the 1830s, subsequently developing his theory of evolution. After crossing snowclad Garibaldi Pass, they descended to Ushuaia, the southernmost town in the world. Finally, two days were spent at Iguazu Falls at the edge of the tropics, where they stayed at the brand new Hotel Internacional before returning to the USA. A four-week trip almost literally out of this world!

Another traveler to far-away places is **Rosalie Conard Switzer**, who sailed on January 17 on the QE II to Singapore to visit a cousin—then on to Australia to revisit friends before returning home in April. In the early fall, she enjoyed a visit from **Constance Friess**, followed a few weeks later by **Marjory Nelson** and her husband.

Through **Helen Hope Dibbell**, I heard that **Agnes Offenhauser Douglass** and husband Harold are greatly enjoying retirement years in romantic Mexico, where they are finding life very interesting, with no dull moments. Helen also reports that **Edith Burrows Manning** loves life in Highlands, NJ, where her home is right on the Shrewsbury River—with the companionship of two Newfoundlanders and a Siamese cat. She is taking a course in creative writing, has done several animal stories and is working on her "opus"—an autobiography of her early years in Manhattan. Good luck, Edie, for a best seller!

It is good to hear that **Margaret Stanley Dykstra**, after being in the hospital twice last summer, is now recovered enough to spend the winter in Florida. She says she uses a walker and needs the outdoor exercise after a broken hip.

A REMINDER—please respond the best you can to the fund drive letter sent out by **Constance Rouillion Critchfield**, so '28 will have a good showing.

29 **Anny Birnbaum Brieger**
120 East 81st Street
New York, NY 10028

We are looking for lost classmates: **Harriet Thompson Aschenbach**, **Eleanor Freer Boyan**, **Adelaide Rose Cahill**, **Dr. Margaret Carrigan**, **Marion Thompson Edwards**, **Helen Ungerleider Goldstein**, **Rose S. Marx**, **Helen Wood McLaughlin**, **Florence Oppikofer**, **Sylvia Boyer Preston Jr.**, **Margaret Bayer Schneider**, **Ruth Gold Segal**, **Gladys Taylor**, **Catherine H. Conklin Wallace**, **Marguerite Wientzen Young**. Anyone with news of their whereabouts, please contact your class correspondent.

Travelers to unusual places in the last 50 years are **Barbara Mavropoulos Floros** to the Lascaux Caves and Angkor Wat, and **Ruth Rablen Franzen** to the Channel Islands and the Galapagos Islands. Ruth tells us that she divides her time between NY and Martha's Vineyard, with a six-week sojourn somewhere else.

Eugenie Fribourg has an active medical practice as a medical internist.

Amy Jacob Goell is active in the Scarsdale Audubon Society and at Rutherford House Mental Health of Westchester.

Elizabeth Hughes Gossett has another two years in her term as president of the Supreme Court Historical Society. She is also a member of the Judicial Fellows Commission in Washington, DC, and a trustee emeritus of the Cranbrook Art Academy.

Ethel Perlman Hirsch visited the People's Republic of China last April.

Maria Ippolito who has traveled extensively writes that she has missed out on the USA.

It is good to have an only son home from the Peace Corps in Micronesia, writes **Marion Ress Lachman**. He is now purchasing agent for the city of Berkeley, CA.

Marguerite Beutenmuller Offhouse enjoys living in San Francisco. She has been widowed and is trying to adjust. As a member of the San Francisco Barnard Club, she is amazed how many of our alumnae come to set up their lives in that area.

Alice Stacey Ruffino assists her daughter at antique shows with a specialty in Georgian brass.

Our perennial student **Iris Tomasulo** has been attending Italian and German conversation classes.

Hope Van de Water has made 16 trips to Bermuda—next to Westchester, her favorite place.

Elizabeth Gay Pierce went to Nepal in September, but mentions also that she has visited 44 of the United States.

Alberta B. Strimaitis is taking fun courses at Brookdale Community College in Lincroft (NJ): jewelry and ceramics.

June Freeman Allen teaches ecology and occasionally writes nature articles for the local Westchester paper.

Jennie Reich Coral has recently completed seven years of service as NGO (non-governmental observer) at the United Nations for the Women's League for Conservative Judaism. As her husband is slowly easing into retirement from his law practice in Suffern, they also have an apartment in Pompano Beach, FL.

Helen Pallister spent Christmas and New Year's in St. Paul, MN, with her sister and family. She extends warm greetings to all members of the Class of '29.

30 **Helen Chamberlain Josefsberg**
45 Sussex Road
Tenafly, NJ 07670
Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

In retirement, **Francine Alessi Dunlavy** works with the Pan American Women's Ass'n—when she isn't traveling.

Our best wishes to **Bettie Carr Hill** who is now Mrs. Wayne M. Coffin, living at 112 Harvard Street, San Francisco, CA 94134.

Norma Crandall continues her interest and work in connection with the Brontes, reporting that the NY chapter of the Bronte Society is developing very well.

Virginia Darby Sloan is a vice-president of the Conference House Ass'n—supporting the National Landmark Manor House in Tottenville, Staten Island. She continues her work at her antique shop.

Marian Irish is in retirement at Scientists Cliffs on Chesapeake Bay. She "drove last fall through the Irish countryside (the farmhouse tour) and the English and Welsh countryside (old inns and trust houses)."

Last fall, **Rose Marcus Coe** made her fourth visit to the People's Republic of China. Her comments were most enlightening. Perhaps she will tell us more at our Reunion?

About a year ago, **Jean Mathewson Ortgies** visited her great-grandparents' farm in Scotland. She has started to take a course in beginning German.

Cecile Meister Gilmore continues her most laudable service as a volunteer at P.S.7 in East Harlem, teaching English comprehension. She and her husband "still like to travel and do."

"Boody" **O'Brien Hoban** says "I travel a lot." Her most recent trip took her on a two-week motor coach tour through England and Scotland.

Marion Rhodes Brown was recently appointed an associate editor of The New Era, the international journal of the World Education Fellowship.

With her 97-year-old mother, **Louise Riedinger** is now living at Whitney Center in Hamden, CT. They were planning to be together at Christmas with her twin sister **Emily Riedinger Flint** and her family.

Filippa Vultaggio Scafuro "had a very interesting trip through Egypt in September."

Since her retirement as consultant in early childhood education, **Peggy Walker Herriott** has been involved as a volunteer with individual children who need help on a one-to-one basis. "When and if" her husband ever gives up his research at Johns Hopkins, they hope to travel.

Our Class extends sympathy to the family of **Julie Sandler Steinberg** who died in December.

31 **Evelyn Anderson Griffith**
209 Eldrid Drive
Silver Spring, MD 20904

By the time you read this, your correspondent will be a resident of Maryland. Now **Evelyn Anderson Griffith** and husband Brock will be close to their older son and their two grandchildren.

Beatrice Ackerman Melzak wrote that she had moved from Yonkers for the first time in her life. She and husband Charles are now in Plantation, FL, where Bea says her hobbies are swimming, bridge, golf, and playing in two orchestras.

Let me quote from some news sent in by **Frances Markey Dwyer** just after my news had gone to press last issue: "August in Salzburg as a resident in the Schloss Leopoldkron was an anticipated delight. As guest of the Salzburg Seminars in American Studies, for which my daughter Johanna Dwyer, DSc, served as professor of nutrition, not only did I enjoy the rare privilege of a month in her company, but had an opportunity to meet her colleagues and the student fellows from Eastern and Western Europe, Africa and Latin America. Our youngest daughter is directing a project for the Central Ass'n for the Blind in Utica, concerning mobility skills of visually impaired infants and pre-school children. Son Matthew finds Lake Placid a fine place to practice law. 'Pete' and I chug along in tandem as usual."

Helen Beery Borders writes that she and her husband celebrated their 50th wedding anniversary last year. After that they had a very worthwhile trip to China. In the fall they went to Los Altos, CA, to visit their daughter, her husband, and their four grandchildren.

Helen Bosch Vavrina is one of the busiest people I know. She is president of the Floral Park Women's Club and finds herself going to Long Island Federation meetings and lunches all over the Island, Presidents' Days, Presidents' Council, 2nd District meetings of the NY State Federation, the Spring Convention, and the Mid-Atlantic General Federation of Women's Clubs Conference. Then there is the Medical Auxiliary—she is president-elect of that. She visits her son and his family, helps two of her husband's elderly aunts with their chores, goes to the races at Belmont and to the Northstage Theater in Glen Cove. Last year she and some friends went to Hawaii via Las Vegas and San Francisco. In September she went to Bermuda.

Cornelia Merchant Hagenau and her husband

have signed up for a mission study-seminar for ten days in Cuba—at the invitation of the Ecumenical Council of Cuba. They also expect to go on a "Lutheran Heritage" tour to Germany next September. The tour will include the Passion Play.

The following news I write with deep regret. **Meredith Olson Schwartz** and **Cecile Ludlam Ambler** died at the end of last year. We send sincere sympathy to the families of both of our beloved classmates.

32 Janet McPherson Halsey
400 East 57th Street
New York, NY 10022

Roberta Meritzer Thomas wrote that she, **Ethel Greenfield Booth**, and Elizabeth Polyzoides Dawson '33, get together several times a year for theatre-going. We think that is a great idea! She and a dear friend enjoyed a delightful visit in 1978 to Japan and Taiwan where they viewed fabulous museum treasures.

Our classmate **Dr. Carolyn Silbermann Silagy** retired last June and married Dr. Koffler, a physician with whom she interned more than 40 years ago! They are living in Stamford, CT, where he is still in practice as a family physician. The very best of good wishes to Carolyn and her husband from 1932!

Do you know that one of our classmates has two woodcuts in the Library of Congress collection? She is **Elaine Holst McKnight**, born of Dutch parents in Japan where she lived for 12 years. She studied painting in the Orient, Europe and America, working in two media—woodcut and pastel. She was a student at Barnard for one year and received her professional training during her five years both at the Partridge School and the Art Students' League plus the Yale School of Fine Arts. She taught art and art history at private schools, followed by extensive traveling and living in Berlin and Paris for a post-war period of seven years. She lectured abroad and assisted avant-garde artists by organizing exhibits of their works. She was a founder and director of the Westchester Art Society and led discussion groups on contemporary art at the Ford Fund for Adult Education. She was also associate editor of "The Art Collector's Almanac," published in 1965. She has given lectures at New York's Museum of Modern Art and her work is now in many collections throughout the world. One hundred of her original woodcuts were commissioned for 100 rooms at the NY Hilton Hotel. What an interesting and exciting life to look back upon!

Ella Fraade Rakietyen reports that her husband is now semi-retired, though still doing consulting work in toxicology and pharmacology. Their avocations are golf, tennis, theatre, concerts and travel—plus nine grandchildren geographically situated so that they keep them busy coming and going.

33 Grace Iijima
788 Riverside Drive
New York, NY 10032

Ruth Payne Hellmann
309 Plainfield Street
Westbury, NY 11590

Mary R. Donzella
280 North Main Street
Spring Valley, NY 10977

We regret to report the death of our Class Secretary, **Edith Ogur Reisner**, on January 16, 1980, and extend our deepest sympathy to her family. Her daughter Gena graduated from Barnard in 1964.

34 Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

The Summer and Fall 1979 issues contained notes of our classmates received up to and including the time of our 45th Reunion. Since that time we have heard from a few others.

Madeleine Davies Cooke writes that she and her husband are spending this winter in Arizona.

Jane Martin Shair visited with several other classmates last summer: **Jean MacDougall Croll**, **Anna Hill Johnstone Robinson**, **Mary Dickinson Gettel**, and **Elinor Remer Roth**. Jane has a summer home in Vermont; she and her husband have four sons, three of whom are married.

Marion Shapiro Jacobstein spends six months of the year with her husband at their home on Cape Cod. Last year they motored through the British Isles. In the winter she is a library-aide at a Rochester elementary school. She has eight grandchildren!

Alice Kish Winter lives in Cincinnati where her husband is director of French graduate studies. He is also director of the annual study tour to the U of Paris which means they spend each spring in Paris. Alice is a former college teacher of art history and is at present a legal secretary and legal court reporter. Their daughter Dorothy is pursuing doctoral studies at the Sorbonne.

Friends, keep the news coming. Surely during the next four months you will have time to write a few lines about your activities.

HELP WANTED

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) 666-6774, for information.

35 Ruth Mary Mitchell Proctor
189 Somerstown Road
Ossining, NY 10562

We hope you will make every effort to attend Reunion '80, since it will be our 45th Reunion, as you know. The dates are May 16 and 17, and it should be very rewarding indeed for all of us.

Rebecca Hopkins Hammer wrote recently: "My life has not changed in the past year. I live alone and am active in church and community organizations. My brother, a retired professor from Texas A & M, lives alone in a house next door. We live on an estuary fed by lower waters of the Chesapeake Bay. We get out on the water some in small boats."

We received word from **Kate Spelman Knapp** as follows: "Recently I've retired (somewhat) from very full-time work as a legal secretary and deacon in the Episcopal Church, and look forward to doing something for Barnard after being on the sidelines for too many years."

From **Georgiana Remer**: "I've been a copy editor at Doubleday since 1970; gave up smoking (three packs a day) in 1974. My mother, Flor-

ence Cheesman Remer '03, died in 1978 at the age of 97. My sister Elinor Remer Roth '34 moved from NYC to Cape Cod the same year. Saw her and **Arlene Collyer Swanson**, who lives there, too, this past Thanksgiving. Hope to see you in May '80. On Medicare!"

Vivian Tenney wrote about her visit to China in her 1979 Christmas greetings: "As a child of nine, I returned from Sunday school where a medical missionary to China had talked, to announce that I was going to be a medical missionary to China. . . . As I finished my internship, the Red Chinese took over China and that was the end of my dream. For a number of years, I had really accepted the fact that I no longer wanted to be a missionary to China. . . . This year (1979) it was possible to go to China to see the land where I had planned to spend my life. I eagerly signed up for a medical group sea-land tour."

Vivian flew to Tokyo, then to Osaka and on to Kobe, where the group embarked on a Greek ship for two weeks. The ship made a number of stops, including Tientsin and Peking. Vivian says of medicine in China: "Chairman Mao had been bedridden for ten years prior to his death. Mme. Mao therefore ran the country with her Gang of Four. When it was necessary for Chairman Mao to appear, he was propped up for the occasion so none realized how sick he was. Mme. Mao, one of the Gang of Four now coming up for trial, was so against higher learning and intellectual progress that she sent the intellectuals and college students off thousands of miles into the country to be farm laborers. She established a two-year medical course for the uneducated people and then appointed these graduates to top posts in hospitals." In Peking, Vivian saw the Forbidden City, which she described as magnificent and extremely well preserved. She says of her visit to the Great Wall: "It was a thrilling sight to see the Wall rising up to its towers, then on higher up the mountain." Next the group went by ship to Shanghai, where they visited a commune. Their next stop was Wushi, a beautiful city on a large lake, then on to Hong Kong. Vivian ends with, "I don't know what is going to happen to and in China. It will be interesting to see."

36 Vivian H. Neale
Forty Acre Mountain Rd.
Danbury, CT 06810

A thoughtful letter came from **Florence Ribacove Bar-Ilan** in Holon, Israel. She wrote that her husband, Dr. Tuvia Bar-Ilan, died suddenly in June and that her seventh grandchild, born two months later, was named for his grandfather. Florence is teaching English in high school part time and doing part-time service for the Ministry of Education and Culture as an Inspector of English Studies. "This involves visits to classrooms as well as organizing in-service training sessions in the afternoons or during school holidays." Her letter concluded with this appreciated statement: "Although I am far away in time and space from Barnard, the Alumnae Magazine makes me feel that I am not entirely out of touch."

After we listed **Muriel Tintner Maxwell** among our missing classmates, a call from **Elizabeth R. Jones Bivins** led me to Adeline Tintner Janowitz '32, who informed me of her sister's death in May 1975. Although Muriel attended Barnard for only one year, she is remembered by many friends in the Class of '36, and our sympathy is extended to Mrs. Janowitz.

Margaret Bowman Reilly traveled to California to attend the wedding of **Sylvia Shimberg Reay's** son. Remembering what a good time these

ladies had together at our Class Reunion in '76, one can imagine how joyous THIS reunion was.

With *Joy Crutchfield Vissering's* permission, we quote from a letter she wrote to International Travel News (December 1979) about her recent trip to China. "What could be more thrilling than visiting the actual diggings where archaeologists were uncovering the huge army of life-size terra cotta figures of men and horses guarding an emperor's tomb? Or a train ride across the Gobi Desert to visit the fabulous caves of Tun Huang?" Of their excursion to the far west of China, Sinkiang province, Joy writes: "Our week in Urumchi was filled with interesting things to do. We went through a windy pass to an area 500 feet below sea level where we saw the ruins of ancient cities on the old Silk Road. The present town of Turpan is a grape-growing center. Another day we had a picnic high in the mountains on the shores of a lake more beautiful than Lake Louise.

"Throughout the trip we had many chances to talk to the people. We asked and answered questions of commune members, private families, factory heads, hospital and museum workers and had a most enjoyable hour with the members of the English classes at Urumchi University.

"In Peking we saw all the palaces and temples and, of course, the Great Wall and the Ming Tombs. Peking is used to tourists by now, but in the central and western parts of the country we were always surrounded by crowds of smiling and clapping people making us feel welcome."

In The News

Anne Aickelin Scitovszky '37

Anne Scitovszky, Chief of the Health Economics Division at the Palo Alto Medical Research Foundation, has been appointed to the President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research.

The Commission investigates ethical implications of informed patient consent, privacy of medical records, and the differences in availability of health services as determined by income or residence. Among other issues, the Commission will study the matter of developing a uniform definition of death and will consider the ethics of voluntary testing, counseling, and information and education programs with respect to genetic diseases and conditions.

Mrs. Scitovszky studied at the London School of Economics and earned a Master's Degree in Economics from Columbia in 1941. She has published extensively in the area of health economics, including papers for the Department of Health, Education and Welfare. Her most recent work has focused on the demand for physician's services and the cost of medical care.

37 Helen Hartmann Winn 248 Country Club Dr. Oradell, NJ 07649

Our news this issue consists of brief snippets from here and there. Please be patient if they frustrate you with their incompleteness. I would love to hear from any and all of you with more complete and satisfying information about your doings. Don't be shy. People are truly interested.

Myra Serating Gaynor jubilantly reports the arrival of her first grandchild. Young Todd David Schlucter was born to daughter Carol and husband Stanley on October 11, 1979. Congratulations, Myra. Now you will find out how delicious it is to indulge a grandchild and walk away from the consequences!

Isabel Pick Robinault Sheffield continues her research and writing in the field of rehabilitation; when last heard from, she was teaching at the Institute of Rehabilitation and Research.

Jessie Herkimer Straus is still employed as a psychiatric social worker. Her son Walter has graduated from Harvard, while her daughter Margaret is a senior at Barnard this year (the third generation in a row to attend Barnard).

Elizabeth Walton Hawkins also has a daughter at Barnard, in the sophomore class.

Mary MacDonald Crain notes from Florida that she is "healthy and happy and volunteering at the local hospital."

Helen Hartmann Winn, together with her husband Burk and daughter Claire, spent the Christmas holidays in Heidelberg, West Germany, with her son Gregory and his family. The reunion marked the first time the whole family had been together at Christmas since 1970, and was a joyous occasion in spite of the fact that Claire slipped on ice and broke her ankle. Gregory is the director of the U of Southern California's School of International Relations in Germany.

Ruth Kleiner Glantz and her husband are "semi-retired" from their printing business and are finding their additional leisure most enjoyable.

Harriet Jones Tiebel had been elected chairman of the NY State Dept. of Education's Board of Occupational Therapy.

Dorothy Watts Hartman's Christmas letter carried the sad news that her daughter Christine died last March at the age of 30. We all extend our heartfelt sympathy to the family in this loss.

Condolences are also extended to *Helen Levi Travis*, whose husband Robert Carroll Travis passed away on November 19, 1979. Mr. Travis was prominent in the labor movement and in his youth led the strikes which brought about the unionization of General Motors. Helen continues to work for Los Angeles County's Protective Services for Children.

Marion Allan Vogt retired last June from her position as library/media specialist at the Mildred E. Strang Middle School in Yorktown Heights, NY. Formerly, she had been the reference librarian at CU's Business library, an archivist at the National Archives in Washington, and a high school history teacher in Westchester County, as well as an officer in the Navy during World War II. Marion and her husband, a retired middle school principal, are looking forward to pursuing their interests of traveling and reading.

Anne Kiley Rudel recently visited with *Mary Willis Heeren Hanser*, now president of the St. Louis Women's Club, and *Maxine Rowland*, who is busy with work for the Arkansas Territorial Restoration and several other projects. Anne also visited her younger daughter who is in law school at the U of Arkansas.

38 Elizabeth Armstrong Dunn 72 Broad Street Guilford, CT 06437

Last fall *Janice Wormser Liss* and husband Mitchell attended the wedding reception of Nandita Dhar, 1973 Barnard honor student. The reception, held on an outdoor terrace opposite the United Nations, was an especially memorable occasion because of the many vari-colored saris heavily banded with gold. Jan reports they were gorgeous. Nandita is a granddaughter of former Indian Ambassador Mehta during President Eisenhower's administration.

A delightful day before the holidays—*Claire Murray* and *Valma Nylund Gasstrom* came for the day, bringing an album of old college photos—some of Barnard Camp, a lot on campus. Many of our class are in them. Contact Valma if intrigued. And to think she almost threw them out! I'm the only one working grimly in one making a fire at camp—four others are sitting laughing on the sidelines.

In Feb. 1979, *Marion Hellman Sandalls* and husband Bill moved from Simsbury, CT to New London. A house on the Sound has led to "having fun beachcombing, also remodeling and re-decorating a new home." The welcome mat, she says, is out to friends. The Sandalls' European trip this year was to Spain (Madrid, Seville); the Azores (Terceira, Angra do Heroísmo); and the UK (Warwick, Stratford-upon-Avon, Ely). Expansion note: Daughter Helen is 7-months pregnant.

Marianne Bernstein Wiener's son Ronald received an MBA last June from the U of Chicago and is now working as an associate research analyst in transportation in Cambridge, MA. Marianne and her husband, who is busy with postdoctoral courses at Bentley College, also live in Cambridge.

Helen Hirsch Acker is a proud mother of "an almost-PhD-daughter" now teaching a graduate course in managerial economics at Fairleigh Dickinson U. Her daughter's husband is adjunct assistant professor of economics there. Helen was a principal speaker at the Oct. 6, 1979, dedication of the *Carol Warner Gluck* Memorial Collection, established in 1979, relating to theater arts, at the Fieldston School's Tate Library on Long Island. Carol, a graduate of Fieldston, class of '33, spent many happy years at the school before her illness. Her family and friends established this fund for the purchase of books and records. Other alumnae present at the dedication: *Jane Block Blum*, *Edna Fuerth Lemle '37*, and *Mildred Gottlieb Taffel*. All attending felt it was a very moving occasion.

Just now, another note came from Helen telling of her dear friend *Ruth Landesman Rosenfeld's* death Dec. 31. Although Ruth had known she had terminal cancer for a number of years, she led a busy and productive life in partnership with her renowned photographer husband, Stanley. They covered races at Newport, off the coast of Florida, Nassau, and Cowes. Helen writes, "Ruth was such a remarkable, vital human being, I can't believe she is gone." In the Fall '75 issue, I did a story on her truly exciting life and the exceptional skill in navigation she had learned only in the past few years. A picture at that time shows Ruth at the helm of their 33-foot photo-chase boat "Foto" while Stanley is shooting. They were planning books of their foreign and domestic assignments covering the boat races and inland waterway adventures in France and Germany.

39 **Mildred Rubinstein Shapiro**
RFD 1, Box 346
Montauk, NY 11954

40 **Lois Saphir Lee**
204 Furnace Dock Road
Peekskill, NY 10566

Mini-Reunion of '40 in London on Dec. 6th! **Joy Lattman Wouk** met **Nansi Pugh** who had come in from Wimbledon, and **Jane Mantell Otten** came in from St. John's Wood where she has been living about a year. They had lunch, chatted several hours, and "many ears should have been burning."

Muriel Byer Petruzzelli writes that she and husband Vic are trying to "age gracefully." Son Philip is supervisor of payroll with AT&T Long Lines in Mt. Vernon; son Jerrold is a lawyer with one of the largest anti-trust firms in San Francisco; son Paul is working full time and acquiring a master's degree; daughter Vicki is a management development technician with Digital Equipment in Springfield, MA. Muriel is school-nursing at two schools and, by now, has returned from a trip to Hawaii.

Ann Landau Kwitman's daughter Lois is engaged to Howard Michaels. Congratulations, Ann and Ben.

I hope some of you may have seen an exhibit of paintings by Donna Sweet, daughter of **Joan Shalit Sweet**, at the Chemical Bank in the Bronx.

From Shreveport, LA, where she has resided for 25 years, **Norma Safren Waltman** sends us news after many years of silence. She hopes to make our 40th Reunion in May. We look forward to seeing her then. Norma has been widowed since Dec. 1977. Her husband, the late Samuel Howard Waltman, operated a TV service business and served as the 4th District member of the Louisiana State Radio and Television Technicians' Board. Norma did some social work for the Louisiana State Dept. of Welfare for 16 years and retired last June. Older daughter Nancy Waltman Milstein has a BS in home economics summa cum laude from the U of Cincinnati, June 1978. Younger daughter Linda Waltman Kumin resides in New Orleans and is the mother of Norma's two grandchildren, Ari Lev, 5½, and Esther Real, 2½. She earned her bachelor's degree in philosophy summa cum laude at Sophie Newcomb College, and an MSW at Tulane U, and worked as a psychiatric social worker before the birth of her children.

Thanks to **Frances Stevens Reese** for sending me a copy of the "Scenic Hudson News," published by the Scenic Hudson Preservation Conference. Frances is president of this organization and was written up in a feature article in the Alumnae Magazine last year.

There are certain advantages that I have as Reunion Co-Chairperson—that is receiving the class profile questionnaire responses. Thus, I have news from many classmates from whom we haven't heard recently.

Lucia Agan Shifflette in Orange, CA, is still teaching and her husband William is a retired USN captain. They have three sons, two daughters and two grandchildren.

Jane Auerbach Gould, still a New Yorker, is the director of the Barnard Women's Center. She is active in community activities such as the Wo-

men's Counseling Project and Women's Counseling Team at Union Theological. Jane's husband Jay is a business economist and they have one son and one daughter.

Margaret Pardee Bates in Carmel, CA is an educational consultant. She is community advisor to the Junior League and a community member of Junior College Affirmative Action Committee. Peggy's husband Talcott is a pediatrician and they have four sons and three grandchildren.

June Rossbach Bingham, a writer, lives in Washington, DC, and is a board member of the African American Institute Council on Religion and International Affairs. Her husband Jonathan is a member of Congress (D, NY). They have one son, three daughters, and ten grandchildren. June has authored biographies including those of Reinhold Niebuhr and U Thant. She writes regularly for the syndicated "One Woman's Voice" which is published once a week in some 100 daily papers. June and Jonathan are off to China in April.

Eleanor Bowman Kursch, our treasurer-elect, resides in Syosset, NY and is still teaching. Her husband Donald is a retired teacher. They have one son, one daughter, and one granddaughter.

Ingrith Deyrup Olsen, Seattle, WA, has just received the highest honor and recognition that the National Ass'n of Biology Teachers can bestow for individual effort and contribution to biology education—Honorary Membership. Ingrith is professor of zoology at the U of Washington. Congratulations!

Don't forget Reunion, May 16th and 17th!!! See you!

41 **Marjorie Lawson Roberts**
1116 Sourwood Circle
Chapel Hill, NC 27514

Eugenie Limberg Dengel writes that she is still teaching violin, viola and chamber music at the Dalcroze School and at St. Hilda's School. She is also playing viola in the Kahn String Quartet (Vox Records). Her husband is retired as professor of economics at Rutgers, but will teach "Introduction to Investments—Continuing Education" at the Baruch School of Business (CUNY) this semester. He is also an executive at the Horn Agency.

Virginia Thompson Williams accompanied her husband Howard to Cambridge U in England in 1979. He gave a paper on "Energy" at the International Lawyers Ass'n. "Wonderful weather and a great holiday there again—We love London theatre also!" Virginia wrote.

In a note from **Judith Johnson Snyder**, she says, "After fighting over which girl would go to Barnard, the twins are freshmen at Mt. Holyoke and Colorado College in Colorado Springs! Their Ma is still a Head Start teacher, works for the UN and World Order and the League of Women Voters."

Last summer **Irene Lyons Murphy** visited Russia and wrote that she "had a marvelous time." She has also been invited to workshops sponsored by the European Consortium for Political Research in Florence this March. She will give a paper on "Status of Women in the US," comparing it with other countries. Irene's son is in his first year at Harvard Law, and her daughter is performing and choreographing dance in Baltimore.

It is always fascinating to read about **Ilse Wiegand Peters'** world-wide travels, and a recent letter tells of more exciting excursions in the offing. Ilse recently completed a three-months' trip

aboard M/S "Italia," leaving from Genoa via Cuba, South Seas, Australia, Mauritius and around Africa, and back to Genoa. Ilse has been studying the Chinese language in Frankfurt, and says it is lots of fun. In August, she plans to go to the People's Republic of China, via Hongkong by plane, and then by train from Peking to Moscow with the Trans-Siberian Railway. This last trek will take about seven days. Looking into the winter of 1980-81, Ilse will be off on a tour around South America and homeward bound after an extensive tour of the Caribbean Islands. And after all this traveling, Ilse is saving a spot on her itineraries for a visit to the Class Reunion in 1981 at Barnard! Bon Voyage, Ilse! and we all look forward to seeing you at Reunion.

42 **Kathryn Bruns Swingle**
602 Tremont Avenue
Westfield, NJ 07090

Do you wonder how we get news of you? The most dependable source is the Alumnae Office. An obvious source is old friends, but life speeds by so fast that we have all too few encounters with these. Once in a while someone from that great void out there actually WRITES TO US DIRECT! I know all of you are as grateful as we to the class member who takes the initiative to keep in touch.

Everybody's doing it, but not everybody's teaching it: "Dancercise"! It's another name for the aerobic dancing you've heard so much about, and **Lillian Rutherford Roma** is teaching that strenuous stuff at the Cape Cod Conservatory. I've been in a like class for almost a year and I can tell you it's a great experience for this '42-er in need of a retreat.

Elizabeth Vosler Osborn writes from South Dakota that her youngest (of nine!) started college this fall. Daughter Carol graduated from Brown and has been studying indigenous midwives in the Philippines under an Arnold Fellowship. She will attend the U of Cincinnati Medical School next year.

Ruth Stern Kaplan brings us up to date from Belmont, MA. She is still "wife, mother, volunteer, most recently on the Personnel Board of the Town of Belmont." She confides that she still misses NY. Husband Irving is prof. emeritus, nuclear engineering, MIT. Paul and Dan, MBAs from MIT, work in finance. Judy is a second-year medical student at the U of Washington, Seattle.

Faye Stoness Hortensine's son and daughter are medical students at the U of Alabama. Another daughter is in a four-year veterinary residency in neurology, combining it with research which will lead to a PhD.

A proliferation of '42 daughters in the medical profession includes our own Lori, Barnard '78, who is a first-year student at the U of Chicago. Another of our daughters is a happily practicing dentist.

Fran Murphy Duncan sent another wonderful Christmas letter telling of her life as full professor, single parent of a paraplegic son and invalid daughter in their 20s. She has five other children and recent twins make a total of three grandchildren. Fran and her small at-home family are undaunted travelers and conference-goers, boasting a new van complete with Hoyer Lift and other modifications which allow them to manage independently. Son Richard will graduate soon and hopes to go on to graduate school and full-time teaching and independence. He is a student aide and area coordinator with the Special Olympics in Georgia.

Alumnae Days/Reunion
May 16 - 17

I thought it was SPRING who was beckoning.
 Delighted, I answered with "Yes!"
 Until (what a black day of reckoning)
 I learned with a sigh
 That my April reply
 Should've gone to a different address.
 Who was calling? Who else? IRS!

Never mind, it's a giddy season. And it brings news of classmates, among them **Hope Weil Levene**, a 10-year-member of the Bedford Board of Education and a past president of the Westchester-Putnam School Boards Ass'n, who has been elected president of the Putnam Northern Westchester Board of Cooperative Educational Services. We send congratulations, Hope.

Married last November were Mary de Bary, daughter of **Fanny Brett de Bary**, to the Rev. Peter Heinrichs, and Michael Leopold Temmer, son of **Helena Wellisz Temmer**. On offspring still, Kate Haakonsen, daughter of **Ruth Willey Swanson**, is a partner in the law firm of Peck, Haakonsen and McChristian in Hartford, CT, engaged in general practice.

Some months back **Irene Jones Reinert**, up on a brief visit from Longboat Key, FL, joined **Marilyn Haggerty** and Jacquie Shadgen Menage '44, and your class correspondent for a city reunion which featured words and laughter. Irene is a volunteer at her local library, "along with other activities," and she and her husband Ed, retired, thoroughly enjoy the Sarasota area.

At another get-together, **Sophie Vrahnos Louros**, **Pat Carroll Donecho**, **Gina Donchian Murray**, **Peg Jamieson Winkler**, Mig Macdonald

'42, and I compared notes happily. Peg and her husband have moved from Durango, CO, to Phoenix, AZ.

In her 35th Reunion note almost two years back, **Florence Fischman Morse**, author of "Yankee Communes" and "How Does It Feel to Be a Tree?" (juvenile), indicated that she was "working on an adult book about the Shakers." Has it been published yet, Flo?

Eugenia Earle Faison writes that, as a professional harpsichordist, she gives lectures and workshops on performance practice of the Baroque era. She also teaches at Columbia, Manhattan School of Music, Rutgers, and Teachers College.

All news is so welcome. Memo to the silent ones, though: speak up, please, dear classmates. We want to HEAR you.

REMEMBER THE THRIFT SHOP

44

Ethel Weiss Brandwein
2306 Blaine Drive
Chevy Chase, MD 20015

Fourth and final column about our 35th Reunion in May '79:

After the Class Dinner, the dozen or so of us who were staying at the Salisbury Hotel on West 57th St. sat up together until the wee hours catching up on news, renewing old friendships and making some NEW ones (a good commentary about the continuous growth of Barnardites!). Some of the news items include:

Doris Charlton Auspos (Wilmington, DE) is heavily involved in the Great Books program, both as participant and leader; she also has been

writing book reviews for a "women's lib" newspaper. One daughter is married and in NYC, the other on the U of the South's faculty.

Dorothy Carroll Lenk (West Chester, PA) continues to teach while working on a PhD in reading and special education at the U of Pennsylvania. Widowed a couple of years ago, she has led a workshop on "Creative Response to Loss" and plans to lead more. She also is sharing her home with students and finds the cooperative experience "interesting, sometimes difficult, but most rewarding." A recent highlight was her first trip to Europe.

Anne Sirch Spitznagel and her family will move "in pieces" from Chapel Hill, NC to Atlanta, GA; husband John was to go in Aug. '79 to become a dept. head at the medical school of Emory U and Andy will stay behind to finish her PhD in school psychology at Duke. Their first grandchild was recently born—about the same time as their youngest child was graduating from high school.

Gloria Monahan McInerney (Pittsfield, MA) says: "Children are gradually wending their ways through the groves of academe—five through and three to go. Husband Bob still practices medicine, but now jogs, skis and sails as well, and I join him. I spend time as a docent at the Clark Art Institute."

Marilyn Collyer Holohan (Ossining, NY), like Gloria the mother of eight, reports she's still a housewife, now with three grandchildren, and does a lot of traveling, including Paris right after Reunion!

Diane Howell was just finishing the building of her house in the woods of Shickshinny, PA—nice view, lots of trees, a brook, room for visitors, with Open House to be announced soon!

Allis Martin Reid, recuperating from a leg/hip injury, still lives in rural Vermont (Lyndonville). Her daughter is an "engineer-in-training" and her sons are in California. She was waiting for her third grandchild to be born. Always concerned about her community, she's on the Home Health Care Agency Board and on the sponsoring board for the Area Agency on Aging; also active with an art and craft council.

Edith Sprung Rose is a partner in a Princeton, NJ law firm, practicing since '73. Her husband is a gynecologist and they have three children.

Miriam Gore Raff (Chevy Chase, MD) reports she and husband Mort (who retired in '79) are still paying tuition bills, and no grandchildren yet! Until recently, Mimi had been working as legislative asst. to the Majority Leader of the Maryland House of Delegates.

Francoise A. Kelz (Sharon, CT) is still teaching high school and college-level biology at Kent School, and, like many of our classmates, helping to care for elderly parents.

Now that the husband of **Doris Nicholson Almgren** (West Redding, CT) has retired and ended the very long commuting hours he had before, there is more time to enjoy their many activities, especially sports.

Several other '44ers also stayed at the Salisbury, but items about them appeared in earlier editions of this column so they're not included here.

Note to the Alumnae Office: Although we enjoyed being together at the Salisbury Hotel, can't you schedule the next Reunion so that the dorms will be empty (as at our 30th) so that we can stay right on campus??? Please try . . .

[Editor's Note: Out-of-town alumnae coming to Reunion will be housed in Barnard's dorms this year.]

BARNARD SEMINARS: PROGRAMS FOR HOME STUDY

As a part of Barnard's Continuing Education Program, the Associate Alumnae of Barnard College again offers the following courses for home study.

I. DANTE'S WORLD with Professor Maristella Lorch

A literary analysis of selected topics in the *Divine Comedy*—death, love and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

II. FIVE WESTERN COSMOLOGIES with Professor Frederick G. Peters

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

III. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE with Professor Barbara S. Miller

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes towards that culture.

Please address inquiries and orders, at \$25 per course, to the Alumnae Office, Barnard College, 606 West 120 Street, New York, NY 10027. Make checks payable to Barnard College. Allow 4 to 6 weeks for delivery.

My pleas for news fell on deaf ears, but I did get some xeroxed tidbits from the Alumnae Office, some of which are almost impossible to decipher, so please bear with me. Also, please include your maiden name at all times, and my life will be much easier! Here goes.

Gloria Landsman Roblin is a professor in the psychiatry department of the State U of NY at Buffalo. Her daughter Diane and husband are professional musicians living in Toronto, Ont. Husband Dan and son Dan III are "well and happy."

After seven years of private medical practice, **Dr. Margaret A. Milliken** has worked since 1962 with the Food & Drug Administration in Washington, DC.

Anne McCabe Ousterhout was recently married to Dr. William L. Johnston, professor of biomechanics at Michigan State U. Her first husband died in 1963, leaving her with four sons, the youngest of whom is now a soph at Albion College in Michigan. Anne returned to school, earned a PhD in colonial American history and is now associate professor in the department. (I assume this is the history dept. at Michigan State, but the xerox is lopped off.)

"My husband died November 10, 1978, after seven years on home dialysis," writes **Helen Tharp Slater**. "Instead of majoring in English lit I should have gone into nursing. On the other hand I enjoy my work as a librarian." I am sure we all hope Helen derives some measure of comfort for her heavy loss from doing a job she likes.

Charlotte Adler Koch had her first children's book published by Dandelion. It's a charming biography of Florence Nightingale, and I wish Charlotte all the luck in the world with her next venture, a bio of Susan B. Anthony. "I have come across so many remarkable 19th-century women who are practically unknown that I am undecided as to whom to write about next," she says.

Joan Wright Goodman no longer lives in Indiana but in Berkeley, CA, where she continues "full-time research." (Unfortunately, our information doesn't say what kind of research.) Her husband Charles "divides his time professionally between Oak Ridge, TN and Bloomington, IN. Their children are Nick, a Bard graduate in literature and a graduate student at Texas U, and Didi, a graduate student in philosophy at the U of California at Berkeley.

An item in The Reporter Dispatch of White Plains, NY (dateline Dec. 8, 1978, but I only received it recently) writes about a slide lecture on "The Art of the Pharaohs," covering 1500 years of Egyptian art, by our own **Betty Booth Smith**, a faculty member of White Plains Continuing Education. After Barnard, Betty went on to earn an MA from Manhattanville College and has taught many classes in art history, her most recent being a series on women in American art.

Another luminary, **Ruth Carson West**, was recently promoted to assoc. professor of education with tenure at Monmouth College (NJ). Her husband continues as professor of Christian ethics at Princeton Theological Seminary. One son is in data processing with the state of Oklahoma, another with the Peace Corps in Senegal, and a third is a graduate student in music composition at UCLA.

Helen Cran Cowan is still teaching second grade in eastern Oregon, while her husband Dick

runs their cattle ranch as well as the local school board. Their older son Cran is at Stanford, and Clifford is a high school senior.

Anybody know the whereabouts of **Ligia Coll Lema** or **Marjorie Shuman**?

In The News

Charlotte Hanley Scott '47

Alumnae Trustee Charlotte Scott was recently appointed to the Consumer Advisory Council of the Federal Reserve System. The Council advises the Board of Governors of the Federal Reserve in the field of consumer credit protection laws, including Equal Credit Opportunity and Truth-in-Lending.

Mrs. Scott is University Professor of Business Administration and Commerce and a Research Associate for the Tayloe Murphy Institute at the University of Virginia. She was an Assistant Vice President at the Federal Reserve Bank of Chicago from 1971 to 1976 and was an economist at the Bank from 1956 to 1971. She has a strong background in research on consumer finance and savings flow analysis.

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Charlotte Byer Winkler
17 North Pasture
Westport, CT 06880

Last year **Mildred Reed Hall** was regional correspondent for the "National Arts Guide." She and her husband live in Santa Fe, and Mildred served on the Mayor's Urban Policy Board. Her husband was a Visiting Scholar in Residence at Westminster College in Salt Lake City. Both Mildred and her husband do consulting on intercultural communication.

Barbara Cummins Arendt retired from teaching in Fairfax, VA. She sold her house and spent Christmas with her daughter in the Philippines. Her daughter went to Naval OCS after graduating from Mt. Holyoke. Barbara will settle in the Naples area of Florida after she travels with her daughter in the Far East, Australia, and New Zealand.

Margaret Lau-Kee Marr is still teaching public school on Staten Island. Both sons are doctors—one is a cardiologist in Los Angeles, the other is a fellow in pediatric surgery at Pittsburgh's Children's Hospital. They each have two children. Margaret's husband Gilbert is manager of engineering with Bechtel Associates in Washington, DC.

From Massapequa, NY, **Ebba Duffy Lehmann** writes that she is in her 20th year of teaching at Berner HS in the social studies dept. She has a master's degree from Hofstra U and has recently completed an additional 60 graduate credits.

Dr. Beverly Herman Abbott is president of the Nassau Society of Internal Medicine, and her husband is assistant professor of prosthetic dentistry at Columbia Dental School. Their son races cars and their daughter is training to be a commercial pilot at Embry-Riddle Aeronautical U at Prescott, AZ.

Gloria Strauss Bogen is a social studies teacher at Willey High in Waterbury, CT. One daughter, a '76 graduate of Barnard, is a second-year Columbia Law student, and another daughter is a freshman at Barnard. Her son is a sophomore at Clark U in Worcester, MA. The youngest daughter is a junior at the Taft School and the youngest son is in eighth grade.

Ruth Margaretten Bilenker continues as district-wide English coordinator for the Elizabeth (NJ) public schools. Her husband is vice-president of R & D and Quality Control for the A & P. Her daughter, a '72 Barnard graduate, does architectural and graphic design in NYC, and her son received an MD degree. Her younger daughter (Princeton '76) is on the staff of a New York publishing house.

Evelyn Chen Ku is a remedial reading tutor in Elmhurst, IL. Her son, a Purdue graduate, is a teaching assistant and grad student in forensic science at the U of Illinois, Circle Campus. One daughter is a grad student in engineering, while the other is a high school senior bound for college next year.

47

Katherine Harris Constant
39 Beechwood Drive
Glen Head, NY 11545

The paucity of news will be disappointing to our faithful readers so please make up for it by filling the mailbags from far and wide.

News about **Aline Crenshaw Desbonnet** via a mutual teacher friend from her high school... join me in congratulating her on being named "Teacher of the Year." She donated the cash award to the scholarship program for the Paris student exchange program.

If you had been looking for apres Christmas bargains at Saks in Garden City recently, you would have witnessed **Betty Green Knap** and your correspondent busily catching up on her news. Daughter Susan, 27, married Robert Monosmith in June in Los Angeles. Ceremony, etc., was smashingly unique... reception on a sight-seeing boat. Much fun. Susan was awarded her BA from St. Lawrence and her MBA from the U of Colorado. Five days after the festivities, Greenie flew to Cuernavaca, Mexico for the Cabana at the Girl Scout World Center. This is one of the perks that go with volunteering as Senior Scout Troop Leader (Troop 2006-Nassau County). Many kudos to Greenie for her long years of service. The future of scouting depends on her kind of folks.

Via soul **Marie Beltram McIlvannan**. Pleased you enjoyed the land of my forefathers and its ouzo. Watch it, Greek cuisine can be addictive. She writes that son Jack, 30, is circulation manager of the Rocky Mountain News, while Phil, 26, and wife Debi live in Denver. Len, 23, a CSU grad, is with accounting department of Colorado National Bank and has announced his engagement to Sue Eastman. Daughter Josie, 18, is a frosh at U of California, Santa Barbara. Let's hear about your next exotic trip, Marie. Ah, to be a school teacher.

1947ers! We have a diaconal minister in the United Methodist Church as of June 1979. **Nan Marie Austin Doggett** deserves much credit for getting her MA in Christian Education and is currently working in Children and Adult Ministries in the Catonsville United Methodist Church. Her oldest daughter has a master's in library science, son is an architect with a master's in regional and city planning. Youngest daughter has an MA in journalism and works for the American Field Service journal in New York.

48 **Joan Jacks Silverman** 320 Sisson Street Silver Spring, MD 20902

Congratulations to **Nancy Ross Auster** who is the first recipient of the Distinguished Faculty Award presented by the Canton (NY) ATC College Council. Nancy is professor of economics and chairs the social science department at Canton ATC. She is also president of the St. Lawrence Valley Chapter of Delta Kappa Gamma Society, international honorary organization for women educators, and a member of Beta Gamma Sigma, business honorary. In addition to her duties as an educator, Nancy has found time to participate in community affairs and chairs the St. Lawrence County CETA Advisory Council. For recreation, she is an avid downhill skier and runner. Nancy's husband, Donald Auster, is professor of sociology at St. Lawrence U. They are parents of two daughters: Carol, a graduate student at Princeton U, and Ellen, a graduate student at Cornell U.

Isabel Riso Wright has written that she and her family are enjoying the sunny South after many years in snow-covered western New York State. Now living in Georgia, Isabel is an editorial writer for the Macon Telegraph. Her husband Robert is district health director for middle Georgia. Daughter Carolyn, a junior at Wells College, will study in England next semester. Son Bob is a graduate business student at Mercer U in Macon. Stepson Paul is at Allegheny College, and stepdaughter Beth is attending Wittenberg U.

That is all the news I have received from our large and scattered class. I hope I will be hearing from more of you for future issues of our Class Notes.

49 **Rosary Scacciaferro Gilheany** 21 De Vausney Place Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

Reunion '80 Notes:

An invitation from Marjorie Lange on behalf of the Class of '50 to join them on campus for pre-dinner cocktails and conversation on Friday, May 16. Marjorie urges all '49ers attending Reunion '80 to be a part of the festivities marking the Class of '50's 30th Reunion.

Other news is somewhat fragmentary largely due to the frantic pace we all seem to keep these days. With the new decade upon us, it would be especially fulfilling to have some word from each class member to include in our notes and bring us closer together.

Marcia McMichael Darlington, who resides with her husband Thomas in Short Hills, NJ, writes that she is involved in doing research for exhibits and the art slide collection at the Morris Museum in Morristown, NJ.

Loretta Betke Greeley is on the Barnard Fund Committee for the current fiscal year. She is an officer of the Amore Chapter of the Order of Eastern Star at Bogota, NJ, and finds a creative outlet in attending ceramics classes.

Margaret Stucki Weber Scheibe resides in Tallahassee, FL with her husband who, like Margaret, is an artist and professor. Of her four children, two are married. Margaret has gained considerable recognition for her artistic talents and is listed in "Who's Who in American Art" as well as "Who's Who in American Poetry."

50 **June Feuer Wallace** 11 Lincoln Street Arlington, MA 02174

Laura Pienkny Zakin
6550 Evening Street
Worthington, OH 43085

The latest news from **Victoria Thomson Romig** is that she is taking courses in music therapy at Nazareth College and looking toward a career as either a volunteer or paid licensed music therapist.

Marian Freda's eldest daughter Dana Poverman married Lawrence Smith last fall and they are living in Burlington, VT. Her younger daughter Kate Poverman is working for her PhD in anthropology at the U of Chicago. She was graduated magna cum laude from Connecticut College and was elected to Phi Beta Kappa. Marian has resumed her maiden name and is a free-lance writer and publicist in the greater Boston area. She has published 27 magazine articles in the past five years.

Jean Moore Cooper is still decorating offices in NYC and homes in Fairfield County. Jean's son Doug (15 yrs.) is at Salisbury School and Gordon (18 yrs.) is at Simons Rock Early College. She says that "there is nothing like having your children long after graduation!"

Gladys Lerner Sessler has three children in grad school. Dan, her oldest, will graduate from Columbia's P & S this spring.

Naomi Cooper Loewy's son Robert Kimmelfield is an economist for Northeast Ohio Area-wide Coordinating Agency in charge of air quality control. Her son Neil Kimmelfield graduated with honors from Harvard Law School '79 and is now with Kirkland and Ellis in Washington, DC.

Ann Kubic Rabinowitz writes that her son Daniel is an ass't US attorney for NJ, daughter Rebecca (MSW, CSW) works with alcoholics, daughter Sarah Nachowitz (married last June) is an assistant to a VP of the Wool Bureau in advertising and public relations, and son John is a senior at Nutley High School. Her husband Bernard is Pres. of the Atlantic Chemical Corp. (the only independent family-owned dyestuffs company in the US) and is VP of the NJ Health Planning Council. Ann is VP of the Nutley Board of Education and Chairman of labor negotiations and legislation for the Board.

**Remember
Alumnae Days/Reunion
May 16 - 17**

51 **Gertruda Brooks Lushington** 247 Riverside Avenue Riverside, CT 06878

To all members of the Class of 1951: The Class of 1950, whose 30th Reunion will be celebrated in the spring, cordially invites members of our Class to their cocktail party at the College on what is now being called Alumnae Day—Friday, May 16, 1980. See you there.

Naomi Loeb Lipman, Class President, **Marisa Macina Hagan**, Fund Chairman, **Arden Suk Ruttenberg** and **Margery Knowles Owen** were at Barnard for the Alumnae Council meeting in the fall. Arden is Barnard Area Representative (BAR) from Washington, DC, where she teaches 19th-century American history to school groups at the Smithsonian Museum of History & Technology. She is also activities chairman at the National Cathedral School.

Margery Knowles Owen is BAR from Richmond, VA. She has raised two children and now "doesn't do anything she doesn't want to do and is loving every minute of it."

Adele Robak Shaw lives in New Canaan, CT. Her daughter is a senior at Wheaton and her son a freshman at Harvard.

Barbara Wright Hayes reports she received a PhD in human genetics from Pitt, and has three daughters, the youngest of whom will be out of college in five years.

Mary Scarlett Demott (at the time of the last telethon) was expecting a grandchild momentarily. As a mother of six, she felt it was about time!

Susan Harris Ginsberg works at Bank St. College as director of the National Program of Parent-Child Development Centers.

Loigene Nickel Gendzel has lived in California (Palo Alto) since 1958 and loves it. She has a son at Berkeley and a daughter in high school. Loigene got her MSW at Columbia but is now retired. One of her major interests is painting; remember, she did our yearbook illustrations! She has done lots of volunteer work in education, has taught painting, and teaches Russian and Russian cooking (and reports that Proposition 13 has had an evil influence on adult education).

Aline Wegrocki Stomfay-Stitz lives in Rockford, IL, and works with her husband in his steel business.

Tiby Fradin Rosenberg lives in East Northport, NY, and has two children in college, one in prep school.

June Mercer Gruber lives in Bedford Village, NY, and has three children in college.

Elna Loscher Okin lives in West Orange, NJ, and works for Western Electric Co. as a management engineer. Her daughter Susan is at the Wharton School, U of Pennsylvania. Sharon is a high school senior; Elizabeth is a freshman in high school. Her son David is in fifth grade. Elna reports she is "very busy." The Class extends its sympathy to Elna on the death of her husband in the fall of 1977.

Lucille Wolf Pevsner has received her PhD from Johns Hopkins U.

Alice Kogan Chandler's older son, Seth, graduated from Princeton last June, while Donald is a junior there now.

Shortly before Christmas, your Class officers, **Naomi Loeb Lipman**, **Marisa Macina Hagan**, **Paula Weltz Spitalny**, and **Gertruda Brooks Lushington**, met for a working (but delicious) lunch at Peng's Restaurant in NYC to plan for our 30th Reunion (May 1981). There is less time for planning than one would think, as printing, mailing, etc. take up months. Anyone who would like to help with any phase of planning, please, please get in touch with us (any or all).

I'm going to try to list some of '51's lost members (those whose mail has been returned) in the columns printed prior to our 30th Reunion. Please get in touch if you know the whereabouts of: **Justine Fillmen**, **Linda Howe Hale**, **Joan Hawkins**, **Kathleen Henriques**, **Louise Pabst Hook**, **Sou-Jen Tsiang Hu**, **Marguerite Batten Hubbard**.

ALUMNAE DAUGHTERS

The name of Karen Bogen '83 was inadvertently omitted from the list of Alumnae Daughters in our Winter issue. Her mother is Gloria Strauss Bogen '46.

Eloise Ashby Andrus
2130 San Vito Circle
Monterey, CA 93940

Betsy Weinstein Boral
311 Monterey Avenue
Pelham, NY 10802

Dee Larter Laurich has recently moved to San Francisco, adding to the growing number of the Class of '52 who are living in the Bay area.

Elizabeth Blake sends exciting news of her recent change in positions: "The U of Minnesota, Morris, is an unusual place: the only public institution in the country that I know of which is a selective, small (1500 students), residential undergraduate liberal arts college. There are many exciting research projects going on along with excellent teaching, and I consider myself a proud and lucky Academic Dean!" Congratulations, Bettina!

Ann Miller Lawrence lives in Hinsdale, IL. She continues her practice of medicine as well as teaching, research and administration.

Harriet Newman Cohen is a matrimonial attorney (divorce and custody) with a law firm in NYC. One of her daughters, Amy, graduated from Barnard in 1976 and Patricia is presently applying for admission.

Sara Chapman Lund is the proud grandmother of Jacob Lund, born Aug. 12, '79. Sara has two married children and one 11-year-old still at home.

Joan Munkelt Wilson writes from Pasadena, CA: "Since July 1978, I have been Superintendent of Schools of the South Pasadena Unified School District. This may prove to be of some inspiration to our readers as 1.5% of superintendents in California are women. My husband, Charles, who was Chancellor of the North Orange County Community College District, passed away in Aug. 1977 after a prolonged battle with cancer. Our four adult children are living in the West and nesting—doing all the usual things in getting a young life started."

Mary Lee Fuhr Thompson is enjoying life in new perspectives. After teaching Greek and Roman archaeology for 13 years at Manhattanville College, she has leaped into the world of modern painting with an article on the painter David Shapiro. It appeared in Arts magazine this past fall. She is also back in NYC with her 10-year-old son, after 12 years of suburban life, and is happily single again. Her mother, Lini de Vries, has published an autobiography, "Up from the Cellar."

Jo Green Iwabe
50 East 89th Street
New York, NY 10028

Margaret (Nancy) Underwood Lourie and Roger Schafer were married in June 1979. Those of us who met Roger at 25th Reunion share Nancy's happiness.

Eleanor P. Meyer is working in the Office of Community Development of Rochester, NY.

Penelope Pappas is international assistant to the president of Grolier, Inc.

Jane Radcliffe's book "Lima Rooftops" was mentioned in another column of a previous issue of the Alumnae Magazine. We bring it to your attention here because Jane's poems received laudatory reviews and because some classmates may have missed the earlier announcement. Jane writes that her work is: "A women's book... also a working class book and an immigrant's book—and if it has a message, it's that the bonds

are a lot closer than they look."

Ethel (Rina) Kalb Ullmann is project coordinator at the Institute for Child Behavior and Development at the U of Illinois. Her research focuses on hyperactive children and retarded people. Another of her projects is with "the severely and profoundly retarded." She is also working on her doctoral dissertation. Rina does all this while living on a farm and commuting 50 miles.

Johanna Rosengarten Garfield is home from "the best trip of my life" to Greece. She continues to do freelance writing, and will soon have articles in Dramatics Magazine, Pets of the World, New York Parent, and High Fidelity.

ALL OF YOU out there in Alumnaeland, please send me news. We had no column in the last issue of the magazine because of 1953 diffidence. Isn't it significant that the only time classmates send us news is when we ask about children? Are we women of the '80s or are we relics of the '50s?

Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

Muriel Huckman Walter
15 Korwel Circle
West Orange, NJ 07052

I received holiday greetings from **Gerry Kirshenbaum Lane** that were postmarked London. Gerry writes that she and Fred are on the move again. They are spending the year from August '79 to August '80 in London while Fred completes his clinical internship.

It has come to me from reliable sources that **Sue Nagelberg Mullen** was in London visiting.

From a recent edition of the Detroit News: "I never dreamed of becoming a judge. All I wanted to be was a lawyer." The speaker is **Anna Johnston Diggs-Taylor**, a lawyer for the city of Detroit who was confirmed by the US Senate as a federal district judge.

Marlene Ader Hirsch rounded up volunteers for the Barnard telethons for February and March.

ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

Tamara Rippner Casriel
50 Jerome Avenue
Deal, NJ 07723

Suzanne Schrier Heimerdinger is studying for a master's degree at the School of Public Administration at Columbia. Her oldest son Charles graduated from Lafayette in June and is working as a chemist. Danny is a junior at Princeton studying aerospace engineering, and Linda is a freshman at Vassar. Husband John is beginning his third year as Executive Director of the Jewish Guild for the Blind.

Norma Brenner Stempler writes: "After spending our entire married life in Manhattan, my husband and I decided to move to the desert. There Ed practices orthopedic surgery at Eisenhower Medical Center outside of Palm Springs and I assist in his office. This is a revitalizing change in our life."

Mirella D'Ambrosio Servodidio, professor of Spanish at Barnard, recently lectured at Cornell

on the Spanish author Azorin. She also participated in a panel discussion at Syracuse U on "The Humanities and Public Policy." Mirella was recently elected to the Committee on Careers and Professions of the National Council of Women.

Margaret (Peggy) Dunlap Little has four children: Beth, 21, at the U of New Hampshire; Tim, 19, at Cornell; David, 17, a senior at Hanover High; and Felicity, 8, a third-grader (but looking at colleges along with David!). Peggy writes: "I was a religion major at Barnard—am now running a small farm here in New Hampshire and raising sheep among other animals. I now understand why sheep were so important to the people of the Old Testament—they are gentle, productive, sometimes really lovable, but so dumb, one sometimes needs the patience of Job to cope. But then geese and ducks are so much dumber, they never even made the Scriptures."

Barbara Lapcek Neogy writes: "I am the associate director of the Creative Arts Public Service (CAPS) program, and in charge of our fellowship program. As we give almost 180 fellowships each year to creative artists who live in New York, it is a unique and terribly important program for the arts in this center of the arts."

Renee Becker Swartz served as chairman of the New Jersey delegation to the 1979 White House Conference on Library and Information Services in November. As a member of the National Citizens' Advisory Committee on follow-up activity of the conference, Renee will help monitor and implement the resolutions, concepts and dialogue of the conference to present to President Carter in 120 days. Within 90 days of receipt of the findings, he will forward his recommendations to the Congress. The resolution that received the attention of the greatest number of work groups at the Conference was one proposed by New Jersey to create a position of Assistant Secretary for Library and Information Services in the new Department of Education. This position, Renee said, would give national focus and priority to libraries as centers for information, education and lifelong learning. In addressing the delegation, President Carter said: "I am convinced that the new Department of Education will have a greatly expanded and more effective role in emphasizing the importance of books, of learning, and particularly of libraries. I am determined that this will be the case."

Hessy Levinsons Taft lives in Princeton, NJ, with husband Earl, a professor of mathematics at Rutgers, and their children, Nina, 16, and Alexander, 14. She writes, "I work at Educational Testing Service and am responsible for the College Board chemistry exams. In recent years, I have been actively involved in developments regarding recombinant DNA research, have testified for the US House Subcommittee on Science and Technology on this issue, and currently sit on the Biosafety Subcommittee of Princeton's Research Board." Hessy will be teaching integrated science to high school teachers in Uruguay on a Fulbright fellowship this year.

We have lost track of a number of our class members. If you have a current address for any of the following, please let me know. (This is only part of the list—more to come in future columns.) **Marcia Zwanger, Patricia Wing Whitaker, Renee Lee Weiss, Elizabeth von Till Warren, Anastasia Sistovaris Voutsas, Jacqueline Van Doorn, Diane Underwood Stine, Nancy Holley Stewart, Audrey Appel Sterenfild.**

And don't forget our 25th Reunion, May 16th at Barnard!

56 **Toby Stein** 45 Church Street Montclair, NJ 07042

Not much news from you this quarter, which would disappoint me more were I not immersed in the final draft of my new novel and hard-put to find time for doing laundry, let alone class notes. (In point of fact, I lie: it's the laundry which won't get done this week—again.)

Barbara Florio Graham is having a wonderful time! Recently, she directed a one-woman musical show by Holly Larocque at the Macdonald Club, a private club in Ottawa devoted to supporting the arts and named for Canada's first PM. As I understand it, Holly Larocque is a singer/actress who last year won a national competition. Since then, there's been growing interest in her, and now Barbara is directing her again, in preparation for an engagement at the National Arts Center this coming fall. Not only is Barbara directing the show, she's also writing lyrics for a song Holly Larocque will sing in this new expanded version.

Barbara writes: "I feel I've come full circle. When I was at Barnard, my primary concerns were directing (Junior Show), radio (WKCR), and writing. After 25 years, during which I allowed all three of these to take a back seat to teaching and other tangential pursuits, here I am again directing, broadcasting, and writing!" Best of luck, Bobbi, it sounds like an exciting time!

A clipping from the Chestnut Hill Local, a newspaper in Philadelphia, was passed on to me, about **Alice Lea Mast Tasman**. Alice is writing a book on the history of weddings in the world. She's done research in many places, including the National Archives, the Library of Congress, and the Smithsonian. The book will contain at least 50 photos that have never been published before, "including one of Jackie Kennedy with President Kennedy, and one of Hermann Goering and his wife which is from a scrapbook confiscated after World War II."

Lydia Rothman Brashear writes that she and her husband spent "a super two weeks" in England with both their daughters last summer.

That's it. Since there is so little, I will happily accede to a specific request Barbara made in her letter. I do refer to my work in this column, but refrain from putting in any practical information, and Barbara says I shouldn't. Ergo: my first novel, "All the Time There Is," was published by Random House in 1977 and Bantam in 1978, and can be found in your local library. My second novel, "Getting Together," will be published by Atheneum this April, and should be in your local bookstores about when you get this. "Getting Together" is about two women, each of whom thought the other had everything. They were close friends at Barnard, and haven't seen each other in 19 years when one of them is invited to give a talk at Barnard Reunion and the other invites her to spend the weekend. I felt "All the Time There Is" was a slight book, but I'm very proud of this one. Is that direct enough, Bobbi? And thanks for asking.

57 **Sara Ann Riesner Friedman** 7 West 95th Street New York, NY 10025

Barbara Rosenberg Grossman
631 Orienta Avenue
Mamaroneck, NY 10543

Marilyn Melton Brooks has given up her teaching job to become a stockbroker at the firm of Bache Halsey Stuart Shields. She is enjoying

her new work and pleased with her own progress. Marilyn has two sons, 17 and 19. Her husband is an investment analyst for the city of Phoenix.

Sandy Fraser McCaw reports that she was a Peace Corps volunteer in Togo and Gabon for two years each.

Paula Zeleznik Geller is now living in Stamford after several years in Kentucky. She is working for Cahner's Publishing Co. in the publications and advertising dept. Her husband is with IBM and she has four children: Adam, 15; Dan, 13; Georgiana, 10; and Corey, 6.

Sara Ann Riesner Friedman attended the Breadloaf Writers' Conference, August 1979, on a fellowship, and is currently at work on her fifth book, "The Mushroom Hunter," to be published by Dutton. Her eldest son Eric is a sophomore at Middlebury College, her daughter Diana will be attending Berkeley in the fall, and Michael, 15, is a sophomore in high school.

A fifth book for **Ellen Fogelson Liman** to be published in the spring by Viking/Penguin Books. "The Collecting Book," a survey of the collecting craze with selections from the ordinary to the bizarre, was created in collaboration with her son Lewis, a freshman at Harvard, and contains several contributions from Barnard graduates.

Barbara Shapiro Horwitz received her PhD in English from SUNY at Stony Brook this past May.

58 **Elaine Postelneck Yamin** 775 Long Hill Road Gillette, NJ 07933

Barbara Reider Stevelman spent the last year doing research and writing a self-help book for adults wishing to improve their reading skills. Husband Harold is chief of both medicine and cardiology at the Community Hospital in Peekskill, NY. Daughter Faith is at Yale and son Paul has the ambition to attend Columbia. Barbara lives in Crompond, NY, and would like to hear from her college friends.

Roberta Frank Prashker writes that she and her family have moved again, this time back north to Gladwyne, PA. Roberta is a reading specialist at a junior high school, husband Eugene is vice president of Omni Management, Inc., son Mark is at Princeton U, and daughter Audrey is at Wellesley College.

Several of our classmates are "lost," in that their addresses are not known by the Alumnae Office or by your Class Correspondent. Any information about them will be greatly appreciated and may be sent to me at the above address or to the Alumnae Office; the form towards the back of this magazine may be used, if convenient. These classmates are: **Barbara Milton Andrews, Linda May Harlow Carr, Mary Adele Cortes Cato, Guity Nashat Claffey, Frances Burns Clough, Carolyn Davis, Elizabeth Dwyer, Sylvia Eastman, Helen Wittenberg Freedman, Zenia Victor Giachetti, Benita Gordon, Marilyn Gale Graubart, Anne Renouf Headley, Judith Hochstein, Marcia Hubbard, Gail Henston Jaffe, Helene Jaffe, Barbara Anson LaGuardia, Bente Lie Lassen, Susan Goldman Leifer, Dorothy Luttrell, Jean Houston Masters, Nancy Alker McCarter, Alice Miller, Lynn Carol Hirsh Moore, Susan Friduss Mulliken, Geraldine Nevada, Lorraine Pope, Audrey McKendall Seth, Annette Raymon Smith, Katherine Hobson Southworth, Jeannette Steele, Virginia Birken-Mayer Svane, Giovanna Baseggio Tintore, Naomi Bross Van Boorn, Elizabeth Grant Van Wyck, Miriam Burton White and Bronwyn Williams.**

59 **Dolores Spinelli Kamrass** 36 Lenox Place Middletown, NY 10940

Joan Schneider Kranz
516 Pepper Ridge Road
Stamford, CT 06905

Sue Oppenheimer Brody and family live in Teaneck, NJ. Sue is freelancing magazine and newspaper articles and working on a children's book. Until recently, she was employed by the Bergenfield public school system as a publicity director. She has also worked as an adjunct artist-writer for the ARTS Magnet Program of the Teaneck Public Schools.

Gail Lee Bernstein's ties with Barnard have been renewed this year through her niece, Ruth Allyn Bernstein, who is a member of the freshman class.

Karen Dombrow Fine writes that her husband Alan (Columbia '57) is an internist-cardiologist in Watchung, NJ. Karen is working part time in a local library, is active in the PTA and busy with "suburban motherly chores." Her son Neil is a freshman at Haverford College and Jonathan is in the seventh grade. Karen would like to hear from classmates in New Jersey.

Bill and **Victoria DeMartino Gregory** have moved to Littleton, CO. Vickie writes that she and Bill enjoy Colorado's outdoor life. They have taken up skiing and hiking as well as tennis and golf.

Barbara Barnett Steinfeld is working toward a degree at Parsons while renovating and adding on to houses. She does the designs and the building supervision. Her daughter Pam is a freshman at Tufts, Karen is a junior at Kent Place and Lauren is in the seventh grade. Her husband Dick is practicing ophthalmology in Metuchen.

Miriam Zeldner Klipper is in her third year at Yale Law School. Her son Alexander was born in July 1978.

Audrey Gold Margolies is completing work for a doctorate in reading administration. Her daughter Laurie graduated from Brown U in June and is a first-year medical student at Yale. Younger daughter Sharon is completing the sixth grade.

Remember
Alumnae Days/Reunion
May 16 - 17

60 **Ethel Katz Goldberg** 90 Cedarbrook Drive Churchville, PA 18966

Marcia Walder Gottlieb is an interior designer in Winston-Salem, NC, who was recently elected to the board of directors of the North and South Carolina chapter of the American Society of Interior Design. Her principal interest is residential interiors; photos of her work have appeared in Southern Living magazine. Husband Lou is an ophthalmologist. They have three children.

Andree Abecassis did the photos for a children's book called "Elephant Seals" (Dodd-Mead).

Marianne Lowenkopf Sussman is a third-year law student at NYU.

Linda Kaufman Kerber hosted a mini-reunion in Iowa City in October. The occasion was the Bar Mitzvah of her son Ross. **Carol Rosenblatt Weinbaum** and **Judith Granich Goode** each came, accompanied by their respective teenagers. Judy

is director of Temple U's Urban Studies Program. Linda's second book will be published this summer. As a professor of history at the U of Iowa, she's concentrating more and more on women's history. She recently completed an essay on Annie Nathan Meyer for the supplementary volume of "Notable American Women," to be published at the end of 1980.

Susan Goldhor published an article on dieting in a recent issue of *Woman's Day*.

Apologies from **Diana Shapiro Bowstead** for mistakenly attributing "only connect" to Henry James. Thanks to **Adele Bernstein Friedman** and **Nancy Odinov Baiter** for noticing. The phrase is, of course, E. M. Forster's, and the source is "Howard's End."

Early returns show the following people tentatively planning to come to Reunion this year: **Bonnie Munro Norton**, **Jean Rosenberg Cohen**, **Lyra Gillette**, **Catherine Savino Murray**, **Beverlee Armstrong Everett**, **Emily Fowler Omura**, **Virginia Valesio Burns**, **Rosalie Wagner Slutsker**, **Wendy Kupsick Sherman**, **Susan Brown Lieberman**, **Marion Cantor Cohen**, **Ann Dawson Johnson**, **Beulah Mendelson Hartman**, **Dianne Hodas Tobin**, **Adele Bernstein Friedman**, **Norma Gale Blumenfeld**, **Grace Horowitz**, **Rochelle Schreiber Kaminsky**, **Barbara Zeitlin Burton**, **Claire Jaeger Tornay**, **Carla Leon Thomas**, **Nancy Odinov Baiter**, **Marie Mesaros Boudreau**, **Carol Rosenblatt Weinbaum**, **Linda Kaufman Kerber**, **Virginia Cribari King**, **Marcia Walder Gottlieb**, **Felice Aull Nachbar**, **Joy Hochstadt**, **Janet Fabri**, **Lorraine Harner**, **Adele Idstrom**, **Sydney Stahl Weinberg**, and most class officers.

However late, please send in BOTH vocational survey and 1960 anonymous survey forms. The response has been good, and we'd like the results to be as comprehensive as possible.

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Dr. Arlene Weitz Weiner
1433 Denniston Avenue
Pittsburgh, PA 15217

In the West: **Josephine Bachman Stevenson** and her husband recently opened a tent business in Seattle. **Susan Scott Heyneman** is raising Red Angus cattle and five sons ("his, hers and theirs") in Fishtail, MT, AND takes philosophy and theology seminars. **Martha Schneiderman Rost**, in Boulder, CO, wrote her MA thesis on de Sade, is a PhD student in French literature, and has girls 13 and 15.

Nan Raker Deressa runs the foreign student financial aid office at the U of Minnesota. **Sharon Bittenson Meltzer** is ass't dean of students in graduate social sciences at the U of Chicago. Also in Chicago, **Tamara Turner Laville** teaches Spanish at a year-round school, reports that her apartment was the setting for a fire-safety film.

Coppelia Huber Kahn teaches English at Wesleyan. The U of California Press has published her book, "Man's Estate: Masculine Identity in Shakespeare." **Madeleine Rotter Grumet** is in the Ed. department at Hobart/William Smith and is finishing her EdD.

Carol Ann VanBuskirk Paulk is practicing with a large law firm in Atlanta. She and James have girls 7, 10, and 12. **Elsa Adelman Solender** lives in Pikesville, MD, and commutes between DC and Baltimore as director of communication for B'nai B'rith International. **Mary Strunsky Wisnovsky** co-ordinated Einstein Day as ass't to the director of the Institute for Education in Princeton. **Laura Heath Reboul** is working on consumers' complaints for the Massachusetts State Banking Commission.

In the New York area, **Ruth Heiferman Prenner** lives in Roslyn Estates, teaches sociology at Adelphi and C. W. Post, and is studying for a PhD in sociology at City U. Teaching at City U is **Joyce Rosman Brenner**, who also teaches at Wurzelweil School of Social Work. **Valerie Lewis Wiener** reports that she and **Judith Solomon Mandelbaum** belong to the same women's poetry workshop, which is hoping to get a collection together. Valerie is working as a psychotherapist at Elizabeth General Hospital, NJ. She got her MA in counseling from Seton Hall in Aug. '78, intends to apply to the PhD program.

Gloria Carlone Stern is chief resident in psychiatry at Columbia-Presbyterian. Her daughters Kim and Alexandra are at Village Community School and Columbia Prep. Also in Manhattan, **Penny Ross** is still writing free lance. **Nang-Nang Kim**, in Jackson Heights, contributes to a Korean daily paper. **Alice Gottlieb Geisler** is manager of 370 computer systems at Columbia U Center for Computing Activities. **Sylvie Alpert Bryant** is with the UN, responsible for technical assistance programs in Niger, Upper Volta, and Sierra Leone.

Judith Gold Stitzel is the first coordinator of the women's studies program at West Virginia U. She was named the outstanding teacher of College Arts and Sciences for 1979-80 and was promoted to full professor. She also participated in a Modern Language Ass'n project for teaching women's lit. from a regional perspective. Husband and son are, she reports, "fine, flourishing, and feminist."

In The News

Agnes Mercurio Gautier '61

The New York Futures Exchange has announced the appointment of Agnes Gautier as vice president in charge of trading regulation and surveillance for the proposed market in financial futures contracts.

Mrs. Gautier was the first officer to be named to the staff of the Exchange, which is a wholly owned subsidiary of the New York Stock Exchange. She will be responsible for surveillance of NYFE floor trading and associated brokerage activities, enforcement, membership transfers and arbitration services.

Since joining the NYSE staff in 1973, Mrs. Gautier has been serving in areas associated with customer protection, most recently as director of member firm policy development.

Prior to 1973, she was employed for 11 years by James H. Heineman Inc., book publishers, where she was vice president and counsel. She is a member of the company's board of directors.

Mrs. Gautier received a law degree from New York University Law School.

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Rusty Miller Rich
29 Claremont Avenue
New York, NY 10027

Libby Guth Fishman
2221 Spruce Street
Philadelphia, PA 19103

Due to the recent institution by the US Postal Service of dogsled delivery between Philadelphia and NYC, this column is indeed a joint effort.

Attending Alumnae Council were class officers, **Barbara Nolan**, **Alice Finkelstein Alekman** and **Rusty Miller Rich**, and **Debbie Bersin Rubin**, member of the AABC nominating committee.

If you are looking in Texas for **Dr. Kathryn Bloch Horwitz**, try Colorado instead. She has recently received a four-year NIH grant for cancer research at the U of Colorado.

Judy Wasserman Rein is a guidance counselor in the junior high of Cos Cob, CT, where she resides with husband Joel (C '59), Barrie, 11, and David, 9. She reports that she "lets off steam by jogging."

Dr. Ellen Torrance is now a group pension consultant for the NY Life Insurance Co. and travels frequently, giving seminars for the company. She lives in Stamford, CT.

This fall **Carol Prins Patt** met with Pres. Mattfeld and 20 alumnae in Chicago. With a partner, Carol has started her own business, Just Causes, advising nonprofit groups on ways to make their organizations more visible and effective in the community. Husband Steven is a psychoanalyst, and Jessica, 13, Audrey, 8, and Joseph, 2½, keep her busy "in her spare time."

Born to Bill and **Elaine Landis Koster**, their first child, Elizabeth Anna, June 1979. After six months' leave of absence, Elaine has returned part time to New American Library as Vice-Pres, Assoc. Publisher. Bill is product manager at NY Telephone. "Elizabeth is a wonderful baby," and with part-time work, Elaine "will have the best of all possible worlds." Is this the class record for the youngest baby?

Received a call from **Roberta Turner Meldrum**, who was visiting her parents in Brooklyn. In a delightful British accent she recounted her post-college activities. After Barnard she lived in California, became involved in the human potential movement, divested herself of all material goods and lived in a car for six months. After her employer became ill, she left for Europe and went to London, got a job as a secretary and met her English husband six months later.

Peter works in the archives of the public records offices and on a U London library degree at night. They have two sons, Daniel Benedict, 7, and Jonathan Edward Andrew, 4½, who attend a Montessori school. They own a house in Lechworth, a garden city in Hertfordshire, a 35-minute commute from London and a 5-minute walk from absolute country. The planned community was built on an utopian ideal at the turn of the century.

Roberta reports that although her family, house and organic garden keep her thoroughly occupied, she is emerging from total motherhood to take courses in guitar and embroidery. She comments that salaries in England are lower, while transportation, clothing, and service costs are higher. The Meldrums bike to work and the boys' school, and use the car only for shopping at farmers' markets and for camping vacations. Roberta has organized the English chapter of the Barnard Club, but since alumnae are spread out, they don't see each other between meetings. Ro-

berta enjoys life in England, but misses the sea-side, seasons and the American spirit of friendliness, freedom and optimism.

Missing classmates: *Hamida Butt Agathocleous, Jean Murray Barber, Geraldine Kasoff Berkman, Karen Rabinowitz Bogart, Pamela Morris Clark, Gail Steg Feldman, Roberta Davis Froome, Diane Giddis, Sandra Clough Gorry, Mary Abigail Harris, Carol Gray Hosenfeld, Roberta Jones Yancy, Linda Kline, Virginia Mason, Karen Wright Meyers, Susan Gendelman Nadler, Rose Rehm Morehead, Teresa Oliver, Jean Shaffer Willis, Ellen Frye, Barbara Greifer Kane, Ann Porch, Nancy Fisher, Cyrelle Forman, Sandra Friedman, Carla Gilbert, Lisa Volow Golombek, Joan Howden Klikoff.*

It is now 1980 and some of us are turning 40! Can you believe it? If you would like to share any of the jokes, surprises, or trauma, please write to us about your 40th year.

63 *Camille DiResta Schmidt*
3566 Emanuel Drive
Glendale, CA 91208

A quick thank you to those of you who have written, and a sincere hope that those of you who haven't will bring us up to date on your activities soon.

Susan Kaufman Purcell, her husband John, and daughter Johanna (now 5) are spending the year in Washington, DC. Susan was a visiting fellow at the Overseas Development Council until January, after which she joined the Policy Planning Staff of the US Dept. of State where she is working on US policy toward Latin America. This is being done under the auspices of the International Affairs Fellowship Program of the Council on Foreign Relations. John is a visiting fellow at the Woodrow Wilson International Center for Scholars.

Joyce Slansky Erlenbach writes that she is working part time as a career consultant. Kristin, 7, is in third grade and Kimi, 4, is in a Montessori pre-school.

Joan Garay Gillespie is keeping busy working part time, helping with Girl Scouts, acting as a den mother, and teaching a Bible study group. Her children, Sheila, Tommy and Michael, are all in school now, and Joan is hoping to begin work on an MS in accounting.

Susan Welber Youdovin was graduated from Drew U last October with a master's degree in English. Her postgraduate plans are in the field of free-lance public relations writing.

Joan Breibart's two-year-old, Peter, is attending the Barnard Toddler Center in Milbank Hall and loving it.

Gail Hochman Effros writes that she and her family are "enjoying the California life style (especially the winters!). I hope to graduate from law school in May (Loyola, Los Angeles) and am particularly interested in immigration law. Bonnie is now 14, Michelle, 12, and Jimmy, 8. They and Dick are all anxiously awaiting the end of Mommy's student days!"

And from *Cynthia May Sheikholeslami* comes word that she and husband Ali Reza, now in the political science dept. of the U of Washington, conducted a study tour to Egypt last March, then spent three weeks in Turkey, Syria, and Jordan. Since January '79, she has been preparing a catalogue of the Seattle Art Museum's Egyptian collection under an NEA grant. In September '79, Cynthia attended the International Congress of Egyptologists in Grenoble, France.

64 *Ann Dumler Tokayer*
23 Devonshire Terrace
West Orange, NJ 07052

Beth Tilghman Niemi served as a discussant at the session of labor economics at the Eastern Economic Ass'n Fifth Annual Convention in Boston last May. In her capacity as a consultant with Integral Research, Inc., she acted as expert witness in two litigative proceedings involving race discrimination.

Felice Fischer received her PhD in Japanese literature from Columbia and spent two years in Japan before joining the Far Eastern Art staff of the Philadelphia Museum of Art in 1972. She is now an assistant curator and recommends the museum's collections to anyone visiting the Philadelphia area.

Ronnie Kaye Josephs is back in school in an MA program at Loyola-Marymount U in Los Angeles.

Wendy Berman Grossman and her family are back in New York after living in Maryland, Minneapolis, Los Angeles, and Virginia over the past 15 years. She and husband Jerome have two daughters, Amy and Karen, who are 14, and four-year-old Matthew. Wendy hopes to resume work in learning disabilities, "once the carpooling calms down."

I anxiously await news from all the rest of you in the glorious class of '64!

65 *Priscilla Ruth MacDougall*
346 Kent Lane
Madison, WI 53713

Judy Bernstein Stein is writing her PhD dissertation on the iconography of Sappho in European art of the late eighteenth and nineteenth centuries. She is also an arts reviewer for National Public Radio in Philadelphia and spoke last summer at the American Cultural Center in Paris on the subject of American women in art. She writes that her husband Jon is with the Community Legal Services and that he, their 10-year-old Rachel and she are "all new swimming nuts."

Kirsten Johnson has joined the faculty at Clark U, teaching geography. She has been a Mellon Postdoctoral Fellow in international development and environmental affairs.

Alice J. Artzt writes that she has just returned from tours of the Far East and Europe and a recording session in London. Her most recent LP of the music of Francisco Tarrega was released recently in Europe, probably the first using a mid-19th-century guitar, according to Alice.

66 *Anne Cleveland Kalicki*
8906 - Captain's Row
Alexandria, VA 22308

Elena Zegarelli-Schmidt
100 Haven Ave., Apt. 18D
New York, NY 10032

We have by now abandoned the 18-34 age group. In the hope that 35 is a good time to take stock of our situation, let's compare notes.

Please fill out this informal questionnaire and return it to Anne. If you find a question offensive, leave it blank. Since space in the magazine is limited, please use additional sheets as needed. We will tabulate the results and report to you in a later issue. If we get a good-sized sampling, we will compare our results with nationwide statistics for women.

NAME: _____

BARNARD MAJOR: _____

How do you feel now about your Barnard education? Are you glad you went to Barnard?

YES _____ NO _____

How do you feel at c. 35? Are you starting out or mid-career or starting over? _____

What would you name as your best achievement so far (a marriage, a cure, a degree, a painting, a bank heist?): _____

MARITAL STATUS: single _____

married _____ 1st _____ 2nd _____

divorced _____ widowed _____

paired but unmarried _____

CHILDREN: YES _____ NO _____ How many? _____

POLITICAL AFFILIATION: _____

DEM _____ REP _____ OTHER _____

EDUCATION: Highest Degree: _____

WORK STATUS: working _____ full-time _____

part-time _____

employed _____ or self-employed _____

mothering full-time _____

other _____ Describe _____

PERSONAL INCOME, if working full-time (exclusive of spouse, if married): _____

below \$10,000 _____

\$10-15,000 _____

\$15-20,000 _____

\$20-35,000 _____

over \$35,000 _____

How long have you been working full-time? _____

Describe your OCCUPATION: _____

Is your greatest pleasure: at home? _____

at work? _____

in non-work activities? _____

Preferred non-work activities: _____

RELIGIOUS affiliation, if any: _____

_____ Do you consider yourself

a religious person? YES _____ NO _____

TRAVEL: longest time abroad: _____

Any Third World travel? _____

AFRICA _____ ASIA _____ S. AMER. _____

Thank you for your time and attention.

* * * * *

One last request. Eighty of us are Missing Classmates. Do you know where to find, for starters: *Adine Katzen Panitch, Susan Panny, Jane Ann Berry Phillips, Estelle Popkin, Andrea Gray Rawle, or Victoria Pollins Riskin?*

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by request of the
library**

"The New Haven Set Defines Its Conservatism" at the annual meeting of the Organization of American Historians last year. She was the author of "Women Anti-Suffragists in the 1915 Massachusetts Campaign," which appeared in the March 1979 issue of the New England Quarterly.

Anne Winters married Carl Stewart last fall. They are living in Greenwich, CT. She has been Associate Director for Alumnae Affairs at Barnard for a year.

Margot Ross London has returned to her job at CBS now that her baby is a year old. Her husband Allen began his own law practice in NYC last year.

Zelda Stern Bradburd just finished her first book, "The Complete Guide to Ethnic New York," which will be published this June by St. Martin's Press. She and her husband will be living in Cambridge this year, where Ralph will be a visiting scholar at the Harvard Business School, on leave from Williams College.

Class News gets written several months before the issue in which it appears is distributed. The tenth Reunion announcement from class president **Camille Kiely Kelleher** was mailed a few weeks before these notes were submitted. By mid-January at least 20 people had responded that they are planning to attend. If you haven't made up your mind, the Reunion committee hopes that you decide to come and share news about what you've been doing during the last ten years.

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Meri-Jane Rochelson Mintz
3800 Lake Shore Drive, #1-J
Chicago, IL 60613

Susan Roth Schneider
68-61 Yellowstone Blvd.
Forest Hills, NY 11375

One of the nicest ways of getting class news is firsthand. Both of us recently visited **Marjorie Greene** in Ann Arbor, MI. Marge is a psychiatric social worker who is also active in a women's media group called Bread and Roses Productions. They're about to begin a weekly TV series on women's issues. Marge was divorced in December and is no longer using the name "Kafka." One of the most exciting things in Marge's life is that she is having her own house built, according to plans she herself worked out with the architect. We saw the foundation on a hill overlooking Ann Arbor, with a row of lilacs in the yard. By the time you read this, Marge should be living there.

Much news also this time from classmates in the health and science fields. **Ellen Falek** reports that she is in her first year of medical school at SUNY-Stony Brook. **Shelley Joyce Korshak** is a resident in psychiatry at Michael Reese Hospital in Chicago. **Marilyn Miller-Levin**, chief resident in plastic surgery at Ohio State University Hospital, became the mother of Aaron Matthew Levin on June 25, 1979. Husband Philip is an internist completing his endocrinology fellowship in June.

Regina Kelly is associate director of planning and research at the Hudson Valley Health Systems Agency. She participated in a panel on health policy and planning at a four-day conference on Careers in Health, held at Barnard last October.

A career in health has taken **Barbara Stoll** to Dacca, Bangladesh, where she and husband Roger Glass are doctors at the International Center for Diarrheal Disease Research. Barbara would love to hear from people; her address is I.C.D.D.R., B (CRL), Dacca, Bangladesh, c/o Department of

State, Washington, DC 20520.

Dr. **Loren Wissner Greene** sends the news that her youngest sister, Dana, graduated from Barnard in 1979. That makes three Barnard alumnae in Loren's family; Elizabeth Wissner-Gross graduated in 1975.

Word must be getting out. **Beverly Johnson** writes that sister Eleanor will be graduating in May 1980 (having produced and directed various Barnard/Columbia stage productions along the way), bringing Beverly to NY from California one year before our 10-year Reunion. (Writes Beverly: "I asked her many times if she couldn't manage to graduate in '81, but she's not cooperating!") Beverly would like to take advantage of her time in NY by seeing Barnard friends who are still in the area, and she makes the following request: "I would love to get in touch with NY area alums. In particular, I would like to hear from my fellow math majors, and our physics majors, and anyone else who remembers me. Especially the woman who was working for CCNY who asked the wrong person at UC Irvine if I was there—I was, and he didn't remember your name when I caught up to him! D. K., where are you now? To any and all—check with the Alumnae Office and leave up-to-date address and phone number (and name!), and I'll try to find you in May." Beverly's own news: after some graduate work at the U of California at Irvine in computer science, and after a short stint as a technical writer, Beverly is now with TRW, in the aerospace business. She is active in the Barnard Club of Los Angeles and other professional and businesswomen's networking groups; in fact, she is coordinator for the Los Angeles version of the Barnard CONTACT program mentioned in last fall's Barnard Alumnae.

As correspondents we're glad to help you keep in contact with one another, or re-establish ties with friends you've somehow lost touch with over the years. I was about to put in my own request for a classmate's address, and then realized this might be a good time for a more general plea. The Alumnae Office has no current address for many of our classmates. If you know the addresses of any of the following people, we would appreciate your sending it to us: **Naoko Akamatsu, Linda Albright, Martha Barzler, Barbara Bernstein, Joanna Cobb Biermann, Deborah Billingsley, Helen Armfield Bourne, June Brooks, Sibyl Cline Brown, Sibyl Heim Canaan, Ayxa Rey-Diaz Carrillo, Ann Cawley, Rhett Chang, Tina Charney, Patricia Gordon Chick, Deborah Chodoff, Barbara Clayton, Donna Cooper, Dora Fajardo Coronel, Carol Coven.**

And that's just A through C! We'll print more names in future columns. Please help us keep Barnard and our mobile class in touch.

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Marcia R. Eisenberg
302 West 86th Street
New York, NY 10024

Ruth Smith
10 Dana Street, Apt. 307
Cambridge, MA 02139

I've been gathering Spring news since November. From the Barnard Bulletin West, news that **Judy Peck** is a teaching assistant in English at Davis. **Jan Huseby** wrote from Berkeley to say a second daughter, Katherine Whitney Smith, was born in August, and her first, Abigail, is now three. As of November Jan was still on leave. **Julie Flinn**, Jim Gorman and son Colin left for Truk. They will be there for about one year—

MOVING?

Don't miss *Barnard Alumnae!*

Use Change of Address box on page 44

while Julie gathers data for her thesis and Jim teaches English.

I've no news from the middle states—where is everyone?

From the East Coast—**Cyndi Maybury Sawyer** writes that another future "honeybear" was born also in August, Lindsay Allison. Besides that, she, Jerry and their other daughter Erin spent the fall harvesting in their garden. **Francine Berman** is living in New Hampshire (I hope my computer listing is right), married and working with multiple handicapped adults as a music therapist.

The rest of my news is from NYC. **Kristin Dietz** wrote to tell what she has been doing since '72. She graduated from Columbia School of Social Work in '74, and worked for St. Vincent's Hospital as a psychiatric social worker for four years. Now she is an advanced candidate at the Institute for Psychoanalytic Training & Research and also has a private practice as a psychotherapist. She married Paul Trautman, who is doing a fellowship in child psychology at Columbia, in December. News from **Brenda Goldberg**: she started work for the New York division of the American Bible Society. **Nina Krauthamer** is a tax attorney with Bristol-Myers in NYC, but she says she does international tax so she gets to travel abroad a great deal. **Elizabeth Gill** and husband Robert Hempel seemed to be settling into NYC as they've just bought a co-op. She is at Dewey, Ballantine working on municipal and other tax-exempt bond financing.

Word has come from **Caryn Leland** that she has resigned from the New York State Attorney General's Office and opened law offices in NYC. Her practice relates primarily to creative arts law. She will also be writing a book for artists on negotiating commission contracts while continuing her Arts/Law column for Artworkers News, published by the Foundation for the Community of Artists.

I'm still at my law firm. One thing I've maintained from Barnard days is my collection of preserved fall leaves, another is a skirt that was very long then and feels short now, and also my long hair—though I've figured out how to do buns and things these days. I just had my 30th birthday and every once in a while get freaked, but since I've decided to live to be 100, I'll get used to not being a student eventually.

The last thing to "report" is my beginning list of "lost" people—my list shows their addresses as "mail returned." Please drop a note if you know where they are or what they're up to: **Freda Forman Andes, Linda J. Baum, Alice Beal, Alice Beekman, Bonnie S. Berman, Susan Friedland Bourla, Louella Briggs, Martha B. Brown and Nancy McLaughlin Brown.** The list continues after the "B's"—but that's enough for now. Have a good spring! **MRE**

73

Alexandra Kim Bereday
320 East 42nd St., Apt. 2412
New York, NY 10017

Dear Honeybears of '73: Thanks for your friendly batch of letters. Now to share some of our news with you.

Diane Kassover Bartolf has an interesting job

as Deputy City Attorney for the city of Los Angeles. Diane enjoys having to staff a municipal courtroom and having a wide assortment of cases to deal with.

Hope Hallowell Dunlap is putting her architectural skills to use at Fred Bassetti & Co., designing office buildings, small commercial jobs and condominiums.

Jamie Gordon received an MBA in marketing from Columbia in May '78. She has since been working as a sales rep. in the Word Processing Div. of Savin Corp., marketing an electronic text-editing system; her territory is midtown Manhattan. Jamie also serves as a member of the Alumnae Advisory Vocational Committee.

Karin F.E. Sanders has a daughter named Isca, born June '78. Karin has been a lawyer with Hughes Hubbard & Reed since the fall of '78.

Marcie Pollack Kesner has been working since last August for Carol Bellamy, the NYC Council President, as Associate for Housing and Planning Policy.

Shira Lebovits Levine is still living in Chicago and hopes to complete her nursing program in May. Shira has a four-year-old son and is married to David Birnbaum, who is both a journalist and physician.

Kathy Mai chose not to relocate to Dallas with American Airlines but rather to stay in the Big Apple! Kathy's new job is Coordinator of the Time-Sharing Computer Services at Mobil Oil Corp. on 42nd St. (on the East Side, near me at the UN).

Arlene Lo is now also Mrs. David Evan Ruderow.

Davida Scharf has a two-year-old daughter and is a full-time librarian.

Marilyn Simon received a master's in economics from Princeton in '75 and since July '77 has been an assistant professor of economics at MIT.

Melissa Smith spent two semesters in the USSR (Fall '74 and Spring '76) and then obtained her MA in Russian from Middlebury in '76. Melissa found time to direct plays and belly dance while trying to organize a Pittsburgh Annual Folk Festival. "Mel" used to be a secretary at the foreign literature dept. of MIT, and has since been a teaching fellow in Russian, Slavic Dept. of the U of Pittsburgh.

74 Susan McNally
6 West Chapman St.
Alexandria, VA 22301

Elyse Glaser, chairwoman of our Class Fundraising Committee, writes that she and some members of our class enjoyed getting together at a party which was held to sign and send out our class fundraising letters. In attendance at the party were **Marilyn Singer**, **Diane Neigel**, **Linda Spiegel**, and **Elaine Frezza Yaniv**. Elaine is currently working as Barnard's Fund Officer. While contacting members of our class to work on the Fundraising Committee, Elyse learned that **Ave Maria Brennan** is in her first year at Brooklyn Law School.

Elyse and **Priscilla Konecky** participated in a "Careers in Health" program for Barnard students which was jointly sponsored by the Barnard Health and Society Program, the Office of Career Services, and the Pre-Professional Advisor's Office. Elyse and Priscilla were members of a panel which discussed careers in medicine and dentistry. Priscilla received her DDS degree and is a resident in endodontics at St. Luke's Hospital.

Rachel Hendrickson is working as assistant director of admissions at Johns Hopkins U.

Christina Dowd writes that she obtained her master's degree in ecology and behavior at Boston U. After a long search for a job in her field, Christina will be working as a researcher at the Manomet Bird Observatory in Manomet, MA. Christina will be working on a study to determine the effect of microwaves on birds, bats, and insects.

Judi Rosenbaum McDermott writes that after working as a substitute performer for local Connecticut symphonies, she has obtained her first contract position. Judi also teaches several private violin students and has "a part-time hand in an MBA program at the U of New Haven." Judi reports that her husband has authored a book entitled "Artificial Intelligence Programming."

Diane Cooperman writes that she married Dr. Stephen Wander, a pedodontist, in February. They are living in Miami Lakes, FL, where Diane is working on her doctorate in reading at the U of Miami.

Janet Castleman is working on her doctoral dissertation in developmental psychology at Catholic U. Janet's husband, Chuck Bruder, is a clinical psychologist. They have a three-year-old son, Benjamin, and are expecting a second child in June.

I am thinking about surveying all the members of our class to find out about our current interests and activities. If you would like to participate in formulating such a survey or have any ideas for areas of inquiry, please drop me a line.

75 Diana K. Appelbaum
1648 Massachusetts Ave., Apt. 56
Cambridge, MA 02138

After three years in marketing research, **Nina Scherer Werner** has become a programmer/analyst for the Dept. of Environmental Medicine at Mt. Sinai Hospital in NY. She is investigating exposure of workers to asbestos and chemicals, and enjoys "making a positive contribution to important research."

Claudette Rene Hoffman, with an MS in biochemistry from UC San Francisco, has moved to the Boston area where her doctor-husband Peter has a Harvard appointment. She teaches high school science in suburban Wayland. **Wendy Siegel Herzog** took a master's in special ed at TC in December, and teaches learning-disabled children in NYC. **Timea Szell** is teaching in the English dept. at Barnard.

Barbara Kapnick is in her third year at Boston U School of Law. **Courtney Howland** has her JD from Yale, and is clerking for Judge John Gibbons, US Court of Appeals, Third Circuit. She published a Note, "Sex Discrimination and Intercollegiate Athletics: Putting Some Muscle on Title IX" in the Yale Law Journal.

Maria Eugenia Arias Cruz works for Dow Chemical as head of Training and Development (Employee Relations Dept.) in the Ecuador region.

Arlene Bradley is an intern in internal medicine at Peter Bent Brigham Hospital, Boston.

After taking an MA in Russian Area Studies at Hunter, **Sally Ritter** entered Columbia, where she studies toward a master's in library science while working in the University libraries.

Jan Bruckner, with a degree in physical therapy, is with the Peace Corps in Barbados, where she works in district hospitals and on a nationwide project to promote installation of ramps for the handicapped. She recently toured Martinique as trainer for a Barbadian rugby team.

Betsy Jean Grey is working as a law clerk to Judge Frank McJohnson, US Court of Appeals for the Fifth Circuit, in Montgomery, AL. She also contributed the following news: **Barbara Weingarten Geliebter** recently began her residency in psychiatry at Cornell; **Judith Cowan Selinger** is in her third year at NYU Law School; **Marilyn Epstein Weintraub** is working at Harper & Row; **Elaine Wintroub Stone** is with a law firm in Los Angeles.

And last but not least, Arthur and **Honey Kofman Weiner** have a new baby girl: Amy Deborah, born October 2, 1979.

76 Patricia Stephens
607 NE 15th Street
Oklahoma City, OK 73104

Believe it or not, our fifth year Reunion is next year. Anyone who is interested in helping or has any ideas, please contact: **Chris Li**, 60 Porter Road, Cambridge, MA 02140, 617/491-0664.

PLEASE USE THIS FORM TO CHANGE NAME, ADDRESS, OR PHONE NO.

How do you prefer to be addressed? (circle one) Miss Mrs. Ms. Dr. None

Name _____
first maiden married

Street _____ Tel. _____

City, State _____ Zip _____

Class _____ Husband's name _____
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? _____

Date of marriage, if new _____ Shall we list the marriage in your class news? _____

RETURN THIS FORM TO:

Barnard Alumnae Office, 606 West 120th Street, New York, New York 10027.

A lot to catch up on this time around in the way of new husbands, new babies, new jobs, and new schools. To tackle domestic details first:

Mary Ellen Bartlett, who has been pursuing a singing career since graduation, married John S. Yeomans, assistant professor of psychology at the U of Toronto, on December 29, 1979. **Alisa Rubin Kurshan**, who majored in Talmud at JTS after leaving Barnard, is living in Port Washington, NY, with her husband, Rabbi Neil Kurshan, and their daughter Ilana. Rabbi Kurshan also attended JTS, as well as Princeton and Harvard, and is the spiritual leader of Temple Beth Israel.

Olga Miheyev is married and has a son. And **Ruth Szymkowicz-Allon** and husband Eliyahu, GS '77, are happily settled in Pittsburgh. They have a new house, a new washer and dryer ("There is not too much else I could want out of life," she jokes), and most important—a (fairly) new baby! Ephraim was born in July 1979. Eliyahu is in a management training program with a local department store, and Ruth is working on her MSW at the U of Pittsburgh. While she would eventually like a career in social work, at present Ruth is ecstatic raising her son. She writes that **Maira Kahn Pinson**, living in Jerusalem with husband Natan, was expecting a baby last November.

On the job front, **Liz Beth Neumark** is running a party-planning business called "Great Performances: Artists as Waitresses." "Today's host and hostess are in search of responsible and competent party help," the press release states, and Liz' staff believes it "can provide performances worthy of an encore." It is indeed, as Liz notes, "a far cry from Urban Studies/Political Science."

Leslie Hecht, who received her MSW from the Wurzweiler School of Social Work in June, 1979, is with the Branch Services Department of the YM-YWHA of Metropolitan NJ. She finds her work, which involves a program for Soviet Jews, "challenging and exciting." **Daphne Telfeyan** is employed by the Scientists Institute for Public Information, and **Joann Porter** is a publicist for Penguin Books. **Sarah Gold** is publicity director for Walker & Co., a medium-sized trade publisher, and is active in Hadassah.

Martha Yepes is at P & S and **Christine Riep** has entered CU Business. And reliable sources, (to be specific, telethon volunteers who contacted various family members) indicate that the following alumnae are attending medical schools in the following places: **Tracy Flanagan** in Ohio, **Evelyn Berger** in Belgium, and **Dianne Cullen** in the West Indies.

Lucinda Finley sends news of her impending (May '80) graduation from Columbia Law, where she is editor of the Law Review. She will be clerking for Judge Adams of the US Court of Appeals for the Third Circuit after graduation.

Pat Herring writes, "Life is going pretty well for me: graduation from law school in the spring, marriage in the fall, relocation to the Village, and our new loft co-op."

Last, apologies to **Amy German**, who interned in art education at the Brooklyn Museum (rather than Brooklyn College, as reported in the Summer issue). Amy also taught art at the Bank Street School.

Alumnae Days/Reunion
May 16 - 17

As I speedily type this, I am 45 minutes away from airtime—a month in the Caribbean where I hope to finish, or resurrect, a longish short story that will be the definitive statement on the human condition. As soon as I think of a plot.

Something completely different: **Miriam Westheimer** wrote from "my tent in the middle of an army base, in the middle of the country" in Israel, where she moved over a year ago. She says she thinks of Barnard quite a bit and would love to hear from old friends. "In addition, living on a young kibbutz quite close to the Jordanian border I also feel the need to know a bit more about self-defense than what I learned at Barnard by getting around campus in one piece." You can write to her at Kibbutz Ketura, D.N.Eilat, Israel.

Also overseas: **Alexandra (Xandy) van Hest**, who is working for General Electric Plastics in the Netherlands. Her Barnard degree is not accepted over there (if they only knew what we've been through) so she'll be migrating back here soon and hopes to attend graduate school. "I'm going to have to return to the US before I forget how to speak English, too," she writes.

Not in law school: "Any job is better than daytime TV," said **Joan Kingsly** recently. Joan is "taking time off after a horrible year at Brooklyn Law School" as the assistant to the publisher of Jewish Living Magazine. "I've worked hard at convincing my friends that I am the bum they had always thought I was," says Joan, who was surprised to read in this space that she was still in law school. A reminder to those who write in: the deadline for the Alumnae Magazine is at least three months in advance.

Cyndi Stivers says all the rumors you hear about her are true. In addition, she provided news of: **Marta Cabrera**, who is beginning her second year in Madrid as a bilingual executive secretary for the Spanish phone company. After spending a year working at a gallery in Madrid, **Carmen de Pinies** is working in the Old Masters Dept. at Sotheby Parke Bernet. **Tara Reddi** is a cataloguer in the print department at Sotheby.

Frances Miller is finishing her master's in art history at Columbia and doing art printing on the side; **Jessie Jean** is in her first year of med school at the State U of Buffalo.

Rebecca Trumbull, obviously in a sardonic frame of mind, is making a career of waxing her legs.

Alfonsina Rechichi plans an August wedding to Albertos Sabbs, a doctoral candidate in nuclear physics at Columbia. She is finishing up her MBA at NYU and says that her future in business promises great financial rewards. She is also working part time with a computer software company.

Joanne Franklin Kraus, who married last September, will graduate this May with a master's in social work from Wurzweiler School of Social Work of Yeshiva U. Her husband will graduate at the same time with a master's in school psychology.

Linda Thorn is a paralegal for a Wall Street law firm; she assists two lawyers who work in tax shelters. Linda, if anything comes up, just let me know; in a tax shelter I can truly be at peace. By the time you read this, Linda will have finished her master's essay on "The New York Black Business Community, 1940-1955," and will be married to Lewis Tatern. For the future: a PhD or

law school is in the offing. Her fiancé will continue in economics and plans to teach.

Claire Tse was assigned territory in metropolitan Washington, DC, for Mobil Oil, and sees **Lori Gold** pretty often. She hopes to transfer back to New York.

The plane awaits; worse yet, it doesn't wait. There's plenty of news left over for next issue.

I'll tell you, it's really hard to write a class notes column without notes. Since the last time I sat down to type this out, I've received one (count 'em, one) letter. Really, ladies, if things don't pick up soon, I'll be forced into creating class notes, and knowing my active imagination, I'm sure you wouldn't want THAT. In any case, I did manage to scrape up some news, so here goes:

I'm sure you all remember the fantastic photos of **MayMay Gong**, printed in such august publications as Bulletin and Mortarboard. Well, she's moved up in the world—last November her work was included in a major exhibit at the Womanart Gallery on W. 57th St. in NYC. When not snapping away, MayMay works for Natural History magazine.

Also hard at work in Manhattan is **Karen McLellan**, who writes that she is "alive and well, teaching at Dalton, studying voice, teaching voice . . . (and) planning to move on to graduate school as soon as possible."

Heartiest congratulations to **Heidi Crane**, now happily married, and working as a paralegal in a real estate law firm. She and husband Martin may soon become a two-career family—he's in his third year of med school, and Heidi is contemplating law school.

On the move: **Sharon Brodwin** to Los Angeles; **Lisa Anderson** to Wayne, IL.

Called up **Kay Pfeiffer** to see if she had any hot gossip; guess I'll have to leave out all the libelous stuff, but here's what she told me: **Jean Evans** is currently employed at the American Council of Agencies for Foreign Services, working with Cambodian refugees. **Miriam Ackerman** has returned from a trip home to Israel, and has started work on her master's from Bank Street; **Christine Jue** is attending Columbia's School of International Affairs; and the irrepressible **Terry Newman** has settled in Boston, working as an outpatient counselor for troubled adolescents. Thank you, Kay.

Managed to get hold of **Ellen Doherty** (still at American Express, but in the process of making contacts in the publishing world), and she reminded me that **Roberta Koenigsberg** is attending NYU Law School, and **Lois Moonitz** (ex-Undergrad VP) is at the U of Chicago Law School. Knowing both of them, they're probably ace-ing it, easy.

Jeannette Price, our class president, reports that her pal **Maria Anigostedes** is living in Philadelphia and working in a law firm; **Sibyl Peyer** and **Laura Bonhil** are both paralegals at Hughes Hubbard & Reed, in Manhattan.

I would like very much to update the class list: given to me by the Alumnae Office, as it has only old home addresses and is missing quite a few names (mine included). If you consider yourself a '79er but did not graduate in May, and/or you have moved recently, please drop me a line. Even if you haven't moved, drop me a line; in any case, watch for the next class notes—they may be very interesting.

WHY BARNARD?



Circa 1911

Every alumna can answer this question in her own way, with reasons that are vital and personal to her. At the same time, there are significant common reasons which bear repeating:

- Barnard is dedicated to excellence, in the students who come here, the curriculum, and the faculty whose dedication is to teaching.
- Barnard has long stood to the forefront in service to women, to create opportunities and help women achieve their goals.
- Barnard alumnae, because of their education, are very special women whose education never stops and who constantly seek and achieve excellence in all their pursuits.

Barnard's greatest strength is in its alumnae, and in large measure it has been your support through the years which has kept the College strong and responsive.

For Barnard to maintain the excellence which has become a vital part of your life it needs your support.

If you have not already done so, please make your gift to The Barnard Fund today.

BARNARD

